

"Les Miserables"

Finale

"Bring Him Home" and "One Day More"

Gently
♩ = 92

2 3 4 5

Flute

Clar. 1&2

Clar. 3

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2&3

Mellophone 1

Mellophone 2

Trombone 1&2

Baritone

Tuba

Mallet 1

Mallet 2

Mallet 3

Timpani

Solo Tbone

p

p

p

p

mp

Detailed description: This is a page of a musical score for the finale of "Les Miserables". The score is for five measures, numbered 2 through 5. The tempo is marked "Gently" with a quarter note equal to 92 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments listed on the left are Flute, Clarinet 1&2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bari Saxophone, Trumpet 1, Trumpet 2&3, Mellophone 1, Mellophone 2, Trombone 1&2, Baritone, Tuba, Mallet 1, Mallet 2, Mallet 3, Timpani, and Solo Trombone. The woodwinds and brass instruments are mostly silent, indicated by a horizontal line with a bar. The saxophones play a series of chords starting in measure 3, marked with a piano (*p*) dynamic. The mallets play a rhythmic pattern of eighth notes, also marked with a piano (*p*) dynamic. The timpani is silent. The solo trombone plays a melodic line starting in measure 3, marked with a mezzo-piano (*mp*) dynamic.

"Les Miserables"

(2) Finale

Musical score for measures 6 through 10 of the Finale. The score is arranged in two systems. The first system includes woodwinds and strings:

- Fl.**: Flute part, starting at measure 7 with a *mp* dynamic.
- Cl. 1&2**: Clarinet 1 and 2 parts, starting at measure 7 with a *mp* dynamic.
- Cl. 3**: Clarinet 3 part, playing sustained chords.
- A. Sax**: Alto Saxophone part, playing sustained chords.
- T. Sax**: Tenor Saxophone part, playing a melodic line.
- B. Sax**: Bass Saxophone part, playing a melodic line.
- Tpt. 1**, **Tpt. 2&3**, **Mello 1**, **Mello 2**, **Tbone 1&2**, **Bar.**, **Tuba**: Trumpets, Mellophones, Trombones, Baritone, and Tuba parts, all resting in these measures.

The second system includes the percussion and solo parts:

- M. 1**, **M. 2**, **M. 3**: Maracas 1, 2, and 3, playing a rhythmic pattern.
- Timp.**: Timpani part, resting.
- Solo Tbone**: Solo Trombone part, playing a melodic line with a triplet in measure 9.

Measures 6-10 are marked with measure numbers 6, 7, 8, 9, and 10 at the top of the first system. The key signature is three flats (B-flat major/C minor).

"Les Miserables"

Finale (3)

Fl.

Cl. 1&2

Cl. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2&3

Mello 1

Mello 2

Tbone 1&2

Bar.

Tuba

M. 1

M. 2

M. 3

Timp.

Solo Tbone

11 12 13 14 15

pp

pp

pp

11 12 13 14 15

Detailed description: This is a page of a musical score for the finale of 'Les Miserables'. It covers measures 11 through 15. The score is arranged in a multi-staff format. The top section includes Flute (Fl.), Clarinets 1 & 2 (Cl. 1&2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax). The middle section includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Mellophone 1 (Mello 1), and Mellophone 2 (Mello 2). The bottom section includes Trombone 1 & 2 (Tbone 1&2), Baritone (Bar.), Tuba, Mellophone 1 (M. 1), Mellophone 2 (M. 2), Mellophone 3 (M. 3), Timpani (Timp.), and Solo Trombone (Solo Tbone). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp* (pianissimo). Measure numbers 11, 12, 13, 14, and 15 are indicated at the top of the page.

"Les Miserables"

(4) Finale

Musical score for the Finale of "Les Miserables", measures 16-20. The score is arranged in two systems. The first system includes the woodwinds (Flute, Clarinets 1&2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpets 1, 2&3, Mellophones 1&2, Trombones 1&2, Baritone, Tuba), and strings (Violins 1&2, Viola, Cello, Double Bass). The second system includes the percussion (Mallets 1, 2, 3, Timpani, Solo Trombone). The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The score features various dynamics such as *mf* and *mp*, and includes articulation marks like accents and slurs. Measure numbers 16, 17, 18, 19, and 20 are clearly marked above the staves.

"Les Miserables"

Finale (5)

This musical score page covers measures 21 through 25 of the "Finale (5)" from "Les Miserables". The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 21-22 are marked with a forte (**f**) dynamic. Measures 23-25 are marked *pp* (pianissimo).
- Clarinets (Cl. 1&2):** Measures 21-22 are marked **f**. Measures 23-25 are marked *pp*.
- Clarinet 3 (Cl. 3):** Measures 21-22 are marked **f**. Measures 23-25 are marked *pp*.
- Alto Saxophone (A. Sax):** Measures 21-22 are marked **f**. Measures 23-25 are marked *pp*.
- Tenor Saxophone (T. Sax):** Measures 21-22 are marked **f**. Measures 23-25 are marked *pp*.
- Bass Saxophone (B. Sax):** Measures 21-22 are marked **f**. Measures 23-25 are marked *pp*.
- Trumpets (Tpt. 1, 2&3):** Measures 21-22 are marked **f**. Measures 23-25 are marked *pp*.
- Mellophones (Mello 1, 2):** Measures 21-22 are marked **f**. Measures 23-25 are marked *pp*.
- Baritone (Bar.):** Measures 21-22 are marked **f**. Measures 23-25 are marked *pp*.
- Tuba:** Measures 21-22 are marked **f**. Measures 23-25 are marked *pp*.
- Maracas (M. 1, 2, 3):** Measures 23-25 are marked *mp* (mezzo-piano).
- Timpani (Timp.):** Measures 23-25 are marked *mp*.
- Solo Tuba:** Measures 23-25 are marked *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 2/4. The page concludes with a repeat sign at the end of measure 25.

"Les Miserables"

(6) Finale

♩ = 164

Fl. 26 27 28 29 30 *pp*

Cl. 1&2 26 27 28 29 30 *pp*

Cl. 3 26 27 28 29 30 *pp*

A. Sax 26 27 28 29 30 *pp*

T. Sax 26 27 28 29 30 *pp*

B. Sax 26 27 28 29 30 *pp*

Tpt. 1 26 27 28 29 30

Tpt. 2&3 26 27 28 29 30

Mello 1 26 27 28 29 30

Mello 2 26 27 28 29 30

Tbone 1&2 26 27 28 29 30

Bar. 26 27 28 29 30

Tuba 26 27 28 29 30 *pp*

M. 1 26 27 28 29 30 *p*

M. 2 26 27 28 29 30 *p*

M. 3 26 27 28 29 30

Timp. 26 27 28 29 30

Solo Tbone 26 27 28 29 30

"Les Miserables"

Finale (7)

This musical score page covers measures 31 through 35 of the "Finale (7)" from "Les Miserables". The score is arranged in two systems of staves. The top system includes parts for Flute (Fl.), Clarinet 1 & 2 (Cl. 1&2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax). The middle system includes parts for Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Mellophone 1 (Mello 1), Mellophone 2 (Mello 2), Trombone 1 & 2 (Tbone 1&2), Baritone (Bar.), and Tuba. The bottom system includes parts for Mellophone 1 (M. 1), Mellophone 2 (M. 2), Mellophone 3 (M. 3), Timpani (Timp.), and Solo Trombone (Solo Tbone). Measures 31-35 are marked at the top of the first staff in each system. The Flute, Clarinet 1 & 2, and Alto Saxophone parts feature a melodic line of eighth notes with slurs. The Tenor Saxophone part consists of a steady eighth-note accompaniment. The Bass Saxophone part has a low, sustained note. The Trombone and Tuba parts provide a low harmonic foundation with sustained notes. The Mellophone parts have a melodic line similar to the Flute and Clarinet parts. The Timpani part has a low, sustained note. The Solo Trombone part has a low, sustained note.

"Les Miserables"

(8) Finale

Fl.

Cl. 1&2

Cl. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2&3

Mello 1

Mello 2

Tbone 1&2

Bar.

Tuba

M. 1

M. 2

M. 3

Timp.

Solo Tbone

36 37 38 39 40

mf

mp

mp