

# At the Barricade

$\bullet = 144$

2 3 4 5 6 7

Flute

Clar. 1&2

Clar. 3

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2&3

Mellophone 1

Mellophone 2

Trombone 1&2

Baritone

Tuba

Mallet 1

Mallet 2

Mallet 3

Timpani

Perc. FX

(2) At the Barricade

Musical score for "(2) At the Barricade" from "Les Miserables". The score is arranged in a system of staves for various instruments. The measures are numbered 8 through 14. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes parts for Flute (Fl.), Clarinet 1 & 2 (Cl. 1&2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Mellophone 1 (Mello 1), Mellophone 2 (Mello 2), Trombone 1 & 2 (Tbone 1&2), Baritone (Bar.), Tuba, M. 1, M. 2, M. 3, Timp., and Perc. FX. The score shows a dynamic shift to fortissimo (fff) starting at measure 14. The percussion parts (Timp., Perc. FX) are mostly silent throughout the passage.

At the Barricade (3)

This musical score is for the third part of the piece "At the Barricade" from the musical "Les Miserables". It is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 15-21, starting with a *mp* dynamic.
- Cl. 1&2** (Clarinets 1 and 2): Measures 15-21, starting with a *mp* dynamic.
- Cl. 3** (Clarinets 3): Measures 15-21, ending with a *pp* dynamic.
- A. Sax** (Alto Saxophone): Measures 15-21, starting with a *mp* dynamic.
- T. Sax** (Tenor Saxophone): Measures 15-21, starting with a *mf* dynamic.
- B. Sax** (Baritone Saxophone): Measures 15-21, starting with a *mp* dynamic.
- Tpt. 1** (Trumpet 1): Measures 15-21, mostly silent.
- Tpt. 2&3** (Trumpets 2 and 3): Measures 15-21, mostly silent.
- Mello 1** (Mellophone 1): Measures 15-21, mostly silent.
- Mello 2** (Mellophone 2): Measures 15-21, ending with a *pp* dynamic.
- Tbone 1&2** (Trombones 1 and 2): Measures 15-21, starting with a *mf* dynamic.
- Bar.** (Baritone): Measures 15-21, ending with a *pp* dynamic.
- Tuba**: Measures 15-21, starting with a *mp* dynamic.
- M. 1** (Maracas 1): Measures 15-21, mostly silent.
- M. 2** (Maracas 2): Measures 15-21, playing a rhythmic pattern.
- M. 3** (Maracas 3): Measures 15-21, playing a rhythmic pattern.
- Timp.** (Timpani): Measures 15-21, mostly silent.
- Perc. FX** (Percussion Effects): Measures 15-21, mostly silent.

(4) At the Barricade

This musical score page covers measures 22 through 28 of the piece "(4) At the Barricade" from the musical "Les Miserables". The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 22-28, featuring a melodic line with accents.
- Cl. 1&2** (Clarinets 1 & 2): Measures 22-28, playing a rhythmic accompaniment.
- Cl. 3** (Clarinets 3): Measures 22-28, mostly silent with some notes in measures 22 and 23.
- A. Sax** (Alto Saxophone): Measures 22-28, playing a melodic line with accents.
- T. Sax** (Tenor Saxophone): Measures 22-28, playing a rhythmic accompaniment.
- B. Sax** (Baritone Saxophone): Measures 22-28, playing a rhythmic accompaniment.
- Tpt. 1** (Trumpet 1): Measures 22-28, mostly silent with some notes in measures 25-28.
- Tpt. 2&3** (Trumpets 2 & 3): Measures 22-28, mostly silent with some notes in measures 25-28.
- Mello 1** (Mellophone 1): Measures 22-28, mostly silent with some notes in measures 25-28.
- Mello 2** (Mellophone 2): Measures 22-28, mostly silent with some notes in measures 25-28.
- Tbone 1&2** (Trombones 1 & 2): Measures 22-28, playing a melodic line with accents.
- Bar.** (Baritone): Measures 22-28, playing a melodic line with accents.
- Tuba**: Measures 22-28, playing a rhythmic accompaniment.
- M. 1** (Maracas 1): Measures 22-28, mostly silent.
- M. 2** (Maracas 2): Measures 22-28, playing a rhythmic accompaniment.
- M. 3** (Maracas 3): Measures 22-28, playing a rhythmic accompaniment.
- Timp.** (Timpani): Measures 22-28, mostly silent.
- Perc. FX** (Percussion Effects): Measures 22-28, mostly silent.

The score includes various musical notations such as accents, slurs, and dynamic markings like *mf* (mezzo-forte). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

At the Barricade (5)

This musical score is for the piece "At the Barricade (5)" from the musical "Les Miserables". It is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 29-35, *mf*.
- Cl. 1&2** (Clarinets 1 & 2): Measures 29-35, *mf*.
- Cl. 3** (Clarinet 3): Measures 29-35, *f*.
- A. Sax** (Alto Saxophone): Measures 29-35, *mf*.
- T. Sax** (Tenor Saxophone): Measures 29-35, *f*.
- B. Sax** (Bass Saxophone): Measures 29-35, *mf*.
- Tpt. 1** (Trumpet 1): Measures 29-35, *mf* to *f*.
- Tpt. 2&3** (Trumpets 2 & 3): Measures 29-35, *mf* to *f*.
- Mello 1** (Mellophone 1): Measures 29-35, *mf*.
- Mello 2** (Mellophone 2): Measures 29-35, *mf*.
- Tbone 1&2** (Trombones 1 & 2): Measures 29-35, *f*.
- Bar.** (Baritone): Measures 29-35, *mf*.
- Tuba**: Measures 29-35, *mf*.
- M. 1** (Maracas 1): Measures 29-35, *mf*.
- M. 2** (Maracas 2): Measures 29-35, *mf*.
- M. 3** (Maracas 3): Measures 29-35, *mf*.
- Timp.** (Timpani): Measures 29-35, *mf*.
- Perc. FX** (Percussion Effects): Measures 29-35, *mf*.

The score is written in 2/4 time and features a variety of dynamics and articulations, including accents and slurs. The key signature is one flat (B-flat major or D minor).

(6) At the Barricade

This musical score is for the piece "(6) At the Barricade" from "Les Miserables". It is arranged for a large ensemble and spans measures 36 to 42. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with grace notes and accents, starting at measure 36.
- Clarinets (Cl. 1&2, Cl. 3):** Cl. 1&2 play a melodic line similar to the flute. Cl. 3 plays a sustained chordal accompaniment.
- Saxophones (A. Sax, T. Sax, B. Sax):** A. Sax plays a melodic line. T. Sax and B. Sax play sustained chords.
- Trumpets (Tpt. 1, Tpt. 2&3):** Tpt. 1 and 2&3 play a melodic line with accents, starting at measure 37.
- Mellophones (Mello 1, Mello 2):** Mello 1 and 2 play a melodic line with accents, starting at measure 37.
- Baritone (Tbone 1&2):** Tbone 1&2 play a sustained chordal accompaniment.
- Baritone (Bar.):** Baritone plays a melodic line with accents, starting at measure 37.
- Tuba:** Tuba plays a rhythmic accompaniment of quarter notes.
- Maracas (M. 1, M. 2, M. 3):** M. 1 is silent. M. 2 and M. 3 play rhythmic accompaniment.
- Timpani (Timp.):** Timpani is silent.
- Percussion (Perc. FX):** Percussion is silent.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as accents, grace notes, and slurs.

At the Barricade (7)

This musical score is for the piece "At the Barricade (7)" from the musical "Les Miserables". It is arranged for a large orchestra and includes the following parts:

- Fl.
- Cl. 1&2
- Cl. 3
- A. Sax
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2&3
- Mello 1
- Mello 2
- Tbone 1&2
- Bar.
- Tuba
- M. 1
- M. 2
- M. 3
- Timp.
- Perc. FX

The score is written in 2/4 time and features a key signature of one flat (B-flat major). The measures are numbered 43 through 49. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

(8) At the Barricade

This musical score is for the piece "(8) At the Barricade" from the musical "Les Miserables". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features melodic lines with accents and dynamic markings like *f*. Measure numbers 50, 51, 52, 53, 54, 55, and 56 are indicated above the staff.
- Clarinets (Cl. 1&2, Cl. 3):** Cl. 1&2 play chords with accents. Cl. 3 plays a rhythmic eighth-note pattern.
- Saxophones (A. Sax, T. Sax, B. Sax):** A. Sax plays chords with accents. T. Sax and B. Sax play rhythmic eighth-note patterns.
- Brass (Tpt. 1, Tpt. 2&3, Mello 1, Mello 2, Tbone 1&2, Bar., Tuba):** Trumpets and Trombones play rhythmic patterns with accents and dynamic markings like *fp* and *f*. Mellophones play sustained notes.
- Musicians (M. 1, M. 2, M. 3):** M. 1 is silent. M. 2 and M. 3 play rhythmic eighth-note patterns.
- Percussion (Timp., Perc. FX):** Timpani and Percussion FX are silent.

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as accents, slurs, and dynamic markings.