

At the Barricade

$\bullet = 144$

2 3 4 5 6 7

Flute

Clar. 1&2

Clar. 3

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2&3

Mellophone 1

Mellophone 2

Trombone 1&2

Baritone

Tuba

Mallet 1

Mallet 2

Mallet 3

Timpani

Perc. FX

(2) At the Barricade

Musical score for the section "(2) At the Barricade" from "Les Miserables". The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into measures 8 through 14. Measures 8-13 are mostly rests for the woodwinds and brass, with some activity in the trumpet and trombone parts. Measure 14 features a powerful tutti (fff) section for all instruments, with a dynamic marking of *fff* and a fermata over the final notes. The percussion parts (M. 1, M. 2, M. 3, Timp., Perc. FX) are mostly rests throughout the section.

8 9 10 11 12 13 14

Fl.

Cl. 1&2

Cl. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2&3

Mello 1

Mello 2

Tbone 1&2

Bar.

Tuba

M. 1

M. 2

M. 3

Timp.

Perc. FX

At the Barricade (3)

This musical score is for the third part of the piece "At the Barricade" from the musical "Les Miserables". It is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Measures 15-21, starting with a *mp* dynamic.
- Clarinets (Cl. 1&2):** Measures 15-21, starting with a *mp* dynamic.
- Clarinet 3 (Cl. 3):** Measures 15-21, ending with a *pp* dynamic.
- Alto Saxophone (A. Sax):** Measures 15-21, starting with a *mp* dynamic.
- Tenor Saxophone (T. Sax):** Measures 15-21, starting with a *mf* dynamic.
- Bass Saxophone (B. Sax):** Measures 15-21, starting with a *mp* dynamic.
- Trumpets (Tpt. 1, 2&3):** Measures 15-21, mostly silent.
- Mellophones (Mello 1, 2):** Measures 15-21, mostly silent.
- Trombones (Tbone 1&2):** Measures 15-21, starting with a *mf* dynamic.
- Baritone (Bar.):** Measures 15-21, ending with a *pp* dynamic.
- Tuba:** Measures 15-21, starting with a *mp* dynamic.
- Maracas (M. 1, 2, 3):** Measures 15-21, providing rhythmic accompaniment.
- Timpani (Timp.):** Measures 15-21, mostly silent.
- Percussion FX (Perc. FX):** Measures 15-21, mostly silent.

The score is written in 2/4 time and features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). It includes articulation marks such as accents and slurs, and dynamic hairpins for volume changes.

(4) At the Barricade

This musical score is for the piece "(4) At the Barricade" from the musical "Les Miserables". It is arranged for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute): Measures 22-28, featuring a melodic line with accents.
- Cl. 1&2** (Clarinets 1 and 2): Measures 22-28, playing a similar melodic line to the flute.
- Cl. 3** (Clarinets 3): Measures 22-28, playing a rhythmic accompaniment.
- A. Sax** (Alto Saxophone): Measures 22-28, playing a melodic line with accents.
- T. Sax** (Tenor Saxophone): Measures 22-28, playing a rhythmic accompaniment.
- B. Sax** (Baritone Saxophone): Measures 22-28, playing a rhythmic accompaniment.
- Tpt. 1** (Trumpet 1): Measures 22-28, playing a melodic line with accents.
- Tpt. 2&3** (Trumpets 2 and 3): Measures 22-28, playing a melodic line with accents.
- Mello 1** (Mellophone 1): Measures 22-28, playing a melodic line with accents.
- Mello 2** (Mellophone 2): Measures 22-28, playing a melodic line with accents.
- Tbone 1&2** (Trombone 1 and 2): Measures 22-28, playing a melodic line with accents.
- Bar.** (Baritone): Measures 22-28, playing a melodic line with accents.
- Tuba**: Measures 22-28, playing a rhythmic accompaniment.
- M. 1** (Maracas 1): Measures 22-28, playing a rhythmic accompaniment.
- M. 2** (Maracas 2): Measures 22-28, playing a rhythmic accompaniment.
- M. 3** (Maracas 3): Measures 22-28, playing a rhythmic accompaniment.
- Timp.** (Timpani): Measures 22-28, playing a rhythmic accompaniment.
- Perc. FX** (Percussion Effects): Measures 22-28, playing a rhythmic accompaniment.

The score is written in 2/4 time and features a variety of musical notations, including accents, slurs, and dynamic markings such as *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor).

At the Barricade (5)

This musical score is for the piece "At the Barricade (5)" from the musical "Les Miserables". It is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 29-35, *mf*.
- Cl. 1&2** (Clarinets 1 and 2): Measures 29-35, *mf*.
- Cl. 3** (Clarinets 3): Measures 29-35, *f*.
- A. Sax** (Alto Saxophone): Measures 29-35, *mf*.
- T. Sax** (Tenor Saxophone): Measures 29-35, *f*.
- B. Sax** (Bass Saxophone): Measures 29-35, *mf*.
- Tpt. 1** (Trumpet 1): Measures 29-35, *mf* then *f*.
- Tpt. 2&3** (Trumpets 2 and 3): Measures 29-35, *mf* then *f*.
- Mello 1** (Mellophone 1): Measures 29-35, rests.
- Mello 2** (Mellophone 2): Measures 29-35, rests.
- Tbone 1&2** (Trombones 1 and 2): Measures 29-35, *f*.
- Bar.** (Baritone): Measures 29-35, rests.
- Tuba**: Measures 29-35, *mf*.
- M. 1** (Maracas 1): Measures 29-35, rests.
- M. 2** (Maracas 2): Measures 29-35, rhythmic pattern.
- M. 3** (Maracas 3): Measures 29-35, rhythmic pattern.
- Timp.** (Timpani): Measures 29-35, rests.
- Perc. FX** (Percussion Effects): Measures 29-35, rests.

The score is written in 2/4 time and features a variety of dynamics and articulations, including accents and slurs. The key signature has one flat (B-flat).

(6) At the Barricade

This musical score is for the section "(6) At the Barricade" from the musical "Les Miserables". It covers measures 36 through 42. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 36-40 play a melodic line with eighth notes and slurs. Measures 41-42 are rests.
- Cl. 1&2** (Clarinets 1 & 2): Measures 36-40 play a melodic line with eighth notes and slurs. Measures 41-42 are rests.
- Cl. 3** (Clarinet 3): Measures 36-40 play a sustained chord with a crescendo hairpin. Measures 41-42 are rests.
- A. Sax** (Alto Saxophone): Measures 36-40 play a melodic line with eighth notes and slurs. Measures 41-42 are rests.
- T. Sax** (Tenor Saxophone): Measures 36-40 play a sustained chord with a crescendo hairpin. Measures 41-42 play a rhythmic pattern of eighth notes.
- B. Sax** (Bass Saxophone): Measures 36-40 play a rhythmic pattern of eighth notes. Measures 41-42 play a rhythmic pattern of eighth notes.
- Tpt. 1** (Trumpet 1): Measures 36-40 are rests. Measures 41-42 play a rhythmic pattern of eighth notes.
- Tpt. 2&3** (Trumpets 2 & 3): Measures 36-40 are rests. Measures 41-42 play a rhythmic pattern of eighth notes.
- Mello 1** (Mellophone 1): Measures 36-40 are rests. Measures 41-42 play a rhythmic pattern of eighth notes.
- Mello 2** (Mellophone 2): Measures 36-40 are rests. Measures 41-42 play a rhythmic pattern of eighth notes.
- Tbone 1&2** (Trombones 1 & 2): Measures 36-40 play a sustained chord with a crescendo hairpin. Measures 41-42 play a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Measures 36-40 are rests. Measures 41-42 play a rhythmic pattern of eighth notes.
- Tuba**: Measures 36-40 are rests. Measures 41-42 play a rhythmic pattern of eighth notes.
- M. 1** (Maracas 1): Measures 36-42 are rests.
- M. 2** (Maracas 2): Measures 36-40 play a rhythmic pattern of eighth notes. Measures 41-42 play a rhythmic pattern of eighth notes.
- M. 3** (Maracas 3): Measures 36-40 play a rhythmic pattern of eighth notes. Measures 41-42 play a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Measures 36-42 are rests.
- Perc. FX** (Percussion FX): Measures 36-42 are rests.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, hairpins, and articulation marks.

At the Barricade (7)

Musical score for "At the Barricade (7)" from "Les Miserables". The score is arranged for a large ensemble and spans measures 43 to 49. The instruments and parts are:

- Fl.
- Cl. 1&2
- Cl. 3
- A. Sax
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2&3
- Mello 1
- Mello 2
- Tbone 1&2
- Bar.
- Tuba
- M. 1
- M. 2
- M. 3
- Timp.
- Perc. FX

The score includes dynamic markings such as *mf* and *mp*, and features various musical notations including slurs, accents, and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a driving, rhythmic quality, particularly in the woodwind and brass sections.

(8) At the Barricade

This musical score is for the piece "(8) At the Barricade" from the musical "Les Miserables". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features melodic lines with accents and dynamic markings such as *f* and *fp*. Measure numbers 50, 51, 52, 53, 54, 55, and 56 are indicated above the staff.
- Clarinets (Cl. 1&2, Cl. 3):** Cl. 1&2 play a rhythmic accompaniment with accents. Cl. 3 plays a melodic line with accents and dynamic markings.
- Saxophones (A. Sax, T. Sax, B. Sax):** A. Sax and T. Sax play melodic lines with accents and dynamic markings. B. Sax plays a rhythmic accompaniment with accents and dynamic markings.
- Trumpets (Tpt. 1, Tpt. 2&3):** Tpt. 1 plays a melodic line with accents and dynamic markings. Tpt. 2&3 play a rhythmic accompaniment with accents and dynamic markings.
- Mellophones (Mello 1, Mello 2):** Mello 1 and Mello 2 play melodic lines with accents and dynamic markings.
- Brass (Tbone 1&2, Bar., Tuba):** Tbone 1&2, Bar., and Tuba play a rhythmic accompaniment with accents and dynamic markings.
- Maracas (M. 1, M. 2, M. 3):** M. 1 is silent. M. 2 and M. 3 play a rhythmic accompaniment with accents.
- Timpani (Timp.):** Silent.
- Percussion (Perc. FX):** Silent.

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as accents, slurs, and dynamic markings (*f*, *fp*) to guide the performance.