

"Les Miserables"

Act I: "Look Down" & "At the End of the Day"

With a Vengeance!!
♩ = 84

2 3 4

Flute

Clar. 1&2

Clar. 3

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2&3

Mellophone 1

Mellophone 2

Trombone 1&2

Trombone 3

Baritone

Tuba

Mallet 1

Mallet 2

Mallet 3

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Trumpets, Mellophones, Trombones, Baritone, Tuba) are in the upper half, while the mallet section is in the lower half. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 84 bpm. The score is divided into four measures. The first three measures contain rests for all instruments. In the fourth measure, the Tenor Sax, Bari Sax, Trombone 1&2, Trombone 3, Baritone, and Tuba parts have a quarter note with a dynamic marking of *ff* and an accent (^). The other instruments remain silent in this measure.

"Les Miserables"

(2) Act I: "Look Down/End of the Day"

This musical score is for Act I of "Les Miserables", specifically the piece "Look Down/End of the Day". It is a full orchestral score for a concert band or orchestra. The score is divided into four measures, numbered 5, 6, 7, and 8. The instruments are arranged in a standard concert band layout. The woodwinds include Flute (Fl.), Clarinet 1 & 2 (Cl. 1&2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Mellophone 1 (Mello 1), Mellophone 2 (Mello 2), Trombone 1 & 2 (Tbone 1&2), Trombone 3 (Tbone 3), Baritone (Bar.), and Tuba. The percussion section consists of three Mallets (M. 1, M. 2, M. 3). The score features a variety of dynamics, including fortissimo (ff) and fortissimo piano (fp), and includes accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a strong rhythmic pulse and a dramatic, somber mood.

"Les Miserables"

Act I: "Look Down/End of the Day" (3)

9 10 11 12 *Rall. . .*

Fl.

Cl. 1&2

Cl. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2&3

Mello 1

Mello 2

Tbone 1&2

Tbone 3

Bar.

Tuba

M. 1

M. 2

M. 3

fff *pp* *mp* *mf* *cresc. . .* *Rall. . .*

"Les Miserables"

(4) Act I: "Look Down/End of the Day"

The musical score is for Act I: "Look Down/End of the Day" from the opera "Les Miserables". It is written in 2/4 time and consists of measures 13 through 16. The score is divided into two sections: "Resante" (measures 13-14) and "Piu mosso" (measures 15-16). The instruments are arranged as follows:

- Fl.** (Flute): Measures 13-14: *ff*, *Resante*; Measures 15-16: Rest.
- Cl. 1&2** (Clarinets 1 & 2): Measures 13-14: *ff*, *Resante*; Measures 15-16: Rest.
- Cl. 3** (Clarinet 3): Measures 13-14: *ff*, *Resante*; Measures 15-16: *mp*.
- A. Sax** (Alto Saxophone): Measures 13-14: *ff*, *Resante*; Measures 15-16: *mp*.
- T. Sax** (Tenor Saxophone): Measures 13-14: *ff*, *Resante*; Measures 15-16: *p*.
- B. Sax** (Bass Saxophone): Measures 13-14: *ff*, *Resante*; Measures 15-16: *pp*.
- Tpt. 1** (Trumpet 1): Measures 13-14: *ff*, *Resante*; Measures 15-16: Rest.
- Tpt. 2&3** (Trumpets 2 & 3): Measures 13-14: *ff*, *Resante*; Measures 15-16: *mp*.
- Mello 1** (Mellophone 1): Measures 13-14: *ff*, *Resante*; Measures 15-16: *mp*.
- Mello 2** (Mellophone 2): Measures 13-14: *ff*, *Resante*; Measures 15-16: *mp*.
- Tbone 1&2** (Trombones 1 & 2): Measures 13-14: *ff*, *Resante*; Measures 15-16: *p*.
- Tbone 3** (Trombone 3): Measures 13-14: *ff*, *Resante*; Measures 15-16: *p*.
- Bar.** (Baritone): Measures 13-14: *ff*, *Resante*; Measures 15-16: *p*.
- Tuba**: Measures 13-14: *ff*, *Resante*; Measures 15-16: *pp*.
- M. 1**, **M. 2**, **M. 3** (Mellophones 1, 2, 3): Rest throughout.

"Les Miserables"

Act I: "Look Down/End of the Day" (5)

Musical score for Act I: "Look Down/End of the Day" (5) from "Les Miserables". The score is for measures 17-20 and includes parts for Flute, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, and Males.

Measures 17-20 are shown. The score includes parts for:

- Fl.
- Cl. 1&2
- Cl. 3
- A. Sax
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2&3
- Mello 1
- Mello 2
- Tbone 1&2
- Tbone 3
- Bar.
- Tuba
- M. 1
- M. 2
- M. 3

Dynamic markings include *mf*, *f*, *cresc. ...*, and *mp*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

"Les Miserables"

(6) Act I: "Look Down/End of the Day"

(Establishes tempo for next section)

21 22 23 24

Fl.

Cl. 1&2

Cl. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2&3

Mello 1

Mello 2

Tbone 1&2

Tbone 3

Bar.

Tuba

M. 1

M. 2

M. 3

"Les Miserables"

Act I: "Look Down/End of the Day" (7)

♩ = 140

25 26 27 28 29 30

Fl.

Cl. 1&2

Cl. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2&3

Mello 1

Mello 2

Tbone 1&2

Tbone 3

Bar.

Tuba

M. 1

M. 2

M. 3

mp

"Les Miserables"

(8) Act I: "Look Down/End of the Day"

This musical score is for Act I of "Les Miserables", specifically the piece "Look Down/End of the Day". It covers measures 31 through 36. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Cl. 1&2** (Clarinets 1 and 2)
- Cl. 3** (Clarinet 3)
- A. Sax** (Alto Saxophone)
- T. Sax** (Tenor Saxophone)
- B. Sax** (Bass Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2&3** (Trumpets 2 and 3)
- Mello 1** (Mellophone 1)
- Mello 2** (Mellophone 2)
- Tbone 1&2** (Trombones 1 and 2)
- Tbone 3** (Trombone 3)
- Bar.** (Baritone)
- Tuba**
- M. 1**, **M. 2**, **M. 3** (Maracas)

The score features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte) and *cresc. ...* (crescendo), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 2/4. The maraca parts (M. 1, M. 2, M. 3) are mostly silent throughout the piece.