

# Nursie

With a gentle flow ♩ = 168

Flute

Clarinet

Alto Sax

Bari Sax

Trumpet

Horn

Tenor

Tuba

Xylo/Bells

Vibes

Marimba 1

Marimba 2

Bass Gtr

Keybd.

Timpani

Nursie (2)

The musical score is arranged in a standard concert band layout. It consists of the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- Bari Sax (Bari Saxophone)
- Tpt. (Trumpet)
- Hrn. (Horn)
- Tenor (Tenor)
- Tuba (Tuba)
- Xylo/Bells (Xylophone/Bells)
- Vib. (Vibraphone)
- Mar. 1 (Marching 1)
- Mar. 2 (Marching 2)
- Bass Gtr (Bass Guitar)
- Keybd. (Keyboard)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 9 through 16. The Xylo/Bells part features a melodic line with slurs and accents. The Vib. and Mar. 1 parts play a rhythmic accompaniment. The Bass Gtr part provides harmonic support with chords labeled F, E<sup>b</sup>F, and F. The Keyboard part provides a harmonic accompaniment with chords and textures. The Timpani part is mostly silent.

Nursie (3)

Fl. *mf*

Cl. *mf*

A. Sax *mf*

Bari Sax *mf*

Tpt. *mf* (play if needed)

Hrn. *mf* (play if needed)

Tenor *mf* (play if needed)

Tuba *mf* (play if needed)

Xylo/Bells *mf*

Vib. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Bass Gtr. *mf* E $\flat$ /F

Keybd. *mf*

Timp.

Nursie (4)

The musical score is arranged in a standard concert band format. It consists of the following parts:

- Fl.**: Flute part, starting with a melodic line in measure 25.
- Cl.**: Clarinet part, providing harmonic support with chords.
- A. Sax**: Alto Saxophone part, playing a rhythmic melody.
- Bari Sax**: Bari Saxophone part, playing a rhythmic melody.
- Tpt.**: Trumpet part, playing a rhythmic melody.
- Hrn.**: Horn part, playing a rhythmic melody.
- Tenor**: Tenor saxophone part, playing a rhythmic melody.
- Tuba**: Tuba part, playing a rhythmic melody.
- Xylo/Bells**: Xylophone/Bells part, playing a rhythmic melody.
- Vib.**: Vibraphone part, playing a rhythmic melody.
- Mar. 1**: Maracas 1 part, playing a rhythmic melody.
- Mar. 2**: Maracas 2 part, playing a rhythmic melody.
- Bass Gtr**: Bass Guitar part, providing a bass line with chords (F, E $\flat$ /F, F).
- Keybd.**: Keyboard part, playing a rhythmic melody.
- Timp.**: Timpani part, playing a rhythmic melody.

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (B-flat major or F minor).

Nursie (5)

Fl. *mf*

Cl. *mf*

A. Sax *mf*

Bari Sax *mf*

Tpt. *mf*

Hrn. *mf*

Tenor *mf*

Tuba *mf*

Xylo/Bells *mf*

Vib. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Bass Gtr. *mf*

Keybd. *mf*

Timp. *mf*