

Score

# Dharma for One

REV. A

With bravado ♩ = 120

The score is for a piece titled "Dharma for One" by SMCHS Band 2008, revision A. It is marked "With bravado" and has a tempo of 120 beats per minute. The score is written for a large ensemble of instruments. The woodwinds (Flute, Clarinet, Alto Sax, Bari Sax, Trumpet, Horn, Tenor, Tuba) and brass (Trumpet, Horn, Tenor, Tuba) parts are mostly sustained notes with accents and dynamic markings of *ff*. The percussion section (Xylo/Bells, Vibes, Marimba 1, Marimba 2, Bass Gtr, Keybd., Timpani) features rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *ff*. The score is divided into measures 1 through 7, with a repeat sign at the end of measure 7.

Score

Dharma for One - REV. A (2)

Intensely ♩ = 152

Fl.

Cl.

A. Sax

Bari Sax

Tpt.

Hrn.

Tenor

Tuba

Xylo/Bells

Vib.

Mar. 1

Mar. 2

Bass Gtr

Keybd.

Timp.

Score

Dharma for One - REV. A (3)

The musical score is arranged in a standard concert band format. It features the following instruments and parts:

- Flute (Fl.):** Melodic line with accents and slurs, starting at measure 15 and ending at 19.
- Clarinet (Cl.):** Melodic line with accents and slurs, starting at measure 15 and ending at 19.
- Alto Saxophone (A. Sax):** Harmonic accompaniment with slurs, starting at measure 15 and ending at 19.
- Baritone Saxophone (Bari Sax):** Harmonic accompaniment with slurs, starting at measure 15 and ending at 19.
- Trumpet (Tpt.):** Melodic line with accents and slurs, starting at measure 15 and ending at 19.
- Horn (Hrn.):** Harmonic accompaniment with slurs, starting at measure 15 and ending at 19.
- Tenor:** Harmonic accompaniment with slurs, starting at measure 15 and ending at 19.
- Tuba:** Harmonic accompaniment with slurs, starting at measure 15 and ending at 19.
- Xylophone/Bells:** Melodic line with accents and slurs, starting at measure 15 and ending at 19.
- Vibraphone (Vib.):** Harmonic accompaniment with slurs, starting at measure 15 and ending at 19.
- Marching 1 (Mar. 1):** Melodic line with accents and slurs, starting at measure 15 and ending at 19.
- Marching 2 (Mar. 2):** Harmonic accompaniment with slurs, starting at measure 15 and ending at 19.
- Bass Guitar (Bass Gtr):** Harmonic accompaniment with slurs, starting at measure 15 and ending at 19.
- Keyboard (Keybd.):** Harmonic accompaniment with slurs, starting at measure 15 and ending at 19.
- Timpani (Timp.):** Rhythmic accompaniment with slurs, starting at measure 15 and ending at 19.

Dynamics are indicated as *f* (forte) for most parts and *ff* (fortissimo) for the Saxophone, Horn, Tenor, and Tuba parts in measures 18 and 19.



Score

Dharma for One - REV. A (5)

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A. Sax (Alto Saxophone), Bari Sax (Baritone Saxophone), Tpt. (Trumpet), Hrn. (Horn), Tenor (Tenor Saxophone), Tuba, Xylo/Bells (Xylophone/Bells), Vib. (Vibraphone), Mar. 1 (Marching 1), Mar. 2 (Marching 2), Bass Gtr. (Bass Guitar), Keybd. (Keyboard), and Timp. (Timpani). The score covers measures 26 through 31. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several accents and phrasing slurs throughout the score. The Xylo/Bells part is written in two staves. The Keyboard part is also written in two staves. The Timp. part is written in a single staff.

Score

Dharma for One - REV. A (6)

Fl.

Cl.

A. Sax

Bari Sax

Tpt.

Hrn.

Tenor

Tuba

Xylo/Bells

Vib.

Mar. 1

Mar. 2

Bass Gtr

Keybd.

Timp.

Score

Dharma for One - REV. A (7)

The musical score is arranged in a standard concert band format. It includes the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Baritone Saxophone (Bari Sax), Trumpet (Tpt.), Horn (Hrn.), Tenor, Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Marching 1 (Mar. 1), Marching 2 (Mar. 2), Bass Guitar (Bass Gtr.), Keyboard (Keybd.), and Timpani (Timp.). The score is in 3/4 time and features dynamics such as *ff* and *mf*. The score is divided into measures 38, 39, 40, 41, 42, and 43. The Flute, Clarinet, Alto Saxophone, and Trumpet parts have melodic lines with triplets and accents. The Xylophone/Bells and Vibraphone parts have rhythmic patterns. The Marching 1 and 2 parts have block chords. The Bass Guitar, Keyboard, and Timpani parts have rhythmic patterns. The Horn, Tenor, and Tuba parts are mostly silent.