

Paranoia

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The musical score is arranged in a standard concert band format. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into several systems of staves. The first system includes Flute, Clarinet, Alto Sax, Tenor Sax, and Bari Sax, all marked *mp*. The second system includes Solo (marked *mf*), Trumpet 1, Trumpet 2, Horn (marked *mp*), Trombone (marked *mp*), Baritone (marked *mp*), and Tuba (marked *mf*). The third system includes Xylo/Bells (marked *mp*) and Vibes (marked *mp*). The fourth system includes Marimba 1 (marked *p*) and Marimba 2 (marked *p*). The fifth system includes Timpani. The score features various musical notations such as slurs, ties, and dynamic markings throughout the piece.

Paranoia (3)

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Solo

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar. 1

Mar. 2

Timp.

13 14 15 16 17 18

f

f

f

Allegretto

pp

Paranoia (4)

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Solo

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar. 1

Mar. 2

Timp.

19 20 21 22 23 24

f

mf

f

f

f

Paranoia (5)

This musical score is for the piece "Paranoia (5)" by Northwood HS Band 2008, covering measures 25 through 30. The score is arranged for a large band and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Bari Sax (Baritone Saxophone)
- Solo (Soloist)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Hrn. (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Xylo/Bells (Xylophone/Bells)
- Vib. (Vibraphone)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 25-30 show a complex rhythmic pattern with many rests for the woodwinds and brass, while the percussion (Xylo/Bells, Vib., Mar., Timp.) has active parts. The Xylo/Bells part features a repeating rhythmic motif of eighth notes. The Vibraphone and Maracas parts consist of eighth-note patterns. The Timpani part has a more complex rhythmic pattern with eighth and sixteenth notes.

Paranoia (6)

Fl. *f*

Cl. *f*

A. Sax *f*

T. Sax *f*

Bari Sax *ff*

Solo

Tpt. 1 *f*

Tpt. 2 *f*

F. Hrn. *f*

Tbn. *f*

Bar. *f*

Tuba *ff*

Xylo/Bells *mp*

Vib. *p*

Mar. 1 *f*

Mar. 2 *mp*

Timp. *ff*

Paranoia (7)

Fl. 37 38 39 40 41 42 *pp*

Cl. *p*

A. Sax

T. Sax *p*

Bari Sax *p*

Solo 37 38 39 40 41 42

Tpt. 1 37 38 39 40 41 42 *pp*

Tpt. 2 *pp*

F Hrn.

Tbn. *p*

Bar. *p*

Tuba *p*

Xylo/Bells 37 38 39 40 41 42

Vib. *p*

Mar. 1 37 38 39 40 41 42

Mar. 2 37 38 39 40 41 42

Timp. 37 38 39 40 41 42

