

Delusion

rev.

Brad Pearson

♩ = 144

Flute

Clarinet

Alto Sax

Tenor Sax

Bari Sax

Solo

Trumpet 1

Trumpet 2

Horn

Trombone

Baritone

Tuba

Xylo/Bells

Vibes

Marimba 1

Marimba 2

Timpani

mp

mf

Delusion revised (2)

Slower Freely

8 9 10 11 12

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Solo

mf

3

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar. 1

Mar. 2

Timp.

p

Glissando

Northwood HS Band 2008

Delusion revised (3)

13 14 15 16 17

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Solo

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar. 1

Mar. 2

Timp.

Glissando

Delusion revised (4)

Disquieted, tenuous $\text{♩} = 80$

The musical score is arranged in a standard concert band format. It consists of the following parts:

- Fl.**: Flute part, mostly rests.
- Cl.**: Clarinet part, playing a rhythmic pattern of eighth notes.
- A. Sax**: Alto Saxophone part, playing a rhythmic pattern of eighth notes.
- T. Sax**: Tenor Saxophone part, playing a rhythmic pattern of eighth notes.
- Bari Sax**: Baritone Saxophone part, playing a rhythmic pattern of eighth notes.
- Solo**: Solo part, featuring a melodic line starting in measure 22.
- Tpt. 1**: Trumpet 1 part, mostly rests.
- Tpt. 2**: Trumpet 2 part, mostly rests.
- F. Hrn.**: Flute Horn part, mostly rests.
- Tbn.**: Trombone part, mostly rests.
- Bar.**: Baritone part, mostly rests.
- Tuba**: Tuba part, mostly rests.
- Xylo/Bells**: Xylophone/Bells part, playing a melodic line.
- Vib.**: Vibraphone part, mostly rests.
- Mar. 1**: Maracas 1 part, playing a rhythmic pattern of eighth notes.
- Mar. 2**: Maracas 2 part, mostly rests.
- Timp.**: Timpani part, playing a rhythmic pattern of eighth notes.

Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the top of each staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).