

# Hand Jive

$\text{♩} = 128$

Flute  
Clarinet  
Alto Sax  
Tenor Sax  
Trumpet 1  
Trumpet 2&3  
F Horn  
Trombone 1&2  
Baritone  
Tuba  
Bells  
Xylophone  
Vibe  
Marimba

2 3 4 5 6 7 8

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

This musical score is for the piece "Hand Jive (2)". It is arranged for a large ensemble of instruments. The score is divided into two systems, each covering measures 9 through 16. The instruments are listed on the left side of the page. The top system includes Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, and Tuba. The bottom system includes Bells, Xylophone, Vibe, and Marimba. The Flute part has a melodic line with slurs and accents. The Clarinets and Saxophones play harmonic accompaniment with various articulations. The Trumpets and Horns provide a strong harmonic foundation. The Trombones, Baritone, and Tuba play a rhythmic pattern in the bass. The percussion instruments (Bells, Xylophone, Vibe, Marimba) are currently silent in this section.

**Flute**  
9 10 11 12 13 14 15 16

**Clarinets**

**Alto Sax**

**Tenor Sax**

**Trumpet 1**

**Trumpet 2&3**

**F Horn**

**Trombone 1&2**

**Baritone**

**Tuba**

**Bells**  
9 10 11 12 13 14 15 16

**Xylophone**

**Vibe**

**Marimba**

This musical score is for the piece "Hand Jive (3)". It is arranged for a large ensemble of instruments. The score is divided into two systems, each covering measures 17 through 24. The instruments are listed on the left side of the page. The top system includes Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, and Tuba. The bottom system includes Bells, Xylophone, Vibe, and Marimba. The music is written in 4/4 time with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like accents (^) and breath marks (v) throughout the score.

This musical score is for the piece "Hand Jive (4)". It is arranged for a large ensemble of instruments. The score is divided into measures 25 through 32. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with accents and slurs, starting on a B4 and moving through various intervals.
- Clarinets:** Play a harmonic accompaniment with chords and some melodic fragments.
- Alto Sax:** Similar to the clarinets, providing harmonic support.
- Tenor Sax:** Plays a melodic line with a strong rhythmic pulse, often in the lower register.
- Trumpet 1:** Plays a melodic line with accents.
- Trumpet 2&3:** Play a harmonic accompaniment.
- F Horn:** Play a harmonic accompaniment.
- Trombone 1&2:** Play a harmonic accompaniment.
- Baritone:** Play a harmonic accompaniment.
- Tuba:** Play a melodic line with a strong rhythmic pulse.
- Bells, Xylophone, Vibe, Marimba:** These instruments are marked with a dash (-) in all measures, indicating they are silent during this section.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (Bb), and the time signature is 4/4. The piece is in the key of Bb major (two flats).

This musical score is for the piece "Hand Jive (5)". It is arranged for a large ensemble of instruments. The score is divided into two systems, each covering measures 33 through 40. The instruments listed are Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Vibe, and Marimba. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent dynamic marking of *fp* (fortissimo piano) is used in measures 37 and 38 across several instruments. The Flute part has a melodic line with accents and slurs. The Clarinets, Alto Sax, and Tenor Sax parts provide harmonic support with chords and some melodic fragments. The Trumpet and Trombone parts play chords and some melodic lines. The Baritone and Tuba parts play a steady bass line. The Bells, Xylophone, Vibe, and Marimba parts provide rhythmic accompaniment.