

# Greased Lightning

$\bullet = 164$

The musical score is for the piece "Greased Lightning" and is written for a large ensemble. The tempo is marked as  $\bullet = 164$ . The score consists of 8 measures. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting with a whole note chord in measure 1, followed by eighth notes and sixteenth notes. Dynamics: *f*.
- Clarinets:** Play a harmonic accompaniment with chords. Dynamics: *f*.
- Alto Sax:** Play a harmonic accompaniment with chords. Dynamics: *f*.
- Tenor Sax:** Play a rhythmic eighth-note pattern. Dynamics: *f*.
- Solo Sax:** Remains silent until measure 8, where it plays a melodic phrase. Dynamics: *f*.
- Trumpet 1:** Plays a melodic line with slurs. Dynamics: *f*.
- Trumpet 2&3:** Play a harmonic accompaniment with chords. Dynamics: *f*.
- French Horn:** Play a rhythmic eighth-note pattern. Dynamics: *f*.
- Trombone 1&2:** Play a harmonic accompaniment with chords. Dynamics: *f*.
- Baritone:** Play a rhythmic eighth-note pattern. Dynamics: *f*.
- Tuba:** Play a rhythmic eighth-note pattern. Dynamics: *f*.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Greased Lightning (2)

Musical score for 'Greased Lightning (2)', measures 9 to 16. The score is written for a large ensemble including Flute, Clarinets, Alto Sax, Tenor Sax, Solo Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows various musical notations such as rests, notes, and chords across the measures.

Measures 9-16:

- Flute:** Rests in all measures.
- Clarinets:** Rests in all measures.
- Alto Sax:** Rests in all measures.
- Tenor Sax:** Rests in measures 9, 10, 11, 14, and 15. Active in measure 12 with a melodic line and in measure 16 with a rhythmic pattern.
- Solo Sax:** Active throughout with a complex melodic line.
- Trumpet 1:** Rests in all measures.
- Trumpet 2&3:** Rests in all measures.
- French Horn:** Rests in all measures.
- Trombone 1&2:** Active throughout with a rhythmic accompaniment.
- Baritone:** Active throughout with a rhythmic accompaniment.
- Tuba:** Active throughout with a rhythmic accompaniment.

Greased Lightning (3)

Musical score for "Greased Lightning (3)" featuring various instruments. The score is divided into measures 17 through 24. The instruments listed are Flute, Clarinets, Alto Sax, Tenor Sax, Solo Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, and Tuba. The score includes dynamic markings such as *mf* and *f*. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a progression of chords and melodic lines across the instruments, with some instruments playing sustained notes or chords while others have more active parts.

Greased Lightning (4)

This musical score is for the piece "Greased Lightning (4)". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments included are Flute, Clarinets, Alto Sax, Tenor Sax, Solo Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, and Tuba. The score is divided into measures 25 through 32. Measure 25 begins with a key signature change to B-flat and a common time signature. The Flute, Clarinets, and Alto Sax parts feature complex rhythmic patterns and articulation marks. The Tenor Sax part has a melodic line with slurs. The Solo Sax part has a melodic line with slurs and accents. The Trumpet 1 part has a melodic line with slurs. The Trumpet 2&3 part has a rhythmic pattern. The French Horn part has a melodic line with slurs. The Trombone 1&2 part has a rhythmic pattern. The Baritone part has a melodic line with slurs. The Tuba part has a rhythmic pattern. The score ends with a double bar line in measure 32.