

Beauty School Dropout (2)

Musical score for Beauty School Dropout (2), measures 9 through 16. The score is written for a band ensemble with the following parts: Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 9 is marked with a 9 above the staff. Measure 10 is marked with a 10 above the staff. Measure 11 is marked with a 11 above the staff. Measure 12 is marked with a 12 above the staff. Measure 13 is marked with a 13 above the staff. Measure 14 is marked with a 14 above the staff. Measure 15 is marked with a 15 above the staff. Measure 16 is marked with a 16 above the staff and a tempo marking of $\text{♩} = 84$. The Flute part is mostly rests. The Clarinets, Alto Sax, and Tenor Sax parts play chords. The Trumpet 1 part has a melodic line with a triplet in measure 10 and another triplet in measure 15. The Trumpet 2&3 part plays chords, with a *mp* marking in measure 10. The French Horn part plays chords, with a *mp* marking in measure 10. The Trombone 1&2 part plays chords. The Baritone part plays chords. The Tuba part plays chords. There are triplet markings in measures 10, 15, and 16.

Beauty School Dropout (4)

Musical score for Beauty School Dropout (4), measures 25-32. The score is written for a jazz ensemble and includes the following parts:

- Flute:** Measures 25-27 feature a melodic line with slurs. Measure 28 has a whole rest. Measures 29-31 have whole notes. Measure 32 has a whole rest.
- Clarinet:** Measures 25-27 have whole notes. Measure 28 has a whole rest. Measures 29-31 have whole notes. Measure 32 has a whole rest.
- Alto Sax:** Measures 25-27 have whole notes. Measure 28 has a whole rest. Measures 29-31 have eighth-note patterns. Measure 32 has a whole rest.
- Tenor Sax:** Measures 25-27 have whole notes. Measure 28 has a whole rest. Measures 29-31 have eighth-note patterns. Measure 32 has a whole rest.
- Trumpet 1:** Measures 25-27 have eighth-note patterns. Measure 28 has a whole rest. Measures 29-31 have whole notes. Measure 32 has a whole rest.
- Trumpet 2&3:** Measures 25-27 have eighth-note patterns. Measure 28 has a whole rest. Measures 29-31 have whole notes. Measure 32 has a whole rest.
- French Horn:** Measures 25-27 have whole notes. Measure 28 has a whole rest. Measures 29-31 have whole notes. Measure 32 has a whole rest.
- Trombone 1&2:** Measures 25-27 have eighth-note patterns. Measure 28 has a whole rest. Measures 29-31 have eighth-note patterns. Measure 32 has a whole rest.
- Baritone:** Measures 25-27 have eighth-note patterns. Measure 28 has a whole rest. Measures 29-31 have eighth-note patterns. Measure 32 has a whole rest.
- Tuba:** Measures 25-27 have whole notes. Measure 28 has a whole rest. Measures 29-31 have whole notes. Measure 32 has a whole rest.

Dynamic markings include *mf* (measures 27-28), *mp* (measures 28-31), and *cresc* (measures 31-32).