

"Goodbye Yellowbrick Road"

# Candle in the Wind

Cascade High School Band

♩ = 112

2

3

4

5

6

Flute

Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells *mf*

Xylophone *mf*

Vibes *mf*

Marimba *mf*

Timpani *mf*

DPM Synth *mf*

MidiKat *mf*

Elec. Bass *mf*

*a tempo*

7 8 10 11 12

*legato*  
*mf*

Fl.

*legato*  
*mf*

Cl.

*legato*  
*mf*

A.Sax

*legato*  
*mf*

T. Sax

*legato*  
*mf*

B.Sax

*mf*  
*Solo* *legato*

Tpt. 1

Tpt. 2&3

*legato*  
*mf*

F. Horn

*legato*  
*mf*

Tbn. 1&2

*legato*  
*mf*

Bar.

*legato*  
*mf*

Tuba

7 8 10 11 12

*poco rit. . .*

Bells

*poco rit. . .*

Xylo.

*poco rit. . .*  
*mf*

Vibes

*poco rit. . .*  
*poco rit. . .*  
*mf*

Mar.

*poco rit. . .*  
*poco rit. . .*  
*mf*

Timp.

*poco rit. . .*  
*mf*

DPM Synth

*mf*

MidiKat

*mf*

E. Bass

*mf*

This musical score is for the third ending of "Candle in the Wind" from the album "Goodbye Yellowbrick Road". It is a multi-staff score for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major for the woodwinds and brass, and F major for the strings and percussion). The instruments included are:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpet 1 (Tpt. 1)
- Trumpets 2 & 3 (Tpt. 2&3)
- F. Horn
- Tuba 1 & 2 (Tbn. 1&2)
- Baritone (Bar.)
- Tuba
- Bells
- Xylophone (Xylo.)
- Vibes
- Maracas (Mar.)
- Timpani (Timp.)
- DPM Synth
- MidiKat
- Electric Bass (E. Bass)

The score is divided into measures 13 through 18. Measure 13 begins with a *cresc* marking. Measure 15 features a *mf* dynamic. Measure 17 includes a *tutti* marking and a *mf* dynamic. Measure 18 concludes with a *cresc* marking. The percussion parts (Bells, Xylo., Vibes, Mar., Timp.) feature rhythmic patterns that build in intensity towards the end of the section. The woodwinds and brass parts provide harmonic support and melodic lines, with many parts also marked *cresc*. The electric bass line provides a steady rhythmic foundation.

This musical score is for the fourth system of the piece "Candle in the Wind" from the album "Goodbye Yellowbrick Road". The score is written for a large ensemble and spans measures 19 to 24. The instruments included are:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2&3 (Trumpets 2 and 3)
- F. Horn (French Horn)
- Tbn. 1&2 (Trombones 1 and 2)
- Bar. (Baritone)
- Tuba
- Bells
- Xylo. (Xylophone)
- Vibes (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)
- DPM Synth (Digital Performance Module Synth)
- MidiKat (MIDI Controller)
- E. Bass (Electric Bass)

The score is in 4/4 time and features a variety of musical textures, including melodic lines for the woodwinds and strings, harmonic support from the brass and percussion, and a rhythmic foundation provided by the bass and drums. Measure numbers 19, 20, 21, 22, 23, and 24 are clearly marked above the staves.

25 26 27 28 29 30

Fl. *cresc* *f* *dim ...* *mf*

Cl. *cresc* *f* *dim ...* *mf*

A.Sax *cresc* *f* *dim ...* *mf*

T. Sax *cresc* *f* *dim ...* *mf*

B.Sax *cresc* *f* *dim ...* *mf*

Tpt. 1 *cresc* *f* *dim ...* *mf*

Tpt. 2&3 *cresc* *f* *dim ...* *mf*

F. Horn *cresc* *f* *dim ...* *mf*

Tbn. 1&2 *cresc* *f* *dim ...* *mf*

Bar. *cresc* *f* *dim ...* *mf*

Tuba *cresc* *f* *dim ...* *mf*

Bells 25 26 27 28 29 30 *cresc* *f* *dim ...* *mf*

Xylo. *cresc* *f* *dim ...* *mf*

Vibes *cresc* *f* *dim ...* *mf*

Mar. *cresc* *f* *dim ...* *mf*

Timp. *cresc* *f* *dim ...* *mf*

DPM Synth *cresc* *f* *dim ...* *mf*

MidiKat *cresc* *f* *dim ...* *mf*

E. Bass *cresc* *f* *dim ...* *mf*

This musical score is for the sixth measure of the piece "Candle in the Wind". It spans measures 31 to 36. The instruments and their parts are as follows:

- Fl.:** Measures 31-32 play a sixteenth-note melody. Measures 33-35 are silent. Measure 36 has a whole note chord, *mf*.
- Cl.:** Measures 31-32 play a sixteenth-note melody. Measures 33-35 are silent. Measure 36 has a whole note chord, *mf*.
- A. Sax:** Measures 31-32 play a sixteenth-note melody. Measures 33-35 are silent. Measure 36 has a whole note chord, *mf*.
- T. Sax:** Measures 31-32 play a sixteenth-note melody. Measures 33-35 play a melodic line with eighth notes. Measure 36 has a whole note chord, *mf*. Includes the instruction "build over eight measures".
- B. Sax:** Measures 31-32 play a sixteenth-note melody. Measures 33-35 play a melodic line with eighth notes. Measure 36 has a whole note chord, *mf*. Includes the instruction "build over eight measures".
- Tpt. 1:** Silent throughout.
- Tpt. 2&3:** Silent throughout.
- F. Horn:** Silent throughout. Measure 36 has a whole note chord, *mf*.
- Tbn. 1&2:** Measures 31-32 play a sixteenth-note melody. Measures 33-35 play a melodic line with eighth notes. Measure 36 has a whole note chord, *mf*. Includes the instruction "build over eight measures".
- Bar.:** Measures 31-32 play a sixteenth-note melody. Measures 33-35 play a melodic line with eighth notes. Measure 36 has a whole note chord, *mf*. Includes the instruction "build over eight measures".
- Tuba:** Measures 31-32 play a sixteenth-note melody. Measures 33-35 play a melodic line with eighth notes. Measure 36 has a whole note chord, *mf*.
- Bells:** Measures 31-32 play a sixteenth-note melody. Measures 33-35 are silent. Measure 36 has a whole note chord, *mf*.
- Xylo.:** Measures 31-32 play a sixteenth-note melody. Measures 33-35 are silent. Measure 36 has a whole note chord, *mf*.
- Vibes:** Measures 31-32 play a sixteenth-note melody. Measures 33-35 play a melodic line with eighth notes. Measure 36 has a whole note chord, *mf*.
- Mar.:** Measures 31-32 play a sixteenth-note melody. Measures 33-35 play a melodic line with eighth notes. Measure 36 has a whole note chord, *mf*.
- Timp.:** Silent throughout.
- DPM Synth:** Measures 31-32 play a sixteenth-note melody. Measures 33-35 are silent. Measure 36 has a whole note chord, *mf*.
- MidiKat:** Measures 31-32 play a sixteenth-note melody. Measures 33-35 are silent. Measure 36 has a whole note chord, *mf*.
- E. Bass:** Measures 31-32 play a sixteenth-note melody. Measures 33-35 play a melodic line with eighth notes. Measure 36 has a whole note chord, *mf*.