

Funeral for a Friend (3)

This musical score is for the piece "Funeral for a Friend (3)". It is arranged for a large ensemble of instruments. The score is divided into measures 13 through 18. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13-17, starting with a *fp* dynamic. Measure 18 is a whole rest.
- Cl. (Clarinet):** Measures 13-17, starting with a *fp* dynamic. Measure 18 is a whole rest.
- A. Sax (Alto Saxophone):** Measures 13-17, starting with a *fp* dynamic. Measure 18 has a *mp* dynamic.
- T. Sax (Tenor Saxophone):** Measures 13-17, starting with a *fp* dynamic. Measure 18 has a *mp* dynamic.
- B. Sax (Baritone Saxophone):** Measures 13-17, starting with a *fp* dynamic. Measure 18 has a *mp* dynamic.
- Tpt. 1 (Trumpet 1):** Measures 13-17, starting with a *fp* dynamic. Measure 18 is a whole rest.
- Tpt. 2&3 (Trumpets 2 and 3):** Measures 13-17, starting with a *fp* dynamic. Measure 18 is a whole rest.
- F. Horn (French Horn):** Measures 13-17, starting with a *fp* dynamic. Measure 18 has a *mp* dynamic.
- Tbn. 1&2 (Trombones 1 and 2):** Measures 13-17, starting with a *fp* dynamic. Measure 18 has a *mp* dynamic.
- Bar. (Baritone):** Measures 13-17, starting with a *fp* dynamic. Measure 18 has a *mp* dynamic.
- Tuba:** Measures 13-17, starting with a *fp* dynamic. Measure 18 has a *mp* dynamic.
- Bells:** Measures 13-17, starting with a *fp* dynamic. Measure 18 has a *mp* dynamic.
- Xylo. (Xylophone):** Measures 15-17, starting with a *mp* dynamic. Measure 18 is a whole rest.
- Vibes (Vibraphone):** Measures 15-17, starting with a *mp* dynamic. Measure 18 has a *mp* dynamic.
- Mar. (Maracas):** Measures 15-17, starting with a *mp* dynamic. Measure 18 has a *mp* dynamic.
- Timp. (Timpani):** Measures 13-17, starting with a *fp* dynamic. Measure 18 has a *mp* dynamic.
- DPM Synth (Digital Piano/MIDI Synth):** Measures 13-17, starting with a *fp* dynamic. Measure 18 has a *mp* dynamic.
- MidiKat (MIDI Keyboard):** Measures 13-17, starting with a *fp* dynamic. Measure 18 has a *mp* dynamic.
- E. Bass (Electric Bass):** Measures 13-17, starting with a *fp* dynamic. Measure 18 has a *mp* dynamic.

Funeral for a Friend (4)

This musical score is for the piece "Funeral for a Friend (4)". It is written for a large ensemble of instruments. The score is divided into measures 19 through 24. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 19-20: *mp*... *f*; Measure 21: *poco rit.*... *f*; Measure 22: *fp*; Measure 23-24: *mf*.
- Cl. (Clarinet):** Measures 19-20: *mp*... *f*; Measure 21: *f*; Measure 22: *fp*; Measure 23-24: *mf*.
- A. Sax (Alto Saxophone):** Measures 19-20: *cresc*... *f*; Measure 21: *f*; Measure 22: *fp*; Measure 23-24: *mf*.
- T. Sax (Tenor Saxophone):** Measures 19-20: *cresc*... *f*; Measure 21: *f*; Measure 22: *fp*; Measure 23-24: *mf*.
- B. Sax (Baritone Saxophone):** Measures 19-20: *cresc*... *f*; Measure 21: *f*; Measure 22: *fp*; Measure 23-24: *mf*.
- Tpt. 1 (Trumpet 1):** Measures 19-20: *mp*... *f*; Measure 21: *f*; Measure 22: *fp*; Measure 23-24: *mf*.
- Tpt. 2&3 (Trumpets 2 & 3):** Measures 19-20: *mp*... *f*; Measure 21: *f*; Measure 22: *fp*; Measure 23-24: *mf*.
- F. Horn (French Horn):** Measures 19-20: *cresc*... *f*; Measure 21: *f*; Measure 22: *fp*; Measure 23-24: *mf*.
- Tbn. 1&2 (Trumpets 1 & 2):** Measures 19-20: *cresc*... *f*; Measure 21: *f*; Measure 22: *fp*; Measure 23-24: *mf*.
- Bar. (Baritone):** Measures 19-20: *cresc*... *f*; Measure 21: *f*; Measure 22: *fp*; Measure 23-24: *mf*.
- Tuba:** Measures 19-20: *cresc*... *f*; Measure 21: *f*; Measure 22: *fp*; Measure 23-24: *mf*.
- Bells:** Measures 19-20: *mp*... *f*; Measure 21: *f*; Measure 22: *fp*; Measure 23-24: *mf*.
- Xylo. (Xylophone):** Rests throughout.
- Vibes (Vibraphone):** Measures 19-20: *f*; Measure 21: *f*; Measure 22: *fp*; Measure 23-24: *mf*.
- Mar. (Maracas):** Measures 19-20: *f*; Measure 21: *f*; Measure 22: *fp*; Measure 23-24: *mf*.
- Timp. (Timpani):** Measures 19-20: *f*; Measure 21: *f*; Measure 22: *fp*; Measure 23-24: *mf*.
- DPM Synth (Digital Piano/MIDI Synth):** Measures 19-20: *mp*... *f*; Measure 21: *f*; Measure 22: *fp*; Measure 23-24: *mf*.
- MidiKat (MIDI Keyboard):** Measures 19-20: *mp*... *f*; Measure 21: *f*; Measure 22: *fp*; Measure 23-24: *mf*.
- E. Bass (Electric Bass):** Measures 19-20: *f*; Measure 21: *f*; Measure 22: *fp*; Measure 23-24: *mf*.

Funeral for a Friend (5)

• = 80

25 26 27 28 29 30

• = 156

Fl. *mp*

Cl. *mp*

A.Sax

T. Sax *mp*

B.Sax *mp*

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2 *mp*

Bar. *mp*

Tuba *mp*

Bells

Xylo. *mf*

Vibes *mf*

Mar. *mf*

Timp. *p* *mf*

DPM Synth *p*

MidiKat

E. Bass *mf*

Funeral for a Friend (6)

31 32 33 34 35 36

Fl.

Cl.

A.Sax

T. Sax

B.Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

31 32 33 34 35 36

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

MidiKat

E. Bass

mp

mf

Tbone Cue

Funeral for a Friend (7)

This musical score is for the piece "Funeral for a Friend (7)". It is arranged for a large ensemble and spans measures 37 to 42. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B.Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Euphonium (E. Horn), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), and Tuba. The second system includes Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), Timpani (Timp.), Digital Piano/MIDI Synthesizer (DPM Synth), MIDI Keyboard (MidiKat), and Electric Bass (E. Bass). The key signature is B-flat major (two flats). The score features various musical notations such as rests, eighth and sixteenth notes, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in measures 41 and 42 for several instruments, including T. Sax, Tpt. 2&3, Tbn. 1&2, Bar., Bells, Xylo., Vibes, Mar., Timp., DPM Synth, MidiKat, and E. Bass. A performance instruction *(Play)* is present above the T. Sax staff in measure 41. The percussion parts (Bells, Xylo., Vibes, Mar., Timp.) feature rhythmic patterns of eighth and sixteenth notes, often with accents.