

"Goodbye Yellowbrick Road"

"Yellowbrick Road / Sat. Nite"

Cascade High School Band

Flute
♩ = 136
2 3 4 5 6

Clarinet
ff *fp*

Alto Sax
ff *fp*

Tenor Sax
ff *fp*

Bari Sax
ff *fp*

Trumpet 1
ff *fp*

Trumpet 2&3
ff *fp*

French Horn
ff *fp*

Trombone 1&2
ff *fp*

Baritone
ff *fp*

Tuba
ff *fp*

Bells
2 3 4 5 6
ff *fp*

Xylophone
ff *fp*

Vibes
ff *fp*

Marimba
ff *fp*

Timpani
ff *fp*

DPM Strings
ff *fp*

Synth 1
ff *fp*

Synth 2
MidiKar Fantasia
ff *fp*

Elec. Bass
ff

"Yellowbrick Road/Sat. Nite" (3)

This musical score is for the piece "Yellowbrick Road/Sat. Nite" (3). It is written for a large ensemble of instruments. The score is divided into measures 13 through 18. The tempo markings are $\bullet = 120$ for measures 13-15, $\bullet = 96$ for measure 16, $\bullet = 72$ for measure 17, and $\bullet = 148$ for measure 18. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo), with crescendos and decrescendos indicated. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2&3 (Trumpets 2 and 3), F. Horn (French Horn), Tbn. 1&2 (Trombones 1 and 2), Bar. (Baritone), Tuba, Bells, Xylo. (Xylophone), Vibes (Vibraphone), Mar. (Maracas), Timp. (Timpani), Synth 1 (Synthesizer 1), Synth 2 (Synthesizer 2), and E. Bass (Electric Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for the fourth part of the piece "Yellowbrick Road/Sat. Nite". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B.Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), French Horn (F. Horn), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), Timpani (Timp.), Synth 1, Synth 2, and Electric Bass (E. Bass). The score is divided into measures 19 through 24. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 21 and 22. The time signature is 4/4. The music features a complex arrangement of textures, with many instruments playing chords and rhythmic patterns. The Flute and Clarinet parts have many slurs and accents. The Saxophones and Trumpets play rhythmic patterns. The Horns and Tuba play chords. The Bells, Xylophone, Vibes, and Maracas provide a steady rhythmic accompaniment. The Synths and Electric Bass provide a low-end accompaniment. The score ends in measure 24 with a final cadence.

This musical score is for the fifth measure of the piece "Yellowbrick Road/Sat. Nite". It is a multi-staff arrangement for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures 25 through 30. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 25-26 are marked with a fermata. Measures 27-28 play eighth-note chords with accents. Measures 29-30 are silent.
- Cl. (Clarinet):** Measures 25-26 are marked with a fermata. Measures 27-28 play eighth-note chords with accents. Measures 29-30 are silent.
- A. Sax (Alto Saxophone):** Measures 25-26 are marked with a fermata. Measures 27-28 play eighth-note chords with accents. Measures 29-30 play a rhythmic eighth-note pattern with a *mf* dynamic.
- T. Sax (Tenor Saxophone):** Measures 25-26 are marked with a fermata. Measures 27-28 play eighth-note chords with accents. Measures 29-30 play a rhythmic eighth-note pattern with a *mf* dynamic.
- B. Sax (Baritone Saxophone):** Measures 25-26 are marked with a fermata. Measures 27-28 play eighth-note chords with accents. Measures 29-30 play a rhythmic eighth-note pattern with a *mf* dynamic.
- Tpt. 1 (Trumpet 1):** Measures 25-26 are marked with a fermata. Measures 27-28 play eighth-note chords with accents. Measures 29-30 are silent.
- Tpt. 2&3 (Trumpets 2 and 3):** Measures 25-26 are marked with a fermata. Measures 27-28 play eighth-note chords with accents. Measures 29-30 are silent.
- F. Horn (French Horn):** Measures 25-26 are marked with a fermata. Measures 27-28 play eighth-note chords with accents. Measures 29-30 are silent.
- Tbn. 1&2 (Trumpet 1 and 2):** Measures 25-26 are marked with a fermata. Measures 27-28 play eighth-note chords with accents. Measures 29-30 play a rhythmic eighth-note pattern with a *mf* dynamic.
- Bar. (Baritone):** Measures 25-26 are marked with a fermata. Measures 27-28 play eighth-note chords with accents. Measures 29-30 play a rhythmic eighth-note pattern with a *mf* dynamic.
- Tuba:** Measures 25-26 are marked with a fermata. Measures 27-28 play eighth-note chords with accents. Measures 29-30 play a rhythmic eighth-note pattern with a *mf* dynamic.
- Bells:** Measures 25-26 are marked with a fermata. Measures 27-28 play eighth-note chords with accents. Measures 29-30 are silent.
- Xylo. (Xylophone):** Measures 25-26 play eighth-note chords. Measures 27-28 play eighth-note chords with accents. Measures 29-30 are silent.
- Vibes (Vibraphone):** Measures 25-26 play eighth-note chords. Measures 27-28 play eighth-note chords with accents. Measures 29-30 play eighth-note chords with a *mf* dynamic.
- Mar. (Maracas):** Measures 25-26 play eighth-note chords. Measures 27-28 play eighth-note chords with accents. Measures 29-30 play eighth-note chords with a *mf* dynamic.
- Timp. (Timpani):** Measures 25-26 are marked with a fermata. Measures 27-28 play eighth-note chords with accents. Measures 29-30 are silent.
- Synth 1 (Synthesizer 1):** Measures 25-26 are marked with a fermata. Measures 27-28 play eighth-note chords with accents. Measures 29-30 play eighth-note chords with a *f* dynamic.
- Synth 2 (Synthesizer 2):** Measures 25-26 play eighth-note chords. Measures 27-28 play eighth-note chords with accents. Measures 29-30 play eighth-note chords with a *mf* dynamic.
- E. Bass (Electric Bass):** Measures 25-26 are marked with a fermata. Measures 27-28 play eighth-note chords with accents. Measures 29-30 play a rhythmic eighth-note pattern with a *mf* dynamic.