

Score

Part 3

REV C

Con brio ♩ = 160

Flute

Clar. 1

Clar. 2

A. Sax

T. Sax

Bar. Sax

Solo 1

Solo 2

Tpt. 1

Tpt. 2

Tpt. 3

Mello

Tenor 1

Tenor 2

Tenor 3

Tuba

Keyboard

1 2 3 4 5

"From Russia with Love"

9/19/13

Score

Part 3 REV. C (2)

A

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Solo 1

Solo 2

Tpt. 1

Tpt. 2

Tpt. 3

Mello

Ten. 1

Ten. 2

Ten. 3

Tuba

Kybd

6 7 8 9 10

Score

Part 3 REV. C (3)

Fl. *8va*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

A. Sax *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

Solo 1

Solo 2

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Mello *f* *ff*

Ten. 1 *f* *ff*

Ten. 2 *f* *ff*

Ten. 3 *f* *ff*

Tuba *f* *ff*

Kybd *f* *ff*

11 12 13 14 15

Score

Part 3 REV. C (4)

B

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl., Cl. 1, Cl. 2, A. Sax, T. Sax, B. Sax, Solo 1, Solo 2, Tpt. 1, Tpt. 2, Tpt. 3, Mello, Ten. 1, Ten. 2, Ten. 3, Tuba, and Kybd. The score spans measures 16 to 20. The key signature is B-flat major (two flats). The time signature is 4/4. The B. Sax part begins in measure 16 with a *mp* dynamic. The T. Sax part has a melodic line starting in measure 19 with a *mf* dynamic. The Tenor section (Ten. 1, 2, 3) has a sustained chord starting in measure 19 with a *mf* dynamic. The Tuba part has a rhythmic pattern starting in measure 16 with a *mp* dynamic. The Kybd part has a chordal accompaniment starting in measure 16 with a *mp* dynamic. A rehearsal mark 'B' is located above the first measure.

Score

Part 3 REV. C (5)

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Solo 1

Solo 2

Tpt. 1

Tpt. 2

Tpt. 3

Mello

Ten. 1

Ten. 2

Ten. 3

Tuba

Kybd

21 22 23 24 25

Score

Part 3 REV. C (6)

C

Musical score for Part 3 REV. C (6). The score is written for a large ensemble and includes the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), Tuba, and Keyboard (Kybd). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music begins on page 26 and continues through page 30. The Tenor and Tuba parts include dynamic markings of *mf* (mezzo-forte) starting on page 29. The score is presented in a standard musical notation format with staves for each instrument and a grand staff for the keyboard.

"From Russia with Love"

9/19/13

Score

Part 3 REV. C (7)

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Solo 1

Solo 2

Tpt. 1

Tpt. 2

Tpt. 3

Mello

Ten. 1

Ten. 2

Ten. 3

Tuba

Kybd

31 32 33 34 35

mf

mf

mf

f

f

Score

Part 3 REV. C (9)

Fl. (8va)

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Solo 1

Solo 2

Tpt. 1

Tpt. 2

Tpt. 3

Mello

Ten. 1

Ten. 2

Ten. 3

Tuba

Kybd

41 42 43 44 45

mp

Score

Part 3 REV. C (10)

E

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Solo 1

Solo 2

Tpt. 1

Tpt. 2

Tpt. 3

Mello

Ten. 1

Ten. 2

Ten. 3

Tuba

Kybd

46 47 48 49 50

Score

Part 3 REV. C (11)

This musical score is for Part 3 REV. C (11) of the piece "From Russia with Love". It is arranged for a large ensemble and spans five measures, numbered 51 to 55. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), Tuba, and Keyboard (Kybd). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a *mf* (mezzo-forte) dynamic marking. The keyboard part features a steady accompaniment of eighth notes in the right hand and rests in the left hand. The saxophone and woodwind parts have various rhythmic patterns, including quarter and eighth notes. The brass parts (Tuba, Tenors, Trumpets) have mostly rests, with some notes in the first two measures.