

"From Russia with Love"

Score

Part 1

♩ = 112

The score is for a 4/4 piece in B major, marked with a tempo of 112 beats per minute. It features a variety of instruments: Flute, Clarinets 1 and 2, Alto, Tenor, and Baritone Saxophones, Trumpets 1, 2, and 3, Mellophone, Tenors 1, 2, and 3, and Tuba. The Flute part is mostly rests with some melodic lines in measures 4 and 5. The woodwinds and brass parts are more active, with many notes. Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano), with hairpins indicating crescendos and decrescendos. The Keyboard part is mostly rests. The score is divided into five measures, numbered 1 through 5 at the bottom.

Flute

Clar. 1

Clar. 2

A. Sax

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello

Tenor 1

Tenor 2

Tenor 3

Tuba

Keyboard

1 2 3 4 5

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Score

Part 1 (2)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** Flute part, starting with a *fp* dynamic and transitioning to *ff*.
- Cl. 1 & Cl. 2:** Clarinet parts, both starting with *fp* and moving to *ff*.
- A. Sax & T. Sax:** Alto and Tenor Saxophone parts, both starting with *fp* and moving to *ff*.
- B. Sax:** Baritone Saxophone part, starting with *fp* and moving to *ff*.
- Tpt. 1, 2, & 3:** Trumpet parts, all starting with *fp* and moving to *ff*.
- Mello:** Mellophone part, starting with *fp* and moving to *ff*.
- Ten. 1, 2, & 3:** Tenor parts, all starting with *fp* and moving to *ff*.
- Tuba:** Tuba part, starting with *fp* and moving to *ff*.
- Kybd:** Keyboard part, which is mostly silent (indicated by rests) throughout the section.

The score spans measures 6 through 10, with a key signature of one flat (B-flat) and a common time signature. Dynamic markings *fp* (piano fortissimo) and *ff* (fortissimo) are used to indicate changes in volume. The music features a mix of sustained notes and rhythmic patterns, with some parts including slurs and accents.

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Score

Part 1 (3)

A

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello

Ten. 1

Ten. 2

Ten. 3

Tuba

Kybd

11 12 13 14 15

"From Russia with Love"

Score

Part 1 (4)

♩ = 152

B

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello

Ten. 1

Ten. 2

Ten. 3

Tuba

Kybd

16 17 18 19 20

"From Russia with Love"

Score

Part 1 (5)

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello

Ten. 1

Ten. 2

Ten. 3

Tuba

Kybd

mf

mf

mf

mf

21 22 23 24 25

"From Russia with Love"

Score

Part 1 (6)

C

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello

Ten. 1

Ten. 2

Ten. 3

Tuba

Kybd

26 27 28 29 30

"From Russia with Love"

Score

Part 1 (7)

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello

Ten. 1

Ten. 2

Ten. 3

Tuba

Kybd

31 32 33 34 35

"From Russia with Love"

Score

Part 1 (8)

Score for Part 1 (8) of "From Russia with Love". The score is arranged for a large ensemble and includes the following instruments:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Mello (Mellophone)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Ten. 3 (Tenor 3)
- Tuba
- Kybd (Keyboard)

The score is marked with a dynamic of *ff* (fortissimo) throughout. It features a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into five measures, numbered 36 through 40 at the bottom. A rehearsal mark 'D' is placed at the beginning of the first measure. The score includes various musical notations such as slurs, accents, and triplets.

36 37 38 39 40

