

"For the Children"

# And the Children Will Listen

*Tranquillo*

2 3 4 5

Flute  
Clarinet  
Alto Sax  
Tenor Sax  
Trumpet 1  
Trumpet 2&3  
French Horn  
Trombone 1&2  
Baritone  
Tuba  
Bells  
Chimes  
Vibes  
Marimba  
Timpani  
Aux. Inst. 1  
Elec. Bass

*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*Strings?*  
*p*

"For the Children"  
And the Children Will Listen (2)

6 7 *Easy 4* 8 9 10

Fl.

Cl.

A.Sax

T. Sax

Tpt. 1

Tpt. 2,3

F. Hrn

Tbn.

Bar.

Tuba

Bells

Chimes

Vibes

Mar.

Timp.

Aux. 1

E. Bass

"For the Children"  
And the Children Will Listen (3)

Musical score for "For the Children" and "And the Children Will Listen (3)". The score is arranged in five systems, each containing five staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Chimes, Vibraphone (Vibes), Maracas (Mar.), Tom-toms (Timp.), Auxiliary 1 (Aux. 1), and Electric Bass (E. Bass). The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). Measure numbers 11, 12, 13, 14, and 15 are indicated above the first staff of each system. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include accents, slurs, and a triplet of eighth notes in measures 14 and 15. The E. Bass part features a chromatic line in measure 14.

"For the Children"  
And the Children Will Listen (4)

Musical score for "For the Children" and "And the Children Will Listen (4)". The score is arranged in two systems, each containing staves for various instruments. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), and French Horn (F. Hrn). The second system includes Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Chimes, Vibraphone (Vibes), Maracas (Mar.), Timpani (Timp.), Auxiliary 1 (Aux. 1), and Electric Bass (E. Bass). The score is marked with a dynamic of *mf* (mezzo-forte) and includes measures 16 through 20. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings.

"For the Children"  
And the Children Will Listen (5)

21 22 23 24 25

Fl.

Cl.

A.Sax

T. Sax

Tpt. 1

Tpt. 23

F. Hrn

Tbn.

Bar.

Tuba

Bells

Chimes

Vibes

Mar.

Timp.

Aux. 1

E. Bass

*mf*

*mf*