

"For the Children"

God Bless the Child

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 12/8 time signature. Part is mostly rests.
- Clarinets:** Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Part is mostly rests.
- Alto Sax:** Treble clef, key signature of two sharps, 12/8 time signature. Part is mostly rests.
- Tenor Sax:** Treble clef, key signature of two sharps, 12/8 time signature. Part is mostly rests.
- Trumpet 1:** Treble clef, key signature of two sharps, 12/8 time signature. Part is mostly rests.
- Trumpet 2&3:** Treble clef, key signature of two sharps, 12/8 time signature. Part is mostly rests.
- French Horn:** Treble clef, key signature of one sharp (F#), 12/8 time signature. Part is mostly rests.
- Trombone 1&2:** Bass clef, 12/8 time signature. Part is mostly rests.
- Baritone:** Bass clef, 12/8 time signature. Part is mostly rests.
- Tuba:** Bass clef, 12/8 time signature. Part is mostly rests.
- Bells:** Treble clef, 12/8 time signature. Part begins with a *mp* dynamic and contains a melodic line with accents and slurs.
- Xylophone:** Treble clef, 12/8 time signature. Part is mostly rests.
- Vibes:** Treble clef, 12/8 time signature. Part begins with a *mp* dynamic and contains a melodic line with accents and slurs.
- Marimba:** Treble clef, 12/8 time signature. Part is mostly rests.
- Timpani:** Bass clef, 12/8 time signature. Part is mostly rests.
- Aux. Inst. 1:** Treble clef, 12/8 time signature. Part is mostly rests.
- Elec. Bass:** Bass clef, 12/8 time signature. Part is mostly rests.

Tempo markings: $\bullet = 90$ are placed above the first staff of each instrument group. The Bells and Vibes parts include a *mp* (mezzo-piano) dynamic marking.

"For the Children"
God Bless the Child (2)

♩ = 144

5 6 7 8

Fl. *mp*

Cl. *mp*

A.Sax *mp*

T. Sax *mp*

Tpt. 1 *mp*

Tpt. 2,3 *mp*

F. Hrn *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Xylo. *mp*

Vibes *mp*

Mar. *mp*

Timp. *mp*

Aux. 1 *mp*

E. Bass *mp*

Detailed description: This is a page of a musical score for a concert band. The title is "For the Children" and the piece is "God Bless the Child (2)". The tempo is marked as quarter note = 144. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), French Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), Timpani (Timp.), Auxiliary 1 (Aux. 1), and Electric Bass (E. Bass). The music is in 2/4 time and features a melodic line in the woodwinds and strings, with a rhythmic accompaniment in the percussion. The dynamic marking is mezzo-piano (mp) throughout.

"For the Children"
God Bless the Child (3)

This musical score is for the piece "God Bless the Child (3)" and is arranged for a large ensemble. The score is divided into four systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), and French Horn (F. Hrn). The second system includes Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system includes Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.). The fourth system includes Auxiliary 1 (Aux. 1) and Electric Bass (E. Bass). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is marked with measure numbers 9, 10, 11, and 12. A crescendo marking "cresc. ..." is present in the right-hand margin of each staff in the fourth system. The percussion parts include a steady eighth-note pattern for the Bells, Xylophone, Vibes, and Maracas, and a simple bass line for the Timp. The brass and woodwind parts feature melodic lines and harmonic support, with some instruments playing sustained notes or chords.

"For the Children"
God Bless the Child (4)

This musical score is for the piece "God Bless the Child (4)" and is arranged for a large ensemble. The score is divided into four measures, numbered 13 through 16. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13-15 have a melodic line with a slur and a fermata over the first measure. Measure 16 has a whole note chord.
- Cl. (Clarinet):** Similar to the flute, with a melodic line and a fermata in measure 13.
- A. Sax (Alto Saxophone):** Measures 13-15 have a rhythmic pattern of eighth notes. Measure 16 has a whole note chord.
- T. Sax (Tenor Saxophone):** Measures 13-15 have a rhythmic pattern of eighth notes. Measure 16 has a triplet of eighth notes.
- Tpt. 1 (Trumpet 1):** Measures 13-15 have a melodic line with a slur and a fermata in measure 13. Measure 16 has a whole note chord.
- Tpt. 2, 3 (Trumpets 2 and 3):** Measure 13 has a dynamic marking of **#8**. Measures 14-15 have a whole note chord. Measure 16 has a triplet of eighth notes.
- F. Hrn (French Horn):** Measures 13-15 have a rhythmic pattern of eighth notes. Measure 16 has a whole note chord.
- Tbn. (Trombone):** Measures 13-15 have a rhythmic pattern of eighth notes. Measure 16 has a triplet of eighth notes.
- Bar. (Baritone):** Measures 13-15 have a rhythmic pattern of eighth notes. Measure 16 has a triplet of eighth notes.
- Tuba:** Measures 13-15 have a rhythmic pattern of eighth notes. Measure 16 has a triplet of eighth notes.
- Bells:** Measures 13-15 have a rhythmic pattern of eighth notes. Measure 16 has a triplet of eighth notes.
- Xylo. (Xylophone):** Measures 13-15 have a rhythmic pattern of eighth notes. Measure 16 has a triplet of eighth notes.
- Vibes (Vibraphone):** Measures 13-15 have a rhythmic pattern of eighth notes. Measure 16 has a triplet of eighth notes.
- Mar. (Maracas):** Measures 13-15 have a rhythmic pattern of eighth notes. Measure 16 has a triplet of eighth notes.
- Timp. (Timpani):** Measures 13-15 are silent. Measure 16 has a triplet of eighth notes. A dynamic marking of **mp** is placed below the staff.
- Aux. 1 (Auxiliary 1):** Measures 13-15 have a rhythmic pattern of eighth notes. Measure 16 has a triplet of eighth notes.
- E. Bass (Electric Bass):** Measures 13-15 have a rhythmic pattern of eighth notes. Measure 16 has a triplet of eighth notes.