

RED LIGHT, BLUE LIGHT

COMMISSIONED BY BAKER H.S. BAND
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MEDIUM SWING $\text{♩} = 130$

The musical score is arranged for a large ensemble. It features 12 staves for woodwinds and brass, 4 staves for keyboards, and 1 staff for timpani. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the first staff. The woodwinds and brass parts have various articulations and dynamics, including accents and slurs. The keyboard parts are mostly rests, with some rhythmic accompaniment in the lower keyboard staves. The timpani part is also mostly rests.

RED LIGHT, BLUE LIGHT (2)

This musical score is for the piece "Red Light, Blue Light (2)". It is written for a large ensemble and consists of 10 measures. The score is divided into two systems of five staves each. The instruments included are:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- B. SAX (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2&3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. (Trombone)
- SAX. (Saxophone)
- TUBA (Tuba)
- KYBD. 1 (Kymbal 1)
- KYBD. 2 (Kymbal 2)
- KYBD. 3 (Kymbal 3)
- KYBD. 4 (Kymbal 4)
- TIMP. (Timpani)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as \underline{f} and \underline{p} . There are also some specific performance instructions like \underline{f} and \underline{p} placed below the notes. The key signature has two flats, and the time signature is common time (C). The piece concludes with a final chord in measure 10.

RED LIGHT, BLUE LIGHT (3)

This musical score is for the piece "Red Light, Blue Light (3)". It is arranged for a large ensemble of instruments. The score is divided into measures 11 through 15. The instruments and their parts are as follows:

- FL.** (Flute): Measures 11-12 play a melodic line with grace notes. Measures 13-15 are silent.
- CL.** (Clarinet): Measures 11-12 play a melodic line with grace notes. Measures 13-15 are silent.
- A. SAX** (Alto Saxophone): Measures 11-12 play a melodic line with grace notes. Measures 13-15 are silent.
- T. SAX** (Tenor Saxophone): Measures 11-12 play a melodic line with grace notes. Measures 13-15 are silent.
- B. SAX** (Baritone Saxophone): Measures 11-12 play a melodic line with grace notes. Measures 13-15 are silent.
- Trp. 1** (Trumpet 1): Measures 11-12 play a melodic line with grace notes. Measures 13-15 are silent.
- Trp. 2&3** (Trumpets 2 & 3): Measures 11-12 play a melodic line with grace notes. Measures 13-15 are silent.
- HN.** (Horn): Measures 11-12 play a melodic line with grace notes. Measures 13-15 are silent.
- Tbn.** (Trombone): Measures 11-12 play a melodic line with grace notes. Measures 13-15 are silent.
- BAR.** (Baritone): Measures 11-12 play a melodic line with grace notes. Measures 13-15 are silent.
- TUBA**: Measures 11-12 play a melodic line with grace notes. Measures 13-15 play a rhythmic pattern.
- Kybd. 1** (Keyboard 1): Measures 11-12 play a melodic line with grace notes. Measures 13-15 are silent.
- Kybd. 2** (Keyboard 2): Measures 11-12 play a melodic line with grace notes. Measures 13-15 are silent.
- Kybd. 3** (Keyboard 3): Measures 11-12 play a melodic line with grace notes. Measures 13-15 are silent.
- Kybd. 4** (Keyboard 4): Measures 11-12 play a melodic line with grace notes. Measures 13-15 are silent.
- TIMP.** (Timpani): Measures 11-12 play a melodic line with grace notes. Measures 13-15 are silent.

RED LIGHT, BLUE LIGHT (4)

Musical score for "RED LIGHT, BLUE LIGHT (4)". The score is arranged in a system with 15 staves. The instruments are listed on the left side of each staff:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- B. SAX (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2&3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. (Trombone)
- BAR. (Baritone)
- TUBA (Tuba)
- KEYB. 1 (Keyboard 1)
- KEYB. 2 (Keyboard 2)
- KEYB. 3 (Keyboard 3)
- KEYB. 4 (Keyboard 4)
- TIMP. (Timpani)

The score is divided into five measures, numbered 16 through 20 at the top of each measure. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various notes, rests, and articulation marks. The Tuba part has a consistent rhythmic pattern of quarter notes. The Keyboard 3 part features a sequence of chords and arpeggios. The Trumpet 1 part has a melodic line with some grace notes and slurs.

RED LIGHT, BLUE LIGHT (5)

This musical score is for the piece "Red Light, Blue Light (5)". It is arranged for a large ensemble of instruments. The score is divided into measures 21 through 25. The instruments and their parts are as follows:

- FL.** (Flute): Measures 21-22 have a melodic line with grace notes. Measures 23-25 are mostly rests.
- CL.** (Clarinet): Measures 21-22 have a melodic line. Measures 23-25 have a rhythmic accompaniment.
- A. SAX** (Alto Saxophone): Measures 21-22 have a melodic line. Measures 23-25 have a rhythmic accompaniment.
- T. SAX** (Tenor Saxophone): Measures 21-22 have a melodic line. Measures 23-25 have a rhythmic accompaniment.
- B. SAX** (Baritone Saxophone): Measures 21-22 have a melodic line. Measures 23-25 have a rhythmic accompaniment.
- Trp. 1** (Trumpet 1): Measures 21-22 have a melodic line. Measures 23-25 are mostly rests.
- Trp. 2&3** (Trumpets 2 and 3): Measures 21-22 have a melodic line. Measures 23-25 are mostly rests.
- HN.** (Horn): Measures 21-22 have a melodic line. Measures 23-25 have a rhythmic accompaniment.
- Tbn.** (Trombone): Measures 21-22 have a melodic line. Measures 23-25 have a rhythmic accompaniment.
- SAX.** (Saxophone): Measures 21-22 have a melodic line. Measures 23-25 have a rhythmic accompaniment.
- TUBA**: Measures 21-22 have a melodic line. Measures 23-25 have a rhythmic accompaniment.
- Kybd. 1** (Keyboard 1): Measures 21-22 have a melodic line. Measures 23-25 have a rhythmic accompaniment.
- Kybd. 2** (Keyboard 2): Measures 21-22 have a melodic line. Measures 23-25 have a rhythmic accompaniment.
- Kybd. 3** (Keyboard 3): Measures 21-22 have a melodic line. Measures 23-25 have a rhythmic accompaniment.
- Kybd. 4** (Keyboard 4): Measures 21-22 have a melodic line. Measures 23-25 have a rhythmic accompaniment.
- TIMP.** (Timpani): Measures 21-22 have a melodic line. Measures 23-25 are mostly rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mf2*. The key signature is B-flat major, and the time signature is 4/4.