

C JAM BLUES

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84

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Musical score for 'C Jam Blues' featuring various instruments. The score is written in common time (C) and includes measures 2, 3, 4, and 5. The instruments listed are:

- FLUTE
- CLARINET
- ALTO SAX
- TENOR SAX
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2&3
- HORN
- TROMBONE
- BARITONE
- TUBA
- KEYBOARD 1
- KEYBOARD 2
- KEYBOARD 3
- KEYBOARD 4
- TIMPANI

The score shows a melodic line for Baritone Sax and Tuba in measures 2-5. The Trombone has a melodic line in measure 5. The rest of the instruments are marked with a flat line, indicating they are silent during these measures.

C JAM BLUES (2)

Musical score for "C JAM BLUES (2)". The score is arranged in systems for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 6 through 10.

FL. (Flute): Rests in measures 6-10.

CL. (Clarinet): Rests in measures 6-10.

A. SAX. (Alto Saxophone): Rests in measures 6-10.

T. SAX. (Tenor Saxophone): Melodic line in measures 6-10. Includes accents and a *mf* dynamic marking.

B. SAX. (Baritone Saxophone): Rhythmic accompaniment in measures 6-10.

TRP. 1 (Trumpet 1): Rests in measures 6-10.

TRP. 2&3 (Trumpets 2 & 3): Rests in measures 6-10.

HN. (Horn): Rests in measures 6-10.

TBN. (Trombone): Rhythmic accompaniment in measures 6-10.

BAS. (Bass): Melodic line in measures 6-10. Includes accents and a *mf* dynamic marking.

TUBA: Rhythmic accompaniment in measures 6-10.

KEYB. 1, 2, 3, 4 (Keyboards 1-4): Rests in measures 6-10.

TIMP. (Timpani): Rests in measures 6-10.

C JAM BLUES (B)

Musical score for "C JAM BLUES (B)" featuring various instruments. The score is divided into five systems, each containing five measures (11-15). The instruments are:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- B. SAX (Baritone Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2&3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. (Trombone)
- BAS. (Bass)
- TUBA (Tuba)
- KEYB. 1 (Keyboard 1)
- KEYB. 2 (Keyboard 2)
- KEYB. 3 (Keyboard 3)
- KEYB. 4 (Keyboard 4)
- TIMP. (Timpani)

The score shows a variety of musical notations, including rests, eighth notes, and sixteenth notes, indicating a complex and rhythmic piece. The key signature is B major, and the time signature is 4/4. The score is divided into five systems, each containing five measures (11-15).

C JAM BLUES (4)

This musical score is for the piece "C Jam Blues (4)". It is arranged for a large ensemble of instruments. The score is divided into five systems, each containing five staves. The instruments are listed on the left side of each system. The music is written in 4/4 time and features a variety of melodic and harmonic lines. The first system includes parts for Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Bass Saxophone (B. SAX). The second system includes parts for Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn (HN.), Trombone (Tbn.), Bass (Baz.), and Tuba. The third system includes parts for Keyboard 1 (Kvbd. 1), Keyboard 2 (Kvbd. 2), Keyboard 3 (Kvbd. 3), Keyboard 4 (Kvbd. 4), and Timpani (Timp.). The score is marked with measure numbers 16, 17, 18, 19, and 20. The Flute and Clarinet parts have a dynamic marking of *mf*. The Bass part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The Keyboard parts have a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*.

C JAM BLUES (5)

This musical score is for the piece "C Jam Blues (5)". It is arranged for a large ensemble and covers measures 21 through 25. The instruments and their parts are as follows:

- FL.** (Flute): Active in measures 21, 22, 23, 24, and 25.
- CL.** (Clarinet): Active in measures 21, 22, 23, 24, and 25.
- A. SAX** (Alto Saxophone): Silent throughout.
- T. SAX** (Tenor Saxophone): Active in measures 22 and 24.
- B. SAX** (Baritone Saxophone): Active in measures 21, 22, 23, 24, and 25.
- Trp. 1** (Trumpet 1): Active in measures 21, 22, 23, 24, and 25.
- Trp. 2&3** (Trumpets 2 & 3): Silent throughout.
- HN.** (Horn): Silent throughout.
- Tbn.** (Trombone): Active in measures 21, 22, 23, 24, and 25.
- BAR.** (Baritone): Active in measures 22 and 24.
- TUBA**: Active in measures 21, 22, 23, 24, and 25.
- KEYB. 1, 2, 3, 4** (Keyboards 1-4): Silent throughout.
- TIMP.** (Timpani): Silent throughout.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 21, 22, 23, 24, and 25 are indicated at the top of each staff.

C JAM BLUES (6)

This musical score is for the piece "C Jam Blues (6)". It is written for a large ensemble and spans measures 26 to 30. The score includes parts for the following instruments:

- FL.** (Flute): Melodic line with accents and slurs, starting at measure 26.
- CL.** (Clarinet): Melodic line with accents and slurs, starting at measure 26.
- A. SAX** (Alto Saxophone): Melodic line with accents and slurs, starting at measure 28.
- T. SAX** (Tenor Saxophone): Melodic line with accents and slurs, starting at measure 26.
- B. SAX** (Baritone Saxophone): Bass line with accents and slurs, starting at measure 26.
- Trp. 1** (Trumpet 1): Melodic line with accents and slurs, starting at measure 26.
- Trp. 2&3** (Trumpets 2 & 3): Melodic line with accents and slurs, starting at measure 28.
- HN.** (Horn): Melodic line with accents and slurs, starting at measure 28.
- Tbn.** (Trombone): Bass line with accents and slurs, starting at measure 26.
- Sax.** (Saxophone): Bass line with accents and slurs, starting at measure 26.
- TUBA**: Bass line with accents and slurs, starting at measure 26.
- KEYB. 1, 2, 3, 4** (Keyboards): Four staves, all of which are empty in this section.
- TIMP.** (Timpani): Bass line, all of which are empty in this section.

The score includes dynamic markings such as *cresc.* and *mf*. Measure numbers 26, 27, 28, 29, and 30 are clearly indicated at the top of their respective staves.

C JAM BLUES (7)

This musical score is for the piece "C Jam Blues (7)". It is arranged for a large ensemble of instruments. The score is divided into five measures, numbered 31 through 35. The instruments and their parts are as follows:

- FL.** (Flute): Features melodic lines with accents and slurs, primarily in the upper register.
- CL.** (Clarinet): Provides harmonic support and melodic counterpoint to the flute.
- A. SAX** (Alto Saxophone): Plays a melodic line with slurs and accents.
- T. SAX** (Tenor Saxophone): Plays a rhythmic, eighth-note pattern.
- B. SAX** (Baritone Saxophone): Provides a steady, rhythmic accompaniment.
- Trp. 1** (Trumpet 1): Plays a melodic line with accents.
- Trp. 2&3** (Trumpets 2 and 3): Play a rhythmic pattern with accents.
- HN.** (Horn): Provides harmonic support and melodic counterpoint.
- Tbn.** (Trombone): Plays a melodic line with accents.
- BAS.** (Bass): Provides a rhythmic accompaniment.
- TUBA**: Provides a steady, rhythmic accompaniment.
- KEYB. 1-4** (Keyboards 1-4): All four keyboard parts are currently silent, indicated by a horizontal line on each staff.
- TIMP.** (Timpani): Provides a steady, rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece is in the key of D major.

C JAM BLUES (8)

This musical score is for a jazz ensemble piece titled "C JAM BLUES (8)". It is written in 4/4 time and features a variety of instruments. The score is divided into measures 36 through 40. The instruments and their parts are as follows:

- FL.** (Flute): Features melodic lines with slurs and accents, primarily in the upper register.
- CL.** (Clarinet): Mirrors the flute's melodic lines, often playing in a similar register.
- A. SAX** (Alto Saxophone): Provides harmonic support with chords and melodic fragments.
- T. SAX** (Tenor Saxophone): Plays a steady, rhythmic accompaniment.
- B. SAX** (Baritone Saxophone): Provides a low harmonic foundation.
- Trp. 1** (Trumpet 1): Plays a melodic line similar to the flute and clarinet.
- Trp. 2 & 3** (Trumpets 2 & 3): Provide harmonic support and rhythmic accompaniment.
- HN.** (Horn): Provides harmonic support and rhythmic accompaniment.
- Tbn.** (Trombone): Provides harmonic support and rhythmic accompaniment.
- BAR.** (Baritone): Provides harmonic support and rhythmic accompaniment.
- TUBA**: Provides a low harmonic foundation.
- KYBD. 1, 2, 3, 4** (Keyboard): Four keyboard parts, all of which are currently silent (indicated by a horizontal line).
- TIMP.** (Timpani): Provides rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final cadence in measure 40.