

I GOT RHYTHM

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The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of each staff. The score is in common time (C) and features a key signature of one flat (Bb). The music is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. The Flute, Clarinet, Alto Sax, and Tenor Sax parts are mostly silent, with some notes appearing in measure 4. The Baritone Sax part has a melodic line starting in measure 4. The Trumpet 1 and 2 parts have a rhythmic pattern starting in measure 4. The Horn, Trombone, and Baritone parts have a rhythmic pattern starting in measure 4. The Tuba part has a melodic line starting in measure 4. The Keyboard 1 part is silent. The Keyboard 2, 3, and 4 parts have a rhythmic pattern starting in measure 4. The Timpani part is silent.

FLUTE

CLARINET

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2&3

HORN

TROMBONE

BARITONE

TUBA

KEYBOARD 1

KEYBOARD 2

KEYBOARD 3

KEYBOARD 4

TIMPANI

I GOT RHYTHM (2)

This musical score is for the second part of the piece "I Got Rhythm". It is arranged for a large ensemble and spans measures 6 through 10. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Bass Saxophone (B. SAX), Trumpet 1 (TRP. 1), Trumpets 2 & 3 (TRP. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba (TUBA), Keyboard 1 (KYBD. 1), Keyboard 2 (KYBD. 2), Keyboard 3 (KYBD. 3), Keyboard 4 (KYBD. 4), and Timpani (TIMP.).

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments provide harmonic support with chords and melodic lines. The keyboard instruments play a steady accompaniment. The timpani part is mostly silent, with a few notes indicated by a vertical line.

Measure numbers 6, 7, 8, 9, and 10 are clearly marked at the top of the score. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like mf and mf^2 .

I GOT RHYTHM (3)

Musical score for "I GOT RHYTHM (3)". The score is arranged for a large ensemble and spans five measures, numbered 11 to 15. The instruments and their parts are as follows:

- FL.** (Flute): Rests in all measures.
- CL.** (Clarinet): Rests in all measures.
- A. SAX.** (Alto Saxophone): Active in measures 11-15, playing a melodic line with eighth and quarter notes.
- T. SAX.** (Tenor Saxophone): Rests in all measures.
- B. SAX.** (Baritone Saxophone): Active in measures 11-15, playing a bass line with quarter notes. A dynamic marking of f is present at the start of measure 12.
- TRP. 1.** (Trumpet 1): Active in measures 11-15, playing a melodic line with eighth and quarter notes.
- TRP. 2&3.** (Trumpets 2 & 3): Rests in all measures.
- HN.** (Horn): Rests in all measures.
- TBN.** (Trombone): Rests in all measures.
- BAR.** (Baritone): Rests in all measures.
- TUBA.** (Tuba): Active in measures 11-15, playing a bass line with quarter notes. A dynamic marking of f is present at the start of measure 12.
- KYBD. 1.** (Keyboard 1): Rests in all measures.
- KYBD. 2.** (Keyboard 2): Rests in all measures.
- KYBD. 3.** (Keyboard 3): Active in measures 11-15, playing a chordal accompaniment with eighth and quarter notes. A dynamic marking of mf is present at the start of measure 11.
- KYBD. 4.** (Keyboard 4): Rests in all measures.
- TIMP.** (Timpani): Rests in all measures.

I GOT RHYTHM (4)

Musical score for "I Got Rhythm (4)". The score is arranged for a large ensemble and spans measures 16 to 20. The instruments and their parts are as follows:

- FL.** (Flute): Rests in measures 16-17. In measure 18, it plays a whole note G4. In measure 19, it plays a half note G4. In measure 20, it plays a quarter note G4.
- CL.** (Clarinet): Rests in measures 16-17. In measure 18, it plays a quarter note G4, marked *mf*. In measure 19, it plays a half note G4. In measure 20, it plays a quarter note G4.
- A. SAX.** (Alto Saxophone): Rests in measures 16-17. In measure 18, it plays a quarter note G4, marked *mf*. In measure 19, it plays a half note G4. In measure 20, it plays a quarter note G4.
- T. SAX.** (Tenor Saxophone): Rests in measures 16-17. In measure 18, it plays a quarter note G4, marked *mf*. In measure 19, it plays a half note G4. In measure 20, it plays a quarter note G4.
- B. SAX.** (Baritone Saxophone): Rests in measures 16-17. In measure 18, it plays a quarter note G4, marked *mf*. In measure 19, it plays a half note G4. In measure 20, it plays a quarter note G4.
- TRP. 1.** (Trumpet 1): Rests in measures 16-17. In measure 18, it plays a quarter note G4, marked *mf*. In measure 19, it plays a half note G4. In measure 20, it plays a quarter note G4.
- TRP. 2&3.** (Trumpets 2 & 3): Rests in measures 16-17. In measure 18, it plays a quarter note G4, marked *mf*. In measure 19, it plays a half note G4. In measure 20, it plays a quarter note G4.
- HN.** (Horn): Rests in measures 16-17. In measure 18, it plays a quarter note G4, marked *mf*. In measure 19, it plays a half note G4. In measure 20, it plays a quarter note G4.
- TBN.** (Trombone): Rests in measures 16-17. In measure 18, it plays a quarter note G4, marked *mf*. In measure 19, it plays a half note G4. In measure 20, it plays a quarter note G4.
- BAR.** (Baritone): Rests in measures 16-17. In measure 18, it plays a quarter note G4, marked *mf*. In measure 19, it plays a half note G4. In measure 20, it plays a quarter note G4.
- TUBA.** (Tuba): Rests in measures 16-17. In measure 18, it plays a quarter note G4, marked *mf*. In measure 19, it plays a half note G4. In measure 20, it plays a quarter note G4.
- KYBD. 1.** (Keyboard 1): Rests in measures 16-17. In measure 18, it plays a quarter note G4, marked *mf*. In measure 19, it plays a half note G4. In measure 20, it plays a quarter note G4.
- KYBD. 2.** (Keyboard 2): Rests in measures 16-17. In measure 18, it plays a quarter note G4, marked *mf*. In measure 19, it plays a half note G4. In measure 20, it plays a quarter note G4.
- KYBD. 3.** (Keyboard 3): Rests in measures 16-17. In measure 18, it plays a quarter note G4, marked *mf*. In measure 19, it plays a half note G4. In measure 20, it plays a quarter note G4.
- KYBD. 4.** (Keyboard 4): Rests in measures 16-17. In measure 18, it plays a quarter note G4, marked *mf*. In measure 19, it plays a half note G4. In measure 20, it plays a quarter note G4.
- TIMP.** (Timpani): Rests in measures 16-17. In measure 18, it plays a quarter note G4, marked *mf*. In measure 19, it plays a half note G4. In measure 20, it plays a quarter note G4.

I GOT RHYTHM (5)

Musical score for "I Got Rhythm (5)", measures 21-25. The score is arranged for a large ensemble including woodwinds, brass, keyboard, and percussion.

Woodwinds:

- FLUTE (FL.): Rests in all measures.
- CLARINET (CL.): Melodic line in G major, starting on G4. Measure 22 has a fermata.
- ALTO SAXOPHONE (A. SAX): Melodic line in G major, starting on G4. Measure 22 has a fermata.
- TENOR SAXOPHONE (T. SAX): Rests in all measures.
- BASS SAXOPHONE (B. SAX): Bass line in G major, starting on G2. Measure 22 has a fermata.

Brass:

- TRUMPET 1 (TRP. 1): Melodic line in G major, starting on G4. Measure 22 has a fermata.
- TRUMPETS 2 & 3 (TRP. 2&3): Melodic line in G major, starting on G4. Measure 22 has a fermata.
- HORN (HN.): Rests in all measures.
- TROMBONE (TRBN): Rests in all measures.
- BARITONE (BAR.): Rests in all measures.
- TUBA (TUBA): Bass line in G major, starting on G2. Measure 22 has a fermata.

Keyboard:

- KEYBOARD 1 (KYBD. 1): Rests in all measures.
- KEYBOARD 2 (KYBD. 2): Rests in all measures.
- KEYBOARD 3 (KYBD. 3): Chordal accompaniment in G major, starting on G2. Measure 22 has a fermata.
- KEYBOARD 4 (KYBD. 4): Rests in all measures.

Percussion:

- TIMPANI (TIMP.): Rests in all measures.

I GOT RHYTHM (6)

This musical score is for the piece "I Got Rhythm (6)". It is arranged for a large ensemble and spans measures 26 to 30. The score includes parts for the following instruments:

- FL.** (Flute): Treble clef, key signature of one flat. Measures 26-30.
- CL.** (Clarinet): Treble clef, key signature of one flat. Measures 26-30.
- A. SAX.** (Alto Saxophone): Treble clef, key signature of one flat. Measures 26-30.
- T. SAX.** (Tenor Saxophone): Treble clef, key signature of one flat. Measures 26-30.
- B. SAX.** (Baritone Saxophone): Bass clef, key signature of one flat. Measures 26-30.
- TRP. 1.** (Trumpet 1): Treble clef, key signature of one flat. Measures 26-30.
- TRP. 2&3.** (Trumpets 2 & 3): Treble clef, key signature of one flat. Measures 26-30.
- HN.** (Horn): Treble clef, key signature of one flat. Measures 26-30.
- TBN.** (Trombone): Bass clef, key signature of one flat. Measures 26-30.
- BAR.** (Baritone): Bass clef, key signature of one flat. Measures 26-30.
- TUBA.** (Tuba): Bass clef, key signature of one flat. Measures 26-30.
- KYBD. 1.** (Keyboard 1): Treble clef, key signature of one flat. Measures 26-30.
- KYBD. 2.** (Keyboard 2): Treble clef, key signature of one flat. Measures 26-30.
- KYBD. 3.** (Keyboard 3): Treble clef, key signature of one flat. Measures 26-30. Includes the instruction "LIGHTLY".
- KYBD. 4.** (Keyboard 4): Treble clef, key signature of one flat. Measures 26-30. Includes the instruction "LIGHTLY".
- TIMP.** (Timpani): Bass clef, key signature of one flat. Measures 26-30.

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The music features a variety of rhythmic patterns and melodic lines across the different instruments, with some parts marked "LIGHTLY".

I GOT RHYTHM (7)

This musical score is for the piece "I Got Rhythm (7)". It is arranged for a large ensemble of instruments. The score is divided into measures 31 through 35. The instruments and their parts are as follows:

- FL.** (Flute): Measures 31-35, featuring a melodic line with some rests.
- CL.** (Clarinet): Measures 31-35, playing a harmonic accompaniment.
- A. SAX** (Alto Saxophone): Measures 31-35, playing a harmonic accompaniment.
- T. SAX** (Tenor Saxophone): Measures 31-35, playing a melodic line.
- B. SAX** (Baritone Saxophone): Measures 31-35, playing a melodic line.
- TRP. 1** (Trumpet 1): Measures 31-35, mostly resting.
- TRP. 2&3** (Trumpets 2 & 3): Measures 31-35, mostly resting.
- HN.** (Horn): Measures 31-35, mostly resting.
- TBN.** (Trombone): Measures 31-35, playing a melodic line.
- BAR.** (Baritone): Measures 31-35, playing a melodic line.
- TUBA**: Measures 31-35, playing a melodic line.
- KEYB. 1** (Keyboard 1): Measures 31-35, mostly resting.
- KEYB. 2** (Keyboard 2): Measures 31-35, mostly resting.
- KEYB. 3** (Keyboard 3): Measures 31-35, playing a harmonic accompaniment.
- KEYB. 4** (Keyboard 4): Measures 31-35, playing a harmonic accompaniment.
- TIMP.** (Timpani): Measures 31-35, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf).

I GOT RHYTHM (8)

This musical score is for the piece "I Got Rhythm (8)". It is arranged for a large ensemble and covers measures 36 through 40. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Baritone Saxophone (B. SAX), Trumpet 1 (TRP. 1), Trumpet 2 & 3 (TRP. 2&3), Horn (HN.), Trombone (TRB.), Baritone (BAR.), Tuba (TUBA), Keyboard 1 (KYBD. 1), Keyboard 2 (KYBD. 2), Keyboard 3 (KYBD. 3), Keyboard 4 (KYBD. 4), and Timpani (TIMP.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 36 and 37 are marked with a first ending bracket. Measures 38, 39, and 40 are marked with a second ending bracket. The Flute part is mostly silent, indicated by rests. The Clarinet and Alto Saxophone parts play block chords. The Tenor and Baritone Saxophones play a rhythmic melody. The Trombone and Baritone parts play a similar rhythmic melody. The Tuba part plays a steady bass line. The Keyboard parts provide harmonic support with chords and arpeggios. The Timpani part is silent.

I GOT RHYTHM (9)

This musical score is for the piece "I Got Rhythm (9)". It is arranged for a large ensemble and spans measures 41 to 45. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Baritone Saxophone (B. SAX), Trumpet 1 (TRP. 1), Trumpets 2 & 3 (TRP. 2&3), Horn (HN.), Trombone (TRB.), Baritone (BAR.), Tuba (TUBA), Keyboard 1 (KYBD. 1), Keyboard 2 (KYBD. 2), Keyboard 3 (KYBD. 3), Keyboard 4 (KYBD. 4), and Timpani (TIMP.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part begins with a rest in measure 41, followed by a melodic line starting in measure 42. The Clarinet part provides harmonic support with chords and moving lines. The Saxophone parts (Alto, Tenor, Baritone) have various rhythmic and melodic contributions. The Trumpet and Trombone parts play rhythmic patterns and chords. The Tuba part has a steady bass line. The Keyboard parts provide a rich harmonic texture with chords and moving lines. The Timpani part has a rhythmic pattern.

Measure numbers 41, 42, 43, 44, and 45 are indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings.

I GOT RHYTHM (10)

This musical score is for the piece "I Got Rhythm (10)". It is arranged for a large ensemble and spans measures 46 to 50. The score includes parts for the following instruments:

- FL.** (Flute): Rests in measures 46-49, then plays a single note in measure 50.
- CL.** (Clarinet): Plays a rhythmic melody with eighth notes and quarter notes throughout the section.
- A. SAX** (Alto Saxophone): Rests in measures 46-49, then plays a single note in measure 50.
- T. SAX** (Tenor Saxophone): Rests in measures 46-47, then plays a melodic line starting in measure 48.
- B. SAX** (Baritone Saxophone): Plays a rhythmic melody with eighth notes and quarter notes throughout the section.
- TRP. 1** (Trumpet 1): Rests in measures 46-49, then plays a single note in measure 50.
- TRP. 2&3** (Trumpets 2 and 3): Rests in measures 46-49, then plays a single note in measure 50.
- HN.** (Horn): Rests in measures 46-47, then plays a melodic line starting in measure 48.
- TBN.** (Trombone): Plays a rhythmic pattern of eighth notes and quarter notes throughout the section.
- BAR.** (Baritone): Plays a rhythmic pattern of eighth notes and quarter notes throughout the section.
- TUBA**: Plays a rhythmic pattern of eighth notes and quarter notes throughout the section.
- KYBD. 1** (Keyboard 1): Rests in measures 46-49, then plays a single note in measure 50.
- KYBD. 2** (Keyboard 2): Rests in measures 46-49, then plays a single note in measure 50.
- KYBD. 3** (Keyboard 3): Plays a rhythmic melody with eighth notes and quarter notes throughout the section.
- KYBD. 4** (Keyboard 4): Plays a rhythmic melody with eighth notes and quarter notes throughout the section.
- TIMP.** (Timpani): Plays a rhythmic pattern of eighth notes and quarter notes throughout the section.

The score is written in a key signature of one flat (B-flat major) and a common time signature. Measure numbers 46, 47, 48, 49, and 50 are clearly marked above the staves. Dynamics such as *mf* (mezzo-forte) are indicated in several parts.