

# Trilogy

This musical score, titled "Trilogy," is arranged for a large ensemble. The score is divided into two systems, each containing 12 staves. The instruments are listed on the left side of the page.

**Instrument List:**

- Flute
- Clarinets
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2&3
- French Horn
- Tenor 1&2
- Tenor 3
- Tuba
- Bells
- Xylophone
- Vibes
- Marinba
- Timpani
- Aux. Percussion

**Key Musical Elements:**

- Tempo:** The score begins with a tempo marking of  $\text{♩} = 80$ .
- Dynamic Markings:** The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mf*, *mp* (mezzo-piano), *fp* (fortissimo-piano), and *f*.
- Ensemble Markings:** The word "tutti" is used to indicate a section where the full ensemble is playing.
- Performance Techniques:** The score features several triplet markings (indicated by a '3' over a group of notes) and a *fp* (fortissimo-piano) marking in the Timpani part.
- Staff Activity:** The Flute, Clarinets, Saxophones, and Trumpets/French Horns have significant melodic and harmonic activity throughout the piece. The Percussion section, including Bells, Xylophone, Vibes, and Timpani, provides a rhythmic foundation.

This musical score is for the second part of a piece titled "Trilogy (2)". It is a full orchestral score for a jazz ensemble. The score is written for the following instruments:

- Flute
- Clarinets
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2&3
- French Horn
- Tenor 1&2
- Tenor 3
- Tuba
- Bells
- Xylophone
- Vibes
- Marimba
- Timpani
- Aux. Percussion

The score is divided into two systems, each containing measures 9 through 16. The first system covers measures 9-14, and the second system covers measures 15-16. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (mp, f, mf), articulation (accents, slurs), and performance instructions (trills, triplets). The percussion parts include specific patterns for Bells, Xylophone, Vibes, Marimba, and Timpani. The woodwind and brass parts feature complex rhythmic figures and melodic lines. The score concludes with a final measure (16) marked with a double bar line and a repeat sign.

Trilogy (3)

This musical score is for the piece "Trilogy (3)". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Clarinets, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2&3, French Horn, Tenor 1&2, Tenor 3, Tuba, Bells, Xylophone, Vibes, Marimba, Timpani, and Aux. Percussion. The score is divided into two systems, with measures 17-24 in the first system and measures 17-24 in the second system. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (mf, cresc, mp, p, sp), articulation (tr), and performance instructions. The first system ends at measure 24, and the second system begins at measure 17, indicating a repeat or continuation of the material.



This musical score, titled "Trilogy (5)", is a multi-staff arrangement for a large ensemble. The instruments included are Flute, Clarinets, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2&3, French Horn, Tenor 1&2, Tenor 3, Tuba, Bells, Xylophone, Vibes, Marimba, Timpani, and Aux. Percussion. The score is divided into two systems, each containing measures 33 through 40. The first system (measures 33-40) features a complex interplay of woodwinds and saxophones, with many parts marked *mf*. The second system (measures 33-40) continues the woodwind and saxophone parts while introducing the percussion section, which includes Bells, Xylophone, Vibes, Marimba, and Timpani. The percussion parts are also marked *mf*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).