

Night Streets/Spanish Fantasy Part 2

Chick Corea

Flute *mf*

Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Low Reeds *mf*

Trumpet 1

Trumpet 2

Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Vibraphone

Marimba

Tpt solo 1 *mf*

Solo Tpt 2

Tempo: ♩ = 124

Night Streets/Spanish Fantasy Part 2 (2)

This musical score is for a concert band or orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Trumpet Solo 1 (Tpt solo 1), and Solo Trumpet 2 (Solo Tpt 2). The score is divided into measures 6 through 10. The first four staves (Fl., Cl., A. Sax, T. Sax) and the Low Reeds staff feature melodic lines with dynamic markings of *f* (forte) starting in measure 8. The Tpt. 1, Tpt. 2, and F Hrn. staves also have *f* markings. The Tbn. 1&2, Bar., and Tuba staves have *f* markings starting in measure 9. The Bls., Xyl., and Vib. staves have *f* markings starting in measure 9. The Mrb. staff has *f* markings starting in measure 9. The Tpt solo 1 staff has *f* markings starting in measure 9. The Solo Tpt 2 staff has *f* markings starting in measure 9. The score is written in a standard musical notation style with a variety of note values, rests, and dynamic markings.

Night Streets/Spanish Fantasy Part 2 (3)

This musical score is for a concert band or jazz ensemble. It features 15 measures of music across 18 staves. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Trumpet Solo 1 (Tpt solo 1), and Solo Trombone 2 (Solo Tpt 2). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measures 11 through 15 are marked with measure numbers. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some parts feature triplets, indicated by a '3' over the notes. The score is arranged in a standard concert band layout, with woodwinds and brass instruments in the upper staves and percussion in the lower staves.

Night Streets/Spanish Fantasy Part 2 (4)

This musical score is for a concert band, featuring a variety of instruments. The score is divided into measures 16 through 20. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 16-17 are rests. Measures 18-20 play a melodic line with triplets and accents, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Clarinet (Cl.):** Measures 16-17 are rests. Measures 18-20 play a melodic line with triplets and accents, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Alto Saxophone (A. Sax):** Measures 16-17 are rests. Measures 18-20 play a melodic line with triplets and accents, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Tenor Saxophone (T. Sax):** Measures 16-17 are rests. Measures 18-20 play a melodic line with triplets and accents, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Low Reeds:** Measures 16-17 are rests. Measures 18-20 play a rhythmic accompaniment with triplets, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Trumpet 1 (Tpt. 1):** Measures 16-17 are rests. Measures 18-20 play a melodic line with triplets and accents, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Trumpet 2 (Tpt. 2):** Measures 16-17 are rests. Measures 18-20 play a melodic line with triplets and accents, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- French Horn (F Hrn.):** Measures 16-17 are rests. Measures 18-20 play a melodic line with triplets and accents, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Trombone 1 & 2 (Tbn. 1&2):** Measures 16-17 are rests. Measures 18-20 play a melodic line with triplets and accents, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Baritone (Bar.):** Measures 16-17 are rests. Measures 18-20 play a melodic line with triplets and accents, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Tuba:** Measures 16-17 are rests. Measures 18-20 play a rhythmic accompaniment with triplets, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Bassoon (Bls.):** Measures 16-20 are rests.
- Xylophone (Xyl.):** Measures 16-20 play a rhythmic accompaniment with triplets.
- Vibraphone (Vib.):** Measures 16-20 play a rhythmic accompaniment with triplets.
- Mallets (Mrb.):** Measures 16-20 play a rhythmic accompaniment with triplets.
- Trumpet Solo 1 (Tpt solo 1):** Measures 16-20 are rests.
- Solo Trumpet 2 (Solo Tpt 2):** Measures 16-20 are rests.

Night Streets/Spanish Fantasy Part 2 (5)

This musical score is for a concert band or orchestra, featuring a variety of instruments. The score is divided into five measures, numbered 21 through 25. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 21-22 are silent. Measures 23-25 play a melodic line with dynamics *ff* and *mf*.
- Clarinet (Cl.):** Measures 21-22 are silent. Measures 23-25 play a melodic line with dynamics *ff* and *mf*.
- Alto Saxophone (A. Sax):** Measures 21-22 play a rhythmic pattern. Measures 23-25 play a melodic line with dynamics *ff* and *mf*, including a triplet in measure 23.
- Tenor Saxophone (T. Sax):** Measures 21-22 play a rhythmic pattern. Measures 23-25 play a melodic line with dynamics *ff* and *mf*, including a triplet in measure 23.
- Low Reeds:** Measures 21-22 play a rhythmic pattern. Measures 23-25 play a melodic line with dynamics *ff* and *mf*.
- Trumpet 1 (Tpt. 1):** Measures 21-22 are silent. Measures 23-25 play a melodic line with dynamics *ff* and *mf*.
- Trumpet 2 (Tpt. 2):** Measures 21-22 are silent. Measures 23-25 play a melodic line with dynamics *ff* and *mf*.
- F Horn (F Hrn.):** Measures 21-22 play a rhythmic pattern. Measures 23-25 play a melodic line with dynamics *ff* and *mf*, including a triplet in measure 23.
- Trombone 1 & 2 (Tbn. 1&2):** Measures 21-22 play a rhythmic pattern. Measures 23-25 play a melodic line with dynamics *ff* and *mf*, including a triplet in measure 23.
- Baritone (Bar.):** Measures 21-22 play a rhythmic pattern. Measures 23-25 play a melodic line with dynamics *ff* and *mf*, including a triplet in measure 23.
- Tuba:** Measures 21-22 play a rhythmic pattern. Measures 23-25 play a melodic line with dynamics *ff* and *mf*.
- Bass Drum (Bls.):** Measures 21-25 are silent.
- Xylophone (Xyl.):** Measures 21-25 play a rhythmic pattern with dynamics *ff* and *mf*, including a triplet in measure 23.
- Vibraphone (Vib.):** Measures 21-25 play a rhythmic pattern with dynamics *ff* and *mf*, including a triplet in measure 23.
- Mallets (Mrb.):** Measures 21-25 play a rhythmic pattern with dynamics *ff* and *mf*, including a triplet in measure 23.
- Trumpet Solo 1 (Tpt solo 1):** Measures 21-25 are silent.
- Solo Trombone 2 (Solo Tpt 2):** Measures 21-25 are silent.

Night Streets/Spanish Fantasy Part 2 (6)

This musical score is for a concert band or orchestra, featuring a variety of instruments. The score is divided into measures 26, 27, 28, 29, and 30. The key signature is B-flat major (two flats), and the time signature is 3/4. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bassoon (Bsn.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Trumpet solo 1 (Tpt solo 1), and Solo Trumpet 2 (Solo Tpt 2). The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs. Measure 29 features a change in time signature to 3/4. Measure 30 includes a triplet of eighth notes. The score is presented in a standard musical notation format with a grand staff for each instrument.