

My Spanish Heart

Flowing ♩ = 168

This musical score is for the piece "My Spanish Heart" by Madison Central 2006. It is written in 4/4 time with a tempo of 168 beats per minute, marked "Flowing". The score is arranged for a large ensemble, including a soloist and various instruments. The key signature has one flat (B-flat), and the time signature is common time (C).

The instruments and parts included are:

- Flute
- Clarinet
- Alto Sax
- Tenor Sax
- Solo (Melody line, starting at measure 3 with a *mf* dynamic)
- Trumpet 1
- Trumpet 2
- Horn
- Trombone 1&2
- Baritone
- Tuba
- Voices (SATB, starting at measure 3 with a *p* dynamic)
- Bells
- Xylophone
- Vibraphone
- Marimba
- Timpani
- Chimes

The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. The Soloist part begins in measure 3 with a melodic line marked *mf*. The Trombone 1&2, Baritone, and Tuba parts enter in measure 3 with sustained notes, marked *p*. The Voices part also enters in measure 3 with sustained notes, marked *p*. The Marimba part has a rhythmic pattern throughout the piece, and the Vibraphone provides a steady accompaniment.

My Spanish Heart (2)

This musical score is for the piece "My Spanish Heart (2)" from the Madison Central 2006 concert. It is a 12-measure excerpt. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Rests throughout the passage.
- Cl.** (Clarinet): Rests throughout the passage.
- A. Sax.** (Alto Saxophone): Rests throughout the passage.
- T. Sax.** (Tenor Saxophone): Rests throughout the passage.
- Solo**: A melodic line in the key of B-flat major, featuring eighth notes and triplets.
- Tpt. 1** (Trumpet 1): Rests throughout the passage.
- Tpt. 2** (Trumpet 2): Rests throughout the passage.
- F Hrn.** (French Horn): Rests throughout the passage.
- Tbn. 1&2** (Tenor Trombone 1 & 2): Sustained notes in the bass clef, primarily octaves.
- Bar.** (Baritone): Sustained notes in the bass clef, primarily octaves.
- Tuba**: Sustained notes in the bass clef, primarily octaves.
- Voices**: Sustained notes in both treble and bass clefs, primarily octaves.
- Bls.** (Bassoon): Rests throughout the passage.
- Xyl.** (Xylophone): Rests throughout the passage.
- Vib.** (Vibraphone): A rhythmic accompaniment consisting of eighth notes and chords.
- Mrb.** (Maracas): A rhythmic accompaniment consisting of eighth notes and chords.
- Timp.** (Timpani): Sustained notes in the bass clef, primarily octaves.
- Chm.** (Chimes): Rests throughout the passage.

The score is written in a key signature of two flats (B-flat major) and a common time signature. Measure numbers 7 through 12 are indicated at the top of the page.

My Spanish Heart (3)

This musical score is for the piece "My Spanish Heart (3)" from the Madison Central 2006 concert. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- A. Sax** (Alto Saxophone)
- T. Sax** (Tenor Saxophone)
- Solo** (Soloist part)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- F Hrn.** (French Horn)
- Tbn. 1&2** (Tenor Trombone 1 & 2)
- Bar.** (Baritone)
- Tuba**
- Voices** (Vocal parts)
- Bls.** (Bassoon)
- Xyl.** (Xylophone)
- Vib.** (Vibraphone)
- Mrb.** (Maracas)
- Timp.** (Timpani)
- Chm.** (Chimes)

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The page covers measures 13 through 18. The Solo part features a melodic line with a triplet in measure 18. The Tbn. 1&2 part has a sustained harmonic line. The Vib. part has a rhythmic accompaniment with triplets. The Mrb. part has a rhythmic accompaniment with triplets. The Timp. part has a single note in measure 15. The Chm. part is silent.

My Spanish Heart (4)

This musical score is for the piece "My Spanish Heart (4)" from the Madison Central 2006 concert. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Rests throughout the section.
- Cl.** (Clarinet): Rests throughout the section.
- A. Sax.** (Alto Saxophone): Rests throughout the section.
- T. Sax.** (Tenor Saxophone): Rests throughout the section.
- Solo**: A solo line with a melodic phrase starting on measure 19 and ending on measure 24.
- Tpt. 1** (Trumpet 1): Rests throughout the section.
- Tpt. 2** (Trumpet 2): Rests throughout the section.
- F Hrn.** (French Horn): Rests throughout the section.
- Tbn. 1&2** (Tenor Trombone 1 & 2): Sustained notes with a key signature change from B-flat to B-natural between measures 23 and 24.
- Bar.** (Baritone): Sustained notes with a key signature change from B-flat to B-natural between measures 23 and 24.
- Tuba**: Sustained notes with a key signature change from B-flat to B-natural between measures 23 and 24.
- Voices**: Sustained chords with a key signature change from B-flat to B-natural between measures 23 and 24.
- Bls.** (Bassoon): Rests throughout the section.
- Xyl.** (Xylophone): Rests throughout the section.
- Vib.** (Vibraphone): Sustained chords with a key signature change from B-flat to B-natural between measures 23 and 24.
- Mrb.** (Maracas): A rhythmic accompaniment line with triplets and accents.
- Timp.** (Timpani): Rests throughout the section.
- Chm.** (Chimes): Rests throughout the section.

The score is divided into measures 19 through 24. The key signature changes from one flat (B-flat) to no flats (B-natural) between measures 23 and 24.