

Spanish Fantasy - Part 1

[Composer]

With fiery bravado ♩ = 132

This musical score is for a concert band or orchestra. It features the following instruments and parts:

- Flute:** Part 1, marked *mf*. It plays a melodic line with slurs and accents.
- Clarinet:** Part 1, marked *mf*. It plays a similar melodic line to the flute.
- Alto Sax:** Part 1, marked *mf*. It plays a melodic line starting in the third measure.
- Tenor Sax:** Part 1, marked *mf*. It plays a melodic line starting in the third measure.
- Low Reeds:** Part 1, marked *mf*. It plays a melodic line starting in the third measure.
- Trumpet 1 & 2:** Parts 1 and 2, marked *mf*. They play a melodic line starting in the third measure.
- Horn:** Part 1, marked *mf*. It plays a melodic line starting in the third measure.
- Trombone 1&2:** Part 1, marked *mf*. It plays a melodic line starting in the third measure.
- Baritone:** Part 1, marked *mf*. It plays a melodic line starting in the third measure.
- Tuba:** Part 1, marked *mf*. It plays a melodic line starting in the third measure.
- Bells:** Part 1, marked *mf*. It plays a melodic line starting in the third measure.
- Xylophone:** Part 1, marked *mf*. It plays a rhythmic pattern.
- Vibraphone:** Part 1, marked *mf*. It plays a rhythmic pattern.
- Marimba:** Part 1, marked *mf*. It plays a rhythmic pattern.
- Timpani:** Part 1, marked *mf*. It plays a rhythmic pattern.
- Chimes:** Part 1, marked *mf*. It plays a rhythmic pattern.

The score is in common time (C) and features a tempo of 132 beats per minute. The key signature is one sharp (F#). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves.

Madison Central 2006
Spanish Fantasy - Part 1 (2)

This musical score is for the second part of "Spanish Fantasy" by Madison Central 2006. It covers measures 6 through 10. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings.

Woodwinds:
Flute (Fl.) and Clarinet (Cl.) play a melodic line with slurs and accents. The Alto Saxophone (A. Sax) and Tenor Saxophone (T. Sax) play a rhythmic accompaniment starting in measure 9. The Low Reeds are silent.

Brass:
Trumpet 1 (Tpt. 1) has a duet entry in measure 9 marked *mf*. The French Horn (F Hrn.), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), and Tuba play a rhythmic accompaniment starting in measure 9, marked *p*.

Percussion:
The Xylophone (Xyl.) and Vibraphone (Vib.) play a consistent rhythmic pattern of eighth notes. The Maracas (Mrb.) play a steady accompaniment. The Timpani (Timp.) and Chimes (Chm.) are silent.

String Section:
The string section (not explicitly labeled but implied by the bottom staves) provides a harmonic and rhythmic foundation.

Measure Details:
Measures 6-8 show the initial melodic and accompanimental lines. Measure 9 is the start of the "Duet" section for the trumpets and the beginning of the saxophone and brass accompaniment. Measure 10 continues the melodic and accompanimental lines.

Madison Central 2006
Spanish Fantasy - Part 1 (3)

This page of a musical score covers measures 11 through 15. The instruments and their parts are as follows:

- Fl.**: Flute, measures 11-14 are rests; measure 15 has a melodic line starting with a *mf* dynamic.
- Cl.**: Clarinet, measures 11-14 are rests; measure 15 has a melodic line starting with a *mf* dynamic.
- A. Sax** and **T. Sax**: Alto and Tenor Saxophones, both play a rhythmic pattern of eighth notes with accents throughout measures 11-15.
- Low Reeds**: Bassoon and Contrabassoon, both play a rhythmic pattern of eighth notes with accents throughout measures 11-15.
- Tpt. 1**: Trumpet 1, measures 11-14 have a rhythmic pattern with accents and a *fp* dynamic; measure 15 is a rest.
- Tpt. 2**: Trumpet 2, measures 11-14 are rests; measure 15 has a melodic line starting with a *mp* dynamic.
- F Hrn.**: French Horn, measures 11-14 have a rhythmic pattern with accents; measure 15 has a melodic line starting with a *f* dynamic.
- Tbn. 1&2**: Trombone 1 & 2, measures 11-14 have a rhythmic pattern with accents; measure 15 has a melodic line starting with a *f* dynamic.
- Bar.**: Baritone, measures 11-14 have a rhythmic pattern with accents; measure 15 has a melodic line starting with a *f* dynamic.
- Tuba**: Tuba, measures 11-14 have a rhythmic pattern with accents; measure 15 has a melodic line starting with a *f* dynamic.
- Bls.**: Basses, measures 11-15 are rests.
- Xyl.**: Xylophone, measures 11-15 have a rhythmic pattern of eighth notes.
- Vib.**: Vibraphone, measures 11-15 have a rhythmic pattern of eighth notes.
- Mrb.**: Mallets (Maracas, Congas, Bongos), measures 11-15 have a rhythmic pattern of eighth notes.
- Timp.**: Timpani, measures 11-15 are rests.
- Chm.**: Chimes, measures 11-15 are rests.

Madison Central 2006
Spanish Fantasy - Part 1 (4)

This musical score page covers measures 16 through 20 of the piece "Spanish Fantasy - Part 1 (4)". The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five measures, with measure numbers 16, 17, 18, 19, and 20 clearly marked. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Low Reeds) features a melodic line with eighth-note patterns. The brass section (Trumpets 1 & 2, French Horns, Trombones 1 & 2, Baritone, and Tuba) provides harmonic support with sustained notes and dynamic markings such as *f* and *Tutti*. The percussion section (Xylophone, Vibraphone, and Maracas) has a rhythmic pattern of eighth notes. The string section (Violins and Violas) is not explicitly shown but would typically play a similar rhythmic pattern. The score concludes with a final measure (20) featuring a strong dynamic marking of *f*.