

"Down in New Awlins"

Dixieland Jazz Funeral

Quitman High School Band

Part 2

$\text{♩} = 98$

2 3 4 5

Flute

Clarinet

Alto Sax

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Solo

mf

Tutti

Solo

mf

"Down in New Awlins"

(2) Dixieland Jazz Funeral

Part 2

Musical score for Part 2 of "Down in New Awlins". The score is written for a jazz band and consists of ten measures, numbered 6 through 10. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 6-10 are mostly rests.
- Cl.** (Clarinet): Measures 6-10 contain a melodic line with eighth and sixteenth notes.
- A. Sax.** (Alto Saxophone): Measures 6-10 are rests.
- T. Sax.** (Tenor Saxophone): Measures 6-10 are rests.
- B. Cl.** (Bass Clarinet): Measures 6-10 are rests.
- Tpt. 1.** (Trumpet 1): Measures 6-10 contain a melodic line with accents.
- Tpt. 2.** (Trumpet 2): Measures 6-10 are rests.
- Tpt. 3.** (Trumpet 3): Measures 6-10 are rests.
- F. Hrn.** (F Horn): Measures 6-10 are rests.
- Tbn.** (Trombone): Measures 6-10 contain a melodic line with accents.
- Bar.** (Baritone): Measures 6-10 are rests.
- Tuba:** Measures 6-10 contain a rhythmic line with accents.
- Bells:** Measures 6-10 are rests.
- Xylo.** (Xylophone): Measures 6-10 are rests.

"Down in New Awlins"

(3) Dixieland Jazz Funeral

Part 2

Musical score for Part 2 of "Down in New Awlins". The score is arranged in five systems, each containing five staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, and Xylophone (Xylo.). The score is in 2/4 time and B-flat major. The first system (measures 11-15) features a melodic line for Flute and Clarinet, with the Clarinet playing a more active role. The Tuba part provides a steady bass line. The second system (measures 16-20) continues the melodic development, with the Trombone and Tuba parts becoming more prominent. The third system (measures 21-25) shows a continuation of the themes, with the Trumpet 1 part playing a melodic line. The fourth system (measures 26-30) features a more active role for the Trombone and Tuba. The fifth system (measures 31-35) concludes the section with a final melodic flourish for the Flute and Clarinet.

"Down in New Awlins"

(4) Dixieland Jazz Funeral

Part 2

Musical score for Part 2 of "Down in New Awlins". The score is written for a jazz band and covers measures 16 through 20. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 112. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, and Xylophone. The woodwinds and brass instruments play a melodic line starting in measure 18, marked *mf* and *Tutti*. The Tuba part has a melodic line in measures 16-17. The Bells and Xylophone parts are silent throughout the section.

"Down in New Awlins"

(5) Dixieland Jazz Funeral

Part 2

Musical score for Part 2 of "Down in New Awlins". The score is written for a jazz band and covers measures 21 through 25. The instruments and their parts are:

- Fl.** (Flute): Treble clef, melodic line with accents.
- Cl.** (Clarinet): Treble clef, melodic line with accents.
- A. Sax** (Alto Saxophone): Treble clef, melodic line with accents.
- T. Sax** (Tenor Saxophone): Treble clef, melodic line with accents.
- B. Cl.** (Bass Clarinet): Treble clef, melodic line with accents.
- Tpt. 1** (Trumpet 1): Treble clef, melodic line with accents.
- Tpt. 2** (Trumpet 2): Treble clef, melodic line with accents.
- Tpt. 3** (Trumpet 3): Treble clef, melodic line with accents.
- F. Hrn** (French Horn): Treble clef, melodic line with accents.
- Tbn.** (Trombone): Bass clef, melodic line with accents.
- Bar.** (Baritone): Bass clef, melodic line with accents.
- Tuba**: Bass clef, melodic line with accents.
- Bells**: Treble clef, rests in all measures.
- Xylo.** (Xylophone): Treble clef, rests in all measures.

The score includes measure numbers 21, 22, 23, 24, and 25. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Accents are placed above many notes to indicate emphasis.

"Down in New Awlins"

(6) Dixieland Jazz Funeral

Part 2

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bass Clarinet (B. Cl.). The middle section contains the brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom section contains the percussion: Bells and Xylophone (Xylo.). The score spans measures 26 to 30. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music is characterized by a Dixieland style, featuring a variety of articulations such as accents (>), slurs, and dynamic markings like *p* (piano) and *f* (forte). The woodwinds and brass instruments play a melodic line, while the percussion instruments provide a steady rhythmic accompaniment.

"Down in New Awlins"

(7) Dixieland Jazz Funeral

Part 2

Fl.

Cl.

A. Sax

T. Sax

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.

31 32 33 34 35

"Down in New Awlins"

(8) Dixieland Jazz Funeral

Part 2

Fl. 36 37 38 39 40
Cl. 36 37 38 39 40
A. Sax 36 37 38 39 40
T. Sax 36 37 38 39 40
B. Cl. 36 37 38 39 40
Tpt. 1 36 37 38 39 40
Tpt. 2 36 37 38 39 40
Tpt. 3 36 37 38 39 40
F. Hrn 36 37 38 39 40
Tbn. 36 37 38 39 40
Bar. 36 37 38 39 40
Tuba 36 37 38 39 40
Bells 36 37 38 39 40
Xylo. 36 37 38 39 40

Tempo: $\text{♩} = 132$

Dynamic markings: *accel.*, *cresc. ...*, *f*

"Down in New Awlins"

(9) Dixieland Jazz Funeral

Part 2

41 42 43 44 45

Fl.

Cl.

A.Sax

T. Sax

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.

"Down in New Awlins"

(10) Dixieland Jazz Funeral

Part 2

46 > 47 48 > 49 > 50 >

Fl.

Cl.

A. Sax

T. Sax

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.