

"Down in New Awlins"

# Dixieland Jazz Funeral

Quitman High School Band

Part 2

$\text{♩} = 98$

2 3 4 5

Flute

Clarinet

Alto Sax

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

*Solo*

*mf*

*Tutti*

*Solo*

*mf*

*Solo*

*mf*

"Down in New Awlins"

(2) Dixieland Jazz Funeral

Part 2

6 7 8 9 10

Fl.

Cl.

A. Sax

T. Sax

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.

"Down in New Awlins"

(3) Dixieland Jazz Funeral

Part 2

Musical score for Part 2 of "Down in New Awlins". The score is arranged in two systems of staves, numbered 11 through 15. The instruments are:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F. Hrn (F Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Xylo. (Xylophone)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The melody is primarily carried by the Clarinet and Trombone parts. The Tuba part provides a steady bass line. The Flute and other woodwinds have rests throughout this section. The percussion parts (Bells and Xylophone) also have rests.

"Down in New Awlins"

(4) Dixieland Jazz Funeral

Part 2

Musical score for Part 2 of "Down in New Awlins". The score is for a jazz ensemble and covers measures 16 through 20. The key signature is B-flat major (two flats). The tempo is marked  $\text{♩} = 112$ . The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, and Xylophone (Xylo.).

Measure 16: Flute and Clarinet play a melodic line. Flute has an accent (>) on the first note. Clarinet has an accent (>) on the second note. Tuba plays a rhythmic pattern.

Measure 17: Flute and Clarinet continue. Flute has an accent (>) on the first note. Clarinet has an accent (>) on the first note. Tuba continues its pattern.

Measure 18: Flute and Clarinet continue. Flute has an accent (>) on the first note. Clarinet has an accent (>) on the first note. Tuba continues its pattern. Dynamics include *mf* and *Tutti*.

Measure 19: Flute and Clarinet continue. Flute has an accent (>) on the first note. Clarinet has an accent (>) on the first note. Tuba continues its pattern. Dynamics include *mf* and *Tutti*.

Measure 20: Flute and Clarinet continue. Flute has an accent (>) on the first note. Clarinet has an accent (>) on the first note. Tuba continues its pattern. Dynamics include *mf* and *Tutti*.

"Down in New Awlins"

(5) Dixieland Jazz Funeral

Part 2

21 22 23 24 25

Fl.

Cl.

A. Sax

T. Sax

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.

"Down in New Awlins"

(6) Dixieland Jazz Funeral

Part 2

Fl.

Cl.

A. Sax

T. Sax

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.

26 > 27 > 28 29 30

"Down in New Awlins"

(7) Dixieland Jazz Funeral

Part 2

Fl.

Cl.

A.Sax

T. Sax

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.

31 32 33 34 35

"Down in New Awlins"

(8) Dixieland Jazz Funeral

Part 2

Fl. 36 37 38 39 40  
Cl. 36 37 38 39 40  
A. Sax 36 37 38 39 40  
T. Sax 36 37 38 39 40  
B. Cl. 36 37 38 39 40  
Tpt. 1 36 37 38 39 40  
Tpt. 2 36 37 38 39 40  
Tpt. 3 36 37 38 39 40  
F. Hrn 36 37 38 39 40  
Tbn. 36 37 38 39 40  
Bar. 36 37 38 39 40  
Tuba 36 37 38 39 40  
Bells 36 37 38 39 40  
Xylo. 36 37 38 39 40

Tempo:  $\text{♩} = 132$

Dynamic markings: *accel.*, *cresc. ...*, *f*



"Down in New Awlins"

(9) Dixieland Jazz Funeral

Part 2

41 42 43 44 45

Fl.

Cl.

A.Sax

T. Sax

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.

"Down in New Awlins"

(10) Dixieland Jazz Funeral

Part 2

46 > 47 48 > 49 > 50 >

Fl.

Cl.

A. Sax

T. Sax

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.