

"Down in New Awlins"

South Rampart Street Parade

Quitman High School Band

$\bullet = 86$

2 3 4

Flute

Clarinet

Alto Sax

Tenor Sax *Solo*
mf

Bass Clar.

Trumpet 1 *Solo*
mf

Trumpet 2

Trumpet 3

French Horn

Trombone 1&2 *Solo*
mf

Baritone

Tuba *Solo*
mf

Bells

Xylophone

"Down in New Awlins"
(2) South Rampart Street Parade

5 6 7 8

Fl. *f*

Cl. *f*

A.Sax *f*

T. Sax *Tutti f*

B. Clar. *f*

Tpt. 1 *Tutti f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn *f*

Tbn. *Tutti f*

Bar. *f*

Tuba *Tutti f*

Bells

Xylo.

$\bullet = 112$

"Down in New Awlins"

(4) South Rampart Street Parade

13 14 15 16 17

Fl. *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f*

A.Sax *f* *f* *f* *f* *f*

T. Sax *f* *f* *f* *f* *f*

B. Clar. *f* *f* *f* *f* *f*

Tpt. 1 *f* *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f* *f*

Tpt. 3 *f* *f* *f* *f* *f*

F. Hrn *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f*

Bar. *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f*

Bells

Xylo.

126

"Down in New Awlins"
(5) South Rampart Street Parade

Fl.
Cl.
A.Sax
T. Sax
B. Clar.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn
Tbn.
Bar.
Tuba
Bells
Xylo.

18 19 20 21 22

"Down in New Awlins"
(6) South Rampart Street Parade

Fl.

Cl.

A.Sax

T. Sax

B. Clar.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.

23 24 25 26 27

Solo

mf

Solo

mf

Solo

mf

"Down in New Awlins"
(7) South Rampart Street Parade

Fl. 28 29 30 31 32

Cl.

A.Sax

T. Sax

B. Clar.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn

Tbn.

Bar.

Tuba

Bells 28 29 30 31 32

Xylo.

Tutti

Tutti

Tutti

"Down in New Awlins"
(8) South Rampart Street Parade

Musical score for measures 33-37, featuring the following instruments:

- Fl.
- Cl.
- A.Sax
- T. Sax
- B. Clar.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F. Hrn
- Tbn.
- Bar.
- Tuba
- Bells
- Xylo.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 33-37 are indicated by numbers above the staff lines. The instrumentation includes woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Clarinet), brass (Trumpets 1-3, French Horn, Trombone, Baritone, Tuba), and percussion (Bells, Xylophone). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with dynamic markings such as accents and slurs.

"Down in New Awlins"
(9) South Rampart Street Parade

Fl.
Cl.
A.Sax
T. Sax
B. Clar.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn
Tbn.
Bar.
Tuba
Bells
Xylo.

38 39 40 41 42

"Down in New Awlins"
(10) South Rampart Street Parade

43 44 45 46 47

Fl. *Picc. Solo*
mf 3

Cl. *mp*

A.Sax *mp*

T. Sax *mp*

B. Clar. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn *mp*

Tbn.

Bar. *mp*

Tuba *mp*

Bells 43 44 45 46 47

Xylo.