

Score

Basin Street Blues

Freely 2 3 4 *accel.* 5

Flute

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Low Reeds

Tbn. solo
f 3 3 3 3

Trumpet 1

Trumpet 2

Mellophone

Tenor 1

Tenor 2

Tuba

Vibraphone 2 3 4 5

The score is for a jazz ensemble. It features a tuba solo in the 4th measure, marked 'Cadenza - freely, with attitude' and 'f'. The solo consists of a series of eighth notes, with triplets in measures 3, 4, and 5. The rest of the score is marked 'Freely' and 'accel.' and contains rests for all other instruments.

Score

Basin Street (2)

Steady Swing ♩ = 104

6 7 8 9 Swing 8ths 10

Fl. Swing 8ths *ff*

Cl. Swing 8ths *ff*

Cl. Swing 8ths *ff*

A Sax Swing 8ths *ff*

T Sax Swing 8ths *ff*

L Reeds *ff*

Tbn. solo Swing 8ths *f*

3

3

6 7 8 9 Swing 8ths 10

Tpt. Swing 8ths *ff*

Tpt. Swing 8ths *ff*

Mln. Swing 8ths *ff*

Tbn. Swing 8ths *ff*

Tbn. Swing 8ths *ff*

Tba. *ff*

Vib. 6 7 8 9 10

Score

Basin Street (3)

This musical score is for the piece "Basin Street (3)". It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems of staves. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Low Reed (L Reeds), and Trombone solo (Tbn. solo). The second system includes parts for Trumpet (Tpt.), Mellophone (Mln.), Trombone (Tbn.), Tuba (Tba.), and Vibraphone (Vib.).

The score begins at measure 11, marked with a double bar line (//). The first system of staves (Fl., Cl., A Sax, T Sax, L Reeds, Tbn. solo) contains measures 11 through 15. The second system of staves (Tpt., Mln., Tbn., Tba., Vib.) contains measures 12 through 15. The Vibraphone part is mostly silent, with rests in measures 12, 13, 14, and 15.

Key musical features include:

- Flute (Fl.):** Features a melodic line with grace notes and slurs, starting in measure 11 and continuing through measure 15.
- Clarinet (Cl.):** Features a melodic line with a triplet in measure 12 and slurs throughout.
- Alto Saxophone (A Sax):** Features a melodic line with slurs and accents.
- Tenor Saxophone (T Sax):** Features a melodic line with slurs and accents.
- Low Reed (L Reeds):** Features a melodic line with slurs and accents.
- Trombone solo (Tbn. solo):** Features a melodic line with slurs and accents.
- Trumpet (Tpt.):** Features a melodic line with slurs and accents.
- Mellophone (Mln.):** Features a melodic line with slurs and accents.
- Trombone (Tbn.):** Features a melodic line with slurs and accents.
- Tuba (Tba.):** Features a melodic line with slurs and accents.
- Vibraphone (Vib.):** Features rests in measures 12, 13, 14, and 15.

Dynamic markings include *ff* (fortissimo) in measures 11, 12, 13, 14, and 15. Measure numbers 11, 12, 13, 14, and 15 are indicated at the top of their respective staves.

Score

Basin Street (4)

16 17 18 19 20

Fl. *ff* up a notch ♩ = 136

Cl. *ff*

Cl. *ff*

A Sax *ff*

T Sax *ff*

L Reeds *ff*

Tbn. solo

Tpt. *ff*

Tpt. *ff*

Mln. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Vib. 16 17 18 19 20

Detailed description: This is a page of a musical score for the piece 'Basin Street (4)'. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Low Reed (L Reeds), Trumpet solo (Tbn. solo), Trumpet (Tpt.), Mellophone (Mln.), Trombone (Tbn.), Tuba (Tba.), and Vibraphone (Vib.). The music is in 4/4 time with a tempo of 136 beats per minute. The key signature has two flats (B-flat and E-flat). The score covers measures 16 through 20. Measures 17, 18, 19, and 20 feature a dynamic marking of *ff* (fortissimo). A performance instruction 'up a notch' is written above the Flute staff in measure 19. The Flute part has a slur over measures 18 and 19. The Clarinet, Alto Saxophone, Tenor Saxophone, and Low Reed parts have slurs over measures 18 and 19. The Mellophone part has a slur over measures 18 and 19. The Trombone and Tuba parts have slurs over measures 18 and 19. The Vibraphone part is silent throughout the measures shown.

Score

Basin Street (5)

This musical score is for the fifth measure of the piece "Basin Street". It is written in the key of B-flat major (two flats) and 4/4 time. The score spans measures 21 to 25. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the passage.
- Clarinets (Cl.):** Two parts, both playing a melodic line starting in measure 22. The first clarinet part is marked *mp* (mezzo-piano).
- Alto Saxophone (A Sax):** Plays a melodic line starting in measure 22, marked *mp*.
- Tenor Saxophone (T Sax):** Plays a melodic line starting in measure 22, marked *mf* (mezzo-forte).
- Low Reed (L Reeds):** Plays a melodic line starting in measure 22, marked *mf*.
- Trombone Solo (Tbn. solo):** Remains silent throughout the passage.
- Trumpets (Tpt.):** Two parts, both remain silent throughout the passage.
- Mellophone (Mln.):** Plays a melodic line starting in measure 22, marked *mp*.
- Trombones (Tbn.):** Two parts, both playing a rhythmic accompaniment starting in measure 22, marked *mf*.
- Tuba (Tba.):** Plays a melodic line starting in measure 22, marked *mf*.
- Vibraphone (Vib.):** Plays a rhythmic accompaniment starting in measure 22, marked *mf*.

The score includes dynamic markings (*mp*, *mf*) and articulation such as slurs and accents. Measure numbers 21, 22, 23, 24, and 25 are clearly indicated above the staves.

Score

Basin Street (6)

26 27 28 29

Fl.

Cl.

Cl.

A Sax

T Sax

L Reeds

Tbn. solo

26 27 28 29 Reg. 8ths

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

26 27 28 29

Vib.

Detailed description: This is a page of a musical score for the piece 'Basin Street (6)'. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Low Reed (L Reeds), Trombone solo (Tbn. solo), Trumpet (Tpt.), Mellophone (Mln.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tba.), and Vibraphone (Vib.). The score is divided into measures 26, 27, 28, and 29. The key signature is B-flat major (two flats). The Flute part is mostly silent. The Clarinet and Alto Saxophone parts play a rhythmic melody. The Tenor Saxophone part has a more active line. The Low Reed part plays a simple bass line. The Trombone solo part is silent. The Trumpet and Mellophone parts play a rhythmic melody. The Trombone parts play a rhythmic melody. The Trombone part plays a simple bass line. The Vibraphone part plays a rhythmic melody.

Score

Basin Street (7)

30 31 Reg. 8ths 32 33 34

Fl. *mf*

Cl. *mf*

Cl. *mf*

A Sax *mf*

T Sax *mf*

L Reeds

Tbn. solo

Tpt. *mf*

Tpt. *mf*

Mln. *mf*

Tbn.

Tbn.

Tba.

Vib.

Score

Basin Street (8)

This musical score is for the piece "Basin Street (8)". It is arranged for a large ensemble of instruments. The score is divided into two systems, each containing five measures (measures 35-39). The instruments are listed on the left side of the score: Fl. (Flute), Cl. (Clarinet), A Sax (Alto Saxophone), T Sax (Tenor Saxophone), L Reeds (Low Reeds), Tbn. solo (Trombone solo), Tpt. (Trumpet), Mln. (Mellophone), Tbn. (Trombone), Tba. (Tuba), and Vib. (Vibraphone). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic marking *f* (forte) is used in measures 38 and 39 for several instruments. The Vibraphone part is mostly silent, indicated by rests in measures 35-39.