

Score

# Do You Know What It Means?

Freely ♩ = 74

This musical score is for the piece "Do You Know What It Means?". It is written in 4/4 time with a tempo of 74 beats per minute, marked "Freely". The score is arranged for a large ensemble of instruments. The woodwind section includes Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, and Low Reeds. The brass section includes Clarinet solo, Trumpet 1, Trumpet 2, Mellophone, Tenor 1, Tenor 2, and Tuba. The percussion section includes Tpt. solo, Tbn. solo, Marimba, and Vibraphone. The score is divided into five measures, with dynamic markings of *mf* and *fp* used throughout. The woodwinds and brass play a melodic line, while the percussion instruments provide a rhythmic accompaniment. The Marimba and Vibraphone parts are mostly rests.

Score

Do You Know What It Means? (2)

This musical score is for the piece "Do You Know What It Means? (2)". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into two systems, each covering measures 6 through 10. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Clarinet solo (Cl. solo), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Maracas (Mar.) and Vibraphone (Vib.). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes articulation like triplets and slurs. The time signature changes from 2/4 to 4/4 between measures 9 and 10. The key signature is B-flat major.

Score

Do You Know What It Means? (3)

Moving ahead ♩ = 84

The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Measures 11-15. Starts with a dynamic marking of *mf* and includes a triplet in measure 13.
- Cl. (Clarinet):** Measures 11-15. Starts with a dynamic marking of *mf* and includes a triplet in measure 13.
- Cl. (Clarinet):** Measures 11-15. Starts with a dynamic marking of *mf* and includes a triplet in measure 13.
- Alto Sax. (Alto Saxophone):** Measures 11-15. Starts with a dynamic marking of *mp*.
- Ten. Sax. (Tenor Saxophone):** Measures 11-15. Starts with a dynamic marking of *mp*.
- Bari. Sax. (Baritone Saxophone):** Measures 11-15. Starts with a dynamic marking of *mp*.
- Cl. solo (Clarinet solo):** Measures 12-15. Rests throughout.
- Tpt. solo (Trumpet solo):** Measures 12-15. Rests throughout.
- Tbn. solo (Trombone solo):** Measures 12-15. Rests throughout.
- Tpt. (Trumpet):** Measures 11-15. Starts with a dynamic marking of *mf* and includes a triplet in measure 14.
- Tpt. (Trumpet):** Measures 11-15. Starts with a dynamic marking of *mf* and includes a triplet in measure 14.
- Mln. (Mellophone):** Measures 11-15. Starts with a dynamic marking of *mp*.
- Tbn. (Trombone):** Measures 11-15. Starts with a dynamic marking of *mp*.
- Tbn. (Trombone):** Measures 11-15. Starts with a dynamic marking of *mp*.
- Tba. (Tuba):** Measures 11-15. Starts with a dynamic marking of *mp*.
- Mar. (Maracas):** Measures 11-15. Rests throughout.
- Vib. (Vibraphone):** Measures 11-15. Rests throughout.

Score

Do You Know What It Means? (4)

This musical score is for the piece "Do You Know What It Means? (4)". It is a multi-staff score for a jazz ensemble. The score is divided into two systems, each covering measures 16 through 20. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (measures 16-20), *mf*. Features triplet eighth notes in measures 16 and 17, and a sixteenth-note triplet in measure 19.
- Cl. (Clarinet):** Part 1 (measures 16-20), *mf*. Features triplet eighth notes in measures 16 and 17, and a sixteenth-note triplet in measure 19.
- Cl. (Clarinet):** Part 2 (measures 16-20), *mf*. Features a steady eighth-note accompaniment.
- Alto Sax. (Alto Saxophone):** Part 1 (measures 16-20), *mf*. Features a steady eighth-note accompaniment.
- Ten. Sax. (Tenor Saxophone):** Part 1 (measures 16-20), *mf*. Features a steady eighth-note accompaniment.
- Bari. Sax. (Baritone Saxophone):** Part 1 (measures 16-20), *mf*. Features a steady eighth-note accompaniment.
- Cl. solo (Clarinet solo):** Part 2 (measures 16-20), rests.
- Tpt. solo (Trumpet solo):** Part 2 (measures 16-20), rests.
- Tbn. solo (Trombone solo):** Part 2 (measures 16-20), rests.
- Tpt. (Trumpet):** Part 1 (measures 16-20), *mf*. Features triplet eighth notes in measures 16 and 17, and a sixteenth-note triplet in measure 19.
- Tpt. (Trumpet):** Part 2 (measures 16-20), *mf*. Features a steady eighth-note accompaniment.
- Mln. (Mellophone):** Part 1 (measures 16-20), *mf*. Features triplet eighth notes in measures 16 and 17, and a sixteenth-note triplet in measure 19.
- Tbn. (Trombone):** Part 1 (measures 16-20), *mf*. Features a steady eighth-note accompaniment.
- Tbn. (Trombone):** Part 2 (measures 16-20), *mf*. Features a steady eighth-note accompaniment.
- Tba. (Tuba):** Part 1 (measures 16-20), *mf*. Features a steady eighth-note accompaniment.
- Mar. (Maracas):** Part 2 (measures 16-20), rests.
- Vib. (Vibraphone):** Part 2 (measures 16-20), rests.