

Score

Way Down Yonder in New Orleans

REV.

Cool straight 8th ♩ = 140

The score is arranged in a standard concert band format. The top section includes Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, and Low Reeds. The middle section includes Clarinet solo, Tpt. solo, and Tbn. solo. The bottom section includes Trumpet 1, Trumpet 2, Mellophone, Tenor 1, Tenor 2, and Tuba. The Marimba and Vibraphone are at the very bottom. The score is divided into five measures, with dynamics ranging from *ff* to *mf*. The tempo is marked 'Cool straight 8th' with a metronome marking of 140. The key signature is B-flat major and the time signature is 4/4.

Score

Way Down Yonder in New Orleans REV. (2)

6 7 8 9 10

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Cl. solo

Tpt. solo

Tbn. solo

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

Mar.

Vib.

mf

mf

Score

Way Down Yonder in New Orleans REV. (3)

The musical score is arranged in a standard concert band format. It features the following parts and their contributions to the score:

- Flute (Fl.):** Plays a melodic line starting in measure 11, featuring a trill in measure 12 and a triplet in measure 13. It concludes with a dynamic *f* in measure 15.
- Clarinets (Cl. 1 & 2):** Provide harmonic support with eighth-note patterns. Measure 15 includes a dynamic *f*.
- Alto Saxophone (Alto Sax.):** Plays a steady eighth-note accompaniment. Measure 15 includes a dynamic *f*.
- Tenor Saxophone (Ten. Sax.):** Provides a harmonic accompaniment with dotted rhythms. Measure 15 includes a dynamic *f*.
- Baritone Saxophone (Bari. Sax.):** Provides a harmonic accompaniment with dotted rhythms. Measure 15 includes a dynamic *f*.
- Cl. solo:** Remains silent throughout measures 11-15.
- Tpt. solo:** Remains silent until measure 15, where it plays a short melodic phrase with a dynamic *mf*.
- Tbn. solo:** Remains silent throughout measures 11-15.
- Trumpets (Tpt. 1 & 2):** Trumpet 1 plays a melodic line with a dynamic *mf* in measure 11. Both trumpets play a harmonic accompaniment. Measure 15 includes a dynamic *f*.
- Mellophone (Mln.):** Provides a harmonic accompaniment. Measure 15 includes a dynamic *f*.
- Trombones (Tbn. 1 & 2):** Provide a harmonic accompaniment. Measure 15 includes a dynamic *f*.
- Tuba (Tba.):** Provides a harmonic accompaniment. Measure 15 includes a dynamic *f*.
- Maracas (Mar.):** Remains silent throughout measures 11-15.
- Vibraphone (Vib.):** Remains silent throughout measures 11-15.

Score

Way Down Yonder in New Orleans REV. (4)

The musical score is arranged in a standard concert band format. It features the following parts and dynamics:

- Fl.:** Measures 17-18: *mf*; Measure 19: *f*; Measure 20: *mf*.
- Cl. 1:** Measures 17-18: *mf*; Measure 19: *f*; Measure 20: *mf*.
- Cl. 2:** Measures 17-18: *mf*; Measure 19: *f*; Measure 20: *mf*.
- Alto Sax.:** Measures 17-18: *mf*; Measure 19: *f*; Measure 20: *mf*.
- Ten. Sax.:** Measures 17-18: *mf*; Measure 19: *f*; Measure 20: *mf*.
- Bari. Sax.:** Measures 17-18: *mf*; Measure 19: *f*; Measure 20: *mf*.
- Cl. solo:** Rests in measures 16-20.
- Tpt. solo:** Measures 17-18: *mf*; Measure 19: *f*; Measure 20: *mf*.
- Tbn. solo:** Measures 17-18: *mf*; Measure 19: *f*; Measure 20: *mf*.
- Tpt. (1st):** Measures 17-18: *mf*; Measure 19: *f*; Measure 20: *mf*.
- Tpt. (2nd):** Measures 17-18: *mf*; Measure 19: *f*; Measure 20: *mf*.
- Mln.:** Measures 17-18: *mf*; Measure 19: *f*; Measure 20: *mf*.
- Tbn. (1st):** Measures 17-18: *mf*; Measure 19: *f*; Measure 20: *mf*.
- Tbn. (2nd):** Measures 17-18: *mf*; Measure 19: *f*; Measure 20: *mf*.
- Tba.:** Measures 17-18: *mf*; Measure 19: *f*; Measure 20: *mf*.
- Mar.:** Rests in measures 16-20.
- Vib.:** Rests in measures 16-20.

Score

Way Down Yonder in New Orleans REV. (5)

21 22 23 24 25

Fl. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Cl. solo

Tpt. solo

Tbn. solo

Tpt. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Mln. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Mar.

Vib.

Score

Way Down Yonder in New Orleans REV. (6)

The score is for the piece "Way Down Yonder in New Orleans REV. (6)" for the Northwood Charger Band 2013. It covers measures 26 through 30. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Clarinet solo (Cl. solo), Trumpet solo (Tpt. solo), Trombone solo (Tbn. solo), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Mellophone (Mln.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Tubas (Tba.), Maracas (Mar.), and Vibraphone (Vib.).

Measure 26: Flute, Clarinet 1, and Clarinet 2 play a rhythmic pattern of eighth notes. Flute, Clarinet 1, and Clarinet 2 have dynamics *fp*. Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play quarter notes. Alto Saxophone, Tenor Saxophone, and Baritone Saxophone have dynamics *fp*. Clarinet solo, Trumpet solo, and Trombone solo are silent.

Measure 27: Flute, Clarinet 1, and Clarinet 2 continue with eighth notes. Flute, Clarinet 1, and Clarinet 2 have dynamics *fp*. Alto Saxophone, Tenor Saxophone, and Baritone Saxophone continue with quarter notes. Alto Saxophone, Tenor Saxophone, and Baritone Saxophone have dynamics *fp*. Clarinet solo, Trumpet solo, and Trombone solo are silent.

Measure 28: Flute, Clarinet 1, and Clarinet 2 play eighth notes. Flute, Clarinet 1, and Clarinet 2 have dynamics *ff*. Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play quarter notes. Alto Saxophone, Tenor Saxophone, and Baritone Saxophone have dynamics *ff*. Clarinet solo, Trumpet solo, and Trombone solo are silent.

Measure 29: Flute, Clarinet 1, and Clarinet 2 play quarter notes. Flute, Clarinet 1, and Clarinet 2 have dynamics *ff*. Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play quarter notes. Alto Saxophone, Tenor Saxophone, and Baritone Saxophone have dynamics *ff*. Clarinet solo, Trumpet solo, and Trombone solo are silent.

Measure 30: Flute, Clarinet 1, and Clarinet 2 play eighth notes. Flute, Clarinet 1, and Clarinet 2 have dynamics *ff*. Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play quarter notes. Alto Saxophone, Tenor Saxophone, and Baritone Saxophone have dynamics *ff*. Clarinet solo, Trumpet solo, and Trombone solo are silent.

Score

Way Down Yonder in New Orleans REV. (7)

The score is arranged in a standard concert band format. It begins at measure 31 and continues through measure 35. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bari. Sax.)
- Clarinet solo (Cl. solo)
- Trumpet solo (Tpt. solo)
- Trombone solo (Tbn. solo)
- Trumpet (Tpt.)
- Mellophone (Mln.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Maracas (Mar.)
- Vibraphone (Vib.)

Key features of the score include:

- Measure 31: Flute, Clarinet 1, and Clarinet 2 have a whole rest. The rest of the ensemble has a whole note chord.
- Measure 32: Flute, Clarinet 1, and Clarinet 2 have a whole rest. The rest of the ensemble has a whole note chord.
- Measure 33: Flute, Clarinet 1, and Clarinet 2 have a half note chord. The rest of the ensemble has a half note chord.
- Measure 34: Flute, Clarinet 1, and Clarinet 2 have a quarter note chord. The rest of the ensemble has a quarter note chord.
- Measure 35: Flute, Clarinet 1, and Clarinet 2 have a quarter note chord. The rest of the ensemble has a quarter note chord.

Dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.