

Score

# Introduction/Fanfare

laid back ♩ = 80

1 2 3 4 5

The musical score is arranged in a multi-staff format. The top section includes staves for Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, and Low Reeds, all of which are currently silent. Below these are the solo parts for Clarinet (mf), Trumpet (mf), and Tuba (Solo). The Clarinet solo features five numbered phrases. The Trumpet and Tuba parts provide harmonic support. The bottom section includes staves for Trumpet 1, Trumpet 2, Mellophone, Tenor 1, Tenor 2, Tuba, Marimba, and Vibraphone, all of which are currently silent. The score is in 4/4 time with a key signature of one flat (Bb).

Score

Introduction/Fanfare (2)

6 7 8 9 10 11

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cl. solo

Tpt. solo

Tbn. solo

6 7 8 9 10 11

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

Mar.

Vib.

Score

Introduction/Fanfare (3)

con bravura ♩ = 94

moving along ♩ = 140

12 13 14 15 16 17

Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Cl. solo

Tpt. solo

Tbn. solo

Tpt. *ff*

Tpt. *ff*

Mln. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff* Tutti

Mar.

Vib.