

# TO TAME THE PERILOUS SKIES

COMMISSIONED BY SANTA MARGARITA CATHOLIC H.S. BAND  
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This musical score is for a concert band and includes parts for the following instruments: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, Tuba, Xylo/Bells, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Timpani, Synth 1 (with Synth Bass), Synth 2 (with Synth Strings), and Bass Gtr. The score is written in 4/4 time and features a key signature of one flat. It consists of 5 measures, with a repeat sign at the end of the first measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

DEFYING GRAVITY

TO TAME (2)

The musical score is arranged in a standard orchestral layout. The top section includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), and Baritone Saxophone (B. SAX.). The middle section features Trumpet I (TRP. I), Trumpet II (TRP. II), Horn (HN.), Trombone I (TRBN. I), Trombone II (TRBN. II), and Tuba. The bottom section contains Xylophone/Bells (XYLO/BELLS), Vibes I and II (VIBES I, VIBES II), Maracas I and II (MARACAS I, MARACAS II), Timpani (TMP.), Synthesizer I and II (SYNTH I, SYNTH II), and Bass Guitar (BASS GTR.). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). It consists of 10 measures, with a repeat sign at the beginning of measure 1. Measure numbers 6, 7, 8, 9, and 10 are clearly marked above the staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mfz*.

DEFYING GRAVITY

TO TAME (3)

(8M)-----

FL.

CL.

A. SAX

T. SAX

S. SAX

TRP. I

TRP. E

HN.

TBN.

SAX.

TUBA

XLYLO/BELLS

VIBES I

VIBES E

MACINSA I

MACINSA E

TMPI.

SYNTH I

SYNTH E

BASS QTR.

12 13 14 15

Detailed description: This is a page of a musical score for the piece 'TO TAME (3)'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Baritone Saxophone (S. SAX), Trumpet I (TRP. I), Trumpet E (TRP. E), Horn (HN.), Trombone (TBN.), Saxophone (SAX.), Tuba, Xylophone/Bells (XLYLO/BELLS), Vibes I and E (VIBES I, VIBES E), Maracas I and E (MACINSA I, MACINSA E), Timpani (TMPI.), Synthesizer I and E (SYNTH I, SYNTH E), and Bass Quartet (BASS QTR.). The score is divided into measures, with measure numbers 12, 13, 14, and 15 clearly marked. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The overall style is contemporary and rhythmic.

DEFYING GRAVITY

TO TAME (4)

Musical score for 'TO TAME (4)' from 'DEFYING GRAVITY'. The score is arranged for a large ensemble and includes the following parts:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX. (Alto Saxophone)
- T. SAX. (Tenor Saxophone)
- S. SAX. (Soprano Saxophone)
- TRP. I. (Trumpet I)
- TRP. E. (Trumpet E)
- HN. (Horn)
- TBN. (Trombone)
- SAX. (Saxophone)
- TUBA
- XYLO/BELLS
- VIBES I
- VIBES E
- MARIMBA I
- MARIMBA E
- TM. (Tom)
- SYNTH I
- SYNTH E
- BASS QTR. (Bass Drum)

The score is divided into measures 16 through 20. Measures 16-18 show active musical activity across most instruments, while measures 19 and 20 feature significant rests for many parts, with some activity in the saxophones and tuba.

DEFYING GRAVITY

TO TAME (5)

Musical score for 'TO TAME (5)'. The score is arranged in systems for various instruments. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), and Bass Saxophone (B. SAX.). The second system includes Trumpet I (TRPT. I), Trumpet II (TRPT. II), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The third system includes Xylophone/Bells (XYLO/BELLS), Vibes I, Vibes II, Marimba I, Marimba II, and Tom (TMR.). The fourth system includes Synthesizer I (SYNTH I), Synthesizer II (SYNTH II), and Bass Guitar (BASS GTR.). The score spans measures 21 to 25. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features complex rhythmic patterns and melodic lines across all instruments.

DEFYING GRAVITY

TO TAME (6)

This musical score is for the piece "TO TAME (6)" from the album "DEFYING GRAVITY". The score is arranged for a large ensemble and includes the following parts:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- S. SAX (Soprano Saxophone)
- TRP. I (Trumpet I)
- TRP. E (Trumpet E)
- HN. (Horn)
- TBN. (Trombone)
- SAX. (Saxophone)
- TUBA
- XYLO/BELLS
- VIBES I
- VIBES E
- MARIMBA I
- MARIMBA E
- TRM. (Trombone)
- SYNTH I (Synthesizer I)
- SYNTH E (Synthesizer E)
- BASS QTR. (Bass Quartet)

The score is written in 3/4 time and features a key signature of one flat (B-flat). It consists of 30 measures, with measure numbers 26, 27, 28, 29, and 30 clearly marked. The notation includes various rhythmic values, accidentals, and dynamic markings.

DEFYING GRAVITY

TO TAME (7)

This musical score is for the piece "TO TAME (7)" from the album "DEFYING GRAVITY". The score is arranged for a large ensemble and includes the following parts:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX. (Alto Saxophone)
- T. SAX. (Tenor Saxophone)
- S. SAX. (Soprano Saxophone)
- TRP. I (Trumpet I)
- TRP. II (Trumpet II)
- HN. (Horn)
- TBN. (Trombone)
- SAX. (Saxophone)
- TUBA
- XYLO/BELLS (Xylophone/Bells)
- VIBES I (Vibes I)
- VIBES II (Vibes II)
- MARIMBA I (Marimba I)
- MARIMBA II (Marimba II)
- TRM. (Tambourine)
- SYNTH I (Synthesizer I)
- SYNTH II (Synthesizer II)
- BASS QTR. (Bass Quartet)

The score is written in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. Measure numbers 32, 33, 34, and 35 are indicated at the top of the score.

DEFYING GRAVITY

TO TAME (8)

This musical score is for the piece "TO TAME (8)" from the album "DEFYING GRAVITY". The score is arranged for a large ensemble and includes the following parts:

- Flute (FL.):** Features melodic lines with grace notes and slurs, starting at measure 36.
- Clarinet (CL.):** Provides harmonic support with chords and melodic fragments.
- Alto Saxophone (A. SAX.):** Plays sustained notes with grace notes.
- Tenor Saxophone (T. SAX.):** Plays a melodic line with grace notes.
- Bass Saxophone (S. SAX.):** Provides a rhythmic and harmonic foundation.
- Trumpet I (TRP. I):** Plays a melodic line with grace notes.
- Trumpet II (TRP. II):** Provides harmonic support.
- Horn (HN.):** Plays sustained notes with grace notes.
- Trombone (TRBN.):** Provides harmonic support.
- Saxophone (SAX.):** Provides harmonic support.
- Tuba (TUBA):** Provides a rhythmic and harmonic foundation.
- Xylophone/Bells (XYLO/BELLS):** Plays a melodic line with grace notes.
- Vibes I (VIBES I):** Provides harmonic support.
- Vibes II (VIBES II):** Provides harmonic support.
- Maces I (MACEISA I):** Provides harmonic support.
- Maces II (MACEISA II):** Provides harmonic support.
- Timpani (TMP.):** Remains silent throughout this section.
- Synthesizer I (SYNTH I):** Provides harmonic support.
- Synthesizer II (SYNTH II):** Provides harmonic support.
- Bass Guitar (BASS GTR.):** Provides a rhythmic and harmonic foundation.

The score is written in 4/4 time and features a key signature of one flat (B-flat). Measure numbers 36, 37, 38, 39, and 40 are indicated at the beginning of their respective staves.



DEFYING GRAVITY

TO TAME (9)

This musical score is for the piece "TO TAME (9)" from the album "Defying Gravity". It is a 9-measure excerpt. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Bass Saxophone (B. SAX), Trumpet I (TRP. I), Trumpet II (TRP. II), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba (TUBA), Xylophone/Bells (XYLO/BELLS), Vibes I and II (VIBES I, VIBES II), Maracas I and II (MARACA I, MARACA II), Timpani (TMP.), Synthesizer I (SYNTH I), Synthesizer II (SYNTH II), and Bass Guitar (BASS GTR.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The measures are numbered 41 through 45. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. The percussion instruments, including the vibraphone and maracas, add rhythmic texture. The synthesizers and bass guitar provide a modern, electronic sound to the ensemble.

DEFYING GRAVITY

TO TAME (10)

Musical score for 'TO TAME (10)'. The score is arranged in systems for various instruments. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Bass Saxophone (B. SAX). The second system includes Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Horn (HN.), Trombone (TRBN.), Baritone (BAR.), and Tuba. The third system includes Xylophone/Bells (XYLO/BELLS), Vibes 1 (VIBES 1), Vibes 2 (VIBES 2), Marimba 1 (MARIMBA 1), Marimba 2 (MARIMBA 2), and Tom-tom (T.M.P.). The fourth system includes Synthesizer 1 (SYNTH 1), Synthesizer 2 (SYNTH 2), and Bass Guitar (BASS GTR.). The score is divided into measures 46, 47, 48, 49, and 50. Measure 49 includes performance instructions: 'PLAY IF NEEDED' for the Horn, Trombone, Baritone, and Tuba parts. The key signature is B-flat major, and the time signature is 4/4.

DEFYING GRAVITY

TO TAME (11)

Musical score for 'TO TAME (11)' from 'DEFYING GRAVITY'. The score is arranged for a large ensemble and spans measures 51 to 55. The instruments and parts include:

- FLUTE (FL.)
- CLARINET (CL.)
- ALTO SAXOPHONE (A. SAX)
- TENOR SAXOPHONE (T. SAX)
- BASS SAXOPHONE (B. SAX)
- TRUMPET I (TRPT. I)
- TRUMPET II (TRPT. II)
- HORN (HN.)
- TROMBONE (TRBN.)
- SAXOPHONE (SAX.)
- TUBA (TUBA)
- XYLOPHONE/BELLS (XYLO/BELLS)
- VIBES I
- VIBES II
- MARACA I
- MARACA II
- TEMPLE (TMP.)
- SYNTH I (SYNTH I)
- SYNTH II (SYNTH II)
- BASS GUITAR (BASS GTR.)

The score features various musical notations, including rests, notes, and slurs, across five systems of staves. Measure numbers 51, 52, 53, 54, and 55 are clearly marked at the beginning of each system.

DEFYING GRAVITY

TO TAME (12)

Musical score for 'TO TAME (12)' from 'DEFYING GRAVITY'. The score is arranged for a large ensemble and includes the following parts:

- FL.
- CL.
- A. SAX
- T. SAX
- S. SAX
- TRP. I
- TRP. E
- HN.
- TSN.
- SAX.
- TUBA
- XYLO/BELLS
- VIBES I
- VIBES E
- MARIMBA I
- MARIMBA E
- TRM.
- SYNTH I
- SYNTH E
- BASS GTR.

The score is divided into measures 56 through 60. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Tuba, Marimba, Vibes, Xylo/Bells, and Trm.) provide a steady accompaniment. The string parts (Synth I and Synth E) add texture and harmonic support. The woodwind and brass parts (Flute, Clarinet, Saxophones, Trumpets, Horns) play melodic and harmonic lines, often with dynamic markings like *mf* and *fz*.