

# CIDER HOUSE RULES

COMMISSIONED BY SANTA MARGARITA CATHOLIC H.S. BAND  
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BY  
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*♩ = 76*

The musical score is arranged in a standard concert band format with the following parts:

- FLUTE**: Features a melodic line with a *mf* dynamic and a slur over measures 1-5.
- CLARINET**: Mirrors the flute's melodic line.
- ALTO SAX**: Remains silent throughout the piece.
- TENOR SAX**: Mirrors the flute and clarinet lines.
- BARITONE SAX**: Remains silent throughout the piece.
- TRUMPET 1**: Remains silent until measure 5, where it plays a short phrase with a *mf* dynamic.
- TRUMPET 2**: Remains silent throughout the piece.
- HORN**: Remains silent throughout the piece.
- TECHSONE**: Remains silent throughout the piece.
- BARITONE**: Remains silent throughout the piece.
- TUBA**: Remains silent throughout the piece.
- XVLO/BELLS**: Features a rhythmic pattern with a *mf* dynamic and a slur over measures 1-5.
- VIBES 1**: Features a rhythmic pattern with a *mf* dynamic and a slur over measures 1-5.
- VIBES 2**: Features a rhythmic pattern with a *mf* dynamic and a slur over measures 1-5.
- MARIMBA 1**: Remains silent until measure 5, where it plays a short phrase with a *mf* dynamic.
- MARIMBA 2**: Remains silent until measure 5, where it plays a short phrase with a *mf* dynamic.
- TIMPANI**: Remains silent throughout the piece.
- SYNTH 1**: Features a sustained chord with a *p* dynamic and a slur over measures 1-5.
- SYNTH 2**: Remains silent throughout the piece.
- BASS GTR.**: Remains silent throughout the piece.

DEFYING GRAVITY

CIDER HOUSE RULES (2)

This musical score is for the piece "CIDER HOUSE RULES (2)" from the album "DEFYING GRAVITY". The score is written for a large ensemble and is divided into 10 measures. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line starting with a grace note on measure 6.
- CL.** (Clarinet): Melodic line with grace notes on measures 6 and 7.
- A. SAX** (Alto Saxophone): Melodic line with grace notes on measures 6 and 7.
- T. SAX** (Tenor Saxophone): Melodic line with grace notes on measures 6 and 7.
- S. SAX** (Soprano Saxophone): Melodic line with grace notes on measures 6 and 7.
- TRP. I** (Trumpet I): Melodic line with grace notes on measures 6 and 7.
- TRP. II** (Trumpet II): Rested.
- HN.** (Horn): Melodic line with grace notes on measures 6 and 7.
- TBN.** (Trombone): Melodic line with grace notes on measures 6 and 7.
- SAX.** (Saxophone): Melodic line with grace notes on measures 6 and 7.
- TUBA**: Melodic line with grace notes on measures 6 and 7.
- XYLO/BELLS**: Melodic line with grace notes on measures 6 and 7.
- VIBES I**: Melodic line with grace notes on measures 6 and 7.
- VIBES II**: Melodic line with grace notes on measures 6 and 7.
- MARACA I**: Melodic line with grace notes on measures 6 and 7.
- MARACA II**: Melodic line with grace notes on measures 6 and 7.
- DRM.** (Drum): Rested.
- SYNTH I** (Synthesizer I): Melodic line with grace notes on measures 6 and 7.
- SYNTH II** (Synthesizer II): Melodic line with grace notes on measures 6 and 7.
- BASS QTR.** (Bass Drum): Melodic line with grace notes on measures 6 and 7.

The score includes various musical notations such as grace notes, slurs, and dynamic markings like *mf* and *mf*. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

DEFYING GRAVITY

CLDER HOUSE RULES (3)

This musical score is for the piece "CLDER HOUSE RULES (3)" from the album "DEFYING GRAVITY". The score is arranged for a large ensemble and spans measures 11 to 15. The instruments included are:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX. (Alto Saxophone)
- T. SAX. (Tenor Saxophone)
- S. SAX. (Soprano Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- HN. (Horn)
- TBN. (Trombone)
- SAX. (Saxophone)
- TUBA
- XYLO/BELLS
- VIBES 1
- VIBES 2
- MARACA 1
- MARACA 2
- TRP. (Trombone)
- SYNTH 1 (Synthesizer 1)
- SYNTH 2 (Synthesizer 2)
- BASS GTR. (Bass Guitar)

The score features complex melodic lines for the woodwinds and brass, with a prominent saxophone solo in measure 13. The percussion section includes vibraphone, maracas, and xylophone/bells. The synthesizers provide a harmonic and textural foundation, while the bass guitar anchors the rhythm. A "Forn" marking is present above the saxophone staff in measure 13. The key signature is B-flat major, and the time signature is 4/4.

DEFYING GRAVITY

CIDER HOUSE RULES (4)

PIU MOSSO

This musical score is for the piece "CIDER HOUSE RULES (4)" from the work "DEFYING GRAVITY". The tempo is marked "PIU MOSSO". The score is arranged for a large ensemble and includes the following parts:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- S. SAX (Soprano Saxophone)
- TRP. I (Trumpet I)
- TRP. E (Trumpet E)
- HN. (Horn)
- TBN. (Trombone)
- SAX. (Saxophone)
- TUBA (Tuba)
- XYLO/BELLS (Xylophone/Bells)
- VIBES I (Vibes I)
- VIBES E (Vibes E)
- MARACA I (Maracas I)
- MARACA E (Maracas E)
- TPM. (Timpani)
- SYNTH I (Synthesizer I)
- SYNTH E (Synthesizer E)
- BASS GTR. (Bass Guitar)

The score is written in 3/4 time and features complex rhythmic patterns and melodic lines across all instruments. Measure numbers 16, 17, 18, 19, and 20 are clearly marked at the beginning of each system.

DEFYING GRAVITY  
CIDER HOUSE RULES (5)

This musical score is for the piece "CIDER HOUSE RULES (5)" from the album "DEFYING GRAVITY". The score is arranged for a large ensemble and covers measures 21 through 25. The instruments and their parts are as follows:

- Flute (FL.):** Measures 21-22 are silent. In measure 23, it plays a quarter note G4. In measure 24, it plays a quarter note A4. In measure 25, it plays a half note B4.
- Clarinet (CL.):** Measures 21-23 are silent. In measure 24, it plays a quarter note G4. In measure 25, it plays a quarter note A4.
- A. SAX (Alto Saxophone):** Measures 21-23 are silent. In measure 24, it plays a quarter note G4. In measure 25, it plays a quarter note A4.
- T. SAX (Tenor Saxophone):** Measures 21-23 are silent. In measure 24, it plays a quarter note G4. In measure 25, it plays a quarter note A4.
- S. SAX (Soprano Saxophone):** Measures 21-23 are silent. In measure 24, it plays a quarter note G4. In measure 25, it plays a quarter note A4.
- TRP. I (Trumpet I):** Measures 21-25 are silent.
- TRP. II (Trumpet II):** Measures 21-25 are silent.
- HN. (Horn):** Measures 21-23 are silent. In measure 24, it plays a quarter note G4. In measure 25, it plays a quarter note A4.
- TBN. (Trombone):** Measures 21-25 are silent.
- SAX. (Saxophone):** Measures 21-25 are silent.
- TUBA:** Measures 21-25 are silent.
- XYLO/BELLS:** Measures 21-22 are silent. In measure 23, it plays a quarter note G4. In measure 24, it plays a quarter note A4. In measure 25, it plays a half note B4.
- VIBES I:** Measures 21-25 are silent.
- VIBES II:** Measures 21-25 are silent.
- MAZIMBA I:** Measures 21-25 are silent.
- MAZIMBA II:** Measures 21-25 are silent.
- TMP. (Tom Tom):** Measures 21-25 are silent.
- SYNTH I (Synthesizer I):** Measures 21-25 are silent.
- SYNTH II (Synthesizer II):** Measures 21-25 are silent.
- BASS GTE. (Bass Guitar):** Measures 21-25 are silent.

DEFYING GRAVITY

CIDER HOUSE RULES (6)

This musical score is for the piece "CIDER HOUSE RULES (6)" from the album "DEFYING GRAVITY". The score is arranged for a large ensemble and spans measures 26 to 30. The instruments and their parts are as follows:

- Flute (FL.):** Features melodic lines in measures 26, 27, and 30.
- Clarinet (CL.):** Mirrors the flute's melodic lines.
- Alto Saxophone (A. SAX):** Plays a melodic line in measures 26, 27, and 30.
- Tenor Saxophone (T. SAX):** Remains silent throughout the section.
- Bass Saxophone (B. SAX):** Remains silent throughout the section.
- Trumpet 1 (TRP. 1):** Remains silent throughout the section.
- Trumpet 2 (TRP. 2):** Remains silent throughout the section.
- Horn (HN.):** Plays a melodic line in measures 26, 27, and 30.
- Trombone (TRBN):** Provides harmonic support with sustained notes in measures 28 and 29.
- Saxophone (SAX):** Provides harmonic support with sustained notes in measures 28 and 29.
- Tuba (TUBA):** Provides harmonic support with sustained notes in measures 28 and 29.
- Xylophone/Bells (XYLO/BELLS):** Remains silent throughout the section.
- Vibes 1 (VIBES 1):** Provides harmonic support with sustained notes in measures 28 and 29.
- Vibes 2 (VIBES 2):** Plays a rhythmic pattern in measures 26, 27, and 30.
- Marimba 1 (MARIMBA 1):** Provides harmonic support with sustained notes in measures 28 and 29.
- Marimba 2 (MARIMBA 2):** Plays a rhythmic pattern in measures 26, 27, and 30.
- Timpani (TMP.):** Provides harmonic support with sustained notes in measures 28 and 29.
- Synthesizer 1 (SYNTH 1):** Provides harmonic support with sustained notes in measures 28 and 29.
- Synthesizer 2 (SYNTH 2):** Provides harmonic support with sustained notes in measures 28 and 29.
- Bass Guitar (BASS GTR.):** Remains silent throughout the section.

DEFYING GRAVITY

CLDER HOUSE RULES (7)

This musical score is for the piece "CLDER HOUSE RULES (7)" from the album "DEFYING GRAVITY". The score is arranged for a large ensemble and spans measures 31 to 35. The instruments included are:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX. (Alto Saxophone)
- T. SAX. (Tenor Saxophone)
- S. SAX. (Soprano Saxophone)
- TRP. I (Trumpet I)
- TRP. E (Trumpet E)
- HN. (Horn)
- TBN. (Trombone)
- SAX. (Saxophone)
- TUBA
- XYLO/BELLS
- VIBES I
- VIBES E
- MARIMBA I
- MARIMBA E
- TPP. (Tambourine)
- SYNTH I (Synthesizer I)
- SYNTH E (Synthesizer E)
- BASS QTE. (Bass Guitar)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 31, 32, 33, 34, and 35 are clearly marked at the beginning of their respective staves.