

DEIFYING GRAVITY

# WINDSPRINTS

COMMISSIONED BY SANTA MARGARITA CATHOLIC H.S. BAND  
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The musical score is arranged in five systems. The first system includes Flute, Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The second system includes Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, and Tuba. The third system includes Xylo/Bells, Vibes 1, Vibes 2, Marimba 1, Marimba 2, and Timpani. The fourth system includes Synth. The fifth system includes Bass Gtr. The score is in 3/8 time and features a key signature of one sharp (F#). The music is primarily restful for most instruments, with activity in the woodwinds and percussion starting in the fifth measure. The woodwinds (Clarinet, Alto Sax 1, Alto Sax 2) play a melodic line in the fifth measure. The percussion (Xylo/Bells, Vibes 1, Vibes 2, Marimba 1, Marimba 2, and Timpani) play a rhythmic pattern in the fifth measure. The Synth and Bass Gtr. parts are also restful throughout the score.

DEIVING GRAVITY

WINDSPRINTS (2)

This musical score is for the piece "WINDSPRINTS (2)" from the album "DEIVING GRAVITY". It is a 10-measure excerpt. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Baritone Saxophone (B. SAX). The brass section includes Trumpet I (TRP. I), Trumpet II (TRP. II), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The percussion section includes Xylophone/Bells (XYLO/BELLS), Vibes I and II (VIBES I, VIBES II), Marimba I and II (MARIMBA I, MARIMBA II), and Timpani (TIMP.). The string section includes Synthesizer (SYNTH) and Bass Guitar (BASS GTR.).

The score is divided into five measures, numbered 6 through 10. Measures 6, 7, and 8 show the woodwinds and strings playing a rhythmic pattern of eighth notes. Measures 9 and 10 feature a change in the woodwind parts, with the Flute and Clarinet playing a melodic line and the Saxophones playing a rhythmic accompaniment. The percussion section provides a steady accompaniment throughout the piece.

DEIVING GRAVITY

WINDSPRINTS (3)

This musical score is for the piece "WINDSPRINTS (3)" from the album "DEIVING GRAVITY". It is a multi-staff score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into five measures, numbered 11 through 15. The instruments are arranged as follows:

- Flute (FL.):** Measures 11-12 have a melodic line with slurs. Measures 13-14 are mostly rests. Measure 15 has a sustained chord.
- Clarinet (CL.):** Measures 11-12 have a melodic line. Measures 13-14 are rests. Measure 15 has a sustained chord.
- A. SAX (Alto Saxophone):** Measures 11-12 are rests. Measures 13-15 have a rhythmic pattern of eighth notes.
- A. SAX E (Alto Saxophone Eb):** Measures 11-12 are rests. Measures 13-15 have a rhythmic pattern of eighth notes.
- T. SAX (Tenor Saxophone):** Measures 11-12 are rests. Measures 13-15 have a rhythmic pattern of eighth notes.
- B. SAX (Baritone Saxophone):** Measures 11-12 are rests. Measures 13-15 have a rhythmic pattern of eighth notes.
- TRP. I (Trumpet I):** Measures 11-12 are rests. Measures 13-15 have a rhythmic pattern of eighth notes.
- TRP. E (Trumpet Eb):** Measures 11-12 are rests. Measures 13-15 have a rhythmic pattern of eighth notes.
- HN. (Horn):** Measures 11-12 are rests. Measures 13-15 have a rhythmic pattern of eighth notes.
- TBN. (Trombone):** Measures 11-12 are rests. Measures 13-15 have a rhythmic pattern of eighth notes.
- SAR. (Saxophone Baritone):** Measures 11-12 are rests. Measures 13-15 have a rhythmic pattern of eighth notes.
- TUBA:** Measures 11-12 are rests. Measures 13-15 have a rhythmic pattern of eighth notes.
- XYLO/BELLS:** Measures 11-15 have a rhythmic pattern of eighth notes.
- VIBES I:** Measures 11-15 have a rhythmic pattern of eighth notes.
- VIBES E:** Measures 11-15 have a rhythmic pattern of eighth notes.
- MARIMBA I:** Measures 11-15 have a rhythmic pattern of eighth notes.
- MARIMBA E:** Measures 11-15 have a rhythmic pattern of eighth notes.
- TIMP. (Timpani):** Measures 11-15 have a rhythmic pattern of eighth notes.
- SYNTH:** Measures 11-15 are rests.
- BASS GTR. (Bass Guitar):** Measures 11-15 are rests.

DEIVING GRAVITY

WINDSPRINTS (4)

This musical score is for the piece "WINDSPRINTS (4)" from the album "DEIVING GRAVITY". The score is arranged for a large ensemble and covers measures 16 through 20. The instruments included are:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- A. SAX E. (Alto Saxophone Electric)
- T. SAX (Tenor Saxophone)
- B. SAX (Baritone Saxophone)
- TRP. I (Trumpet I)
- TRP. E. (Trumpet Electric)
- HN. (Horn)
- TBN. (Trombone)
- BAR. (Baritone)
- TUBA
- XYLO/BELLS (Xylophone/Bells)
- VIBES I (Vibes I)
- VIBES E. (Vibes Electric)
- MARIMBA I (Marimba I)
- MARIMBA E. (Marimba Electric)
- TIMP. (Timpani)
- SYNTH (Synthesizer)
- BASS GTR. (Bass Guitar)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 16-20 show a complex interplay of textures, with many instruments playing sustained notes or rhythmic patterns. The woodwinds and strings provide a melodic and harmonic foundation, while the percussion instruments add rhythmic drive and texture. The brass instruments contribute to the overall power and intensity of the piece.

DEIVING GRAVITY

WINDSPRINTS (5)

This musical score is for the piece "WINDSPRINTS (5)" from the album "DEIVING GRAVITY". It is a full orchestral score for wind and percussion instruments. The score is divided into two systems, each covering measures 21 through 25. The instruments listed on the left are: FL. (Flute), CL. (Clarinet), A. SAX. (Alto Saxophone), A. SAX. E. (Alto Saxophone Eb), T. SAX. (Tenor Saxophone), B. SAX. (Baritone Saxophone), TRP. I. (Trumpet I), TRP. E. (Trumpet Eb), HN. (Horn), TRBN. (Trombone), BAR. (Baritone), TUBA, XYLO/BELLS, VIBES I. (Vibraphone I), VIBES E. (Vibraphone Eb), MARIMBA I. (Marimba I), MARIMBA E. (Marimba Eb), TIMP. (Timpani), SYNTH. (Synthesizer), and BASS GTR. (Bass Guitar). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for many instruments, including a full saxophone section, a full brass section, and a full percussion section.

DEIFYING GRAVITY

WINDSPRINTS (6)

This musical score is for the piece "WINDSPRINTS (6)" from the album "DEIFYING GRAVITY". The score is arranged for a large ensemble and is divided into two systems. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Alto Saxophone Electric (A. SAX E.), Tenor Saxophone (T. SAX), Bass Saxophone (B. SAX), Trumpet I (TPP. I), Trumpet II (TPP. II), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The second system includes Xylophone/Bells (XYLO/BELLS), Vibes I, Vibes II, Marimba I, Marimba II, Timpani (TIMP.), Synth, and Bass Guitar (BASS GTR.). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piece is marked with a tempo of quarter note = 120. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures 26 through 30, with measure numbers indicated at the beginning of each staff line.

DEIVING GRAVITY

WINDSPRINTS (7)

This musical score is for the piece "WINDSPRINTS (7)" from the album "DEIVING GRAVITY". It is a full orchestration for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into five measures, with measure numbers 31 through 35 indicated at the beginning of each measure. The instruments are arranged in the following order from top to bottom: Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Saxophone (A. SAX E.), Tenor Saxophone (T. SAX), Bass Saxophone (B. SAX), Trumpet I (TRP. I), Trumpet II (TRP. II), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba, Xylophone/Bells (XYLO/BELLS), Vibes I, Vibes II (VIBES E.), Marimba I, Marimba II (MARIMBA E.), Timpani (TIMP.), Synth, and Bass Guitar (BASS GTR.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is characterized by its rhythmic complexity and the interplay between the different instrumental groups.

DEIFYING GRAVITY

WINDSPRINTS (8)

This musical score is for the piece "WINDSPRINTS (8)" from the album "DEIFYING GRAVITY". The score is arranged for a large ensemble and is divided into three systems. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Saxophone (SAX), Tenor Saxophone (T. SAX), and Bass Saxophone (B. SAX). The second system includes Trumpet I (TRP. I), Trumpet II (TRP. II), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The third system includes Xylophone/Bells (XYLO/BELLS), Vibes I and II (VIBES I, VIBES II), Marimba I and II (MARIMBA I, MARIMBA II), Timpani (TIMP.), Synth, and Bass Guitar (BASS GTR.). The score is written in 4/4 time and features a key signature of one flat (B-flat). The first system covers measures 36-40, the second system covers measures 37-40, and the third system covers measures 37-40. The music is characterized by a driving, rhythmic pattern in the woodwinds and brass, with a prominent bass line in the bass guitar and a melodic line in the saxophones. The percussion instruments provide a steady, rhythmic accompaniment.



DEYING GRAVITY  
WINDSPRINTS (9)

This musical score is for the piece "WINDSPRINTS (9)" by Deying Gravity. It is a full orchestration for a large ensemble. The score is divided into five measures, numbered 41 through 45. The instruments are arranged in the following order from top to bottom: Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX.), Alto Saxophone (A. SAX. E.), Tenor Saxophone (T. SAX.), Bass Saxophone (S. SAX.), Trumpet I (TRP. I.), Trumpet II (TRP. II.), Horn (HN.), Trombone (TBN.), Bass (SAX.), Tuba (TUBA), Xylophone/Bells (XYLO/BELLS), Vibes I (VIBES I.), Vibes II (VIBES E.), Marimba I (MARIMBA I.), Marimba II (MARIMBA E.), Timpani (TIMP.), Synth (SYNTH), and Bass Drum (BASS DR.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The key signature is one flat (B-flat), and the time signature is 4/4. The saxophone parts (A. SAX., A. SAX. E., T. SAX., S. SAX.) and the bass line (BASS DR.) feature a rhythmic pattern of eighth notes. The woodwind parts (FL., CL., HN., TBN.) and brass parts (TRP., SAX., TUBA) have more complex melodic and harmonic lines. The percussion parts (TIMP., SYNTH) are mostly rests, with some activity in the synth part.

DEIFYING GRAVITY  
WINDSPRINTS (10)

This musical score page covers measures 46 through 50. The instruments and their parts are as follows:

- FL.** (Flute): Rests in measures 46-47, then plays a melodic line in measures 48-50.
- CL.** (Clarinet): Rests in measures 46-47, then plays a melodic line in measures 48-50.
- A. SAX** (Alto Saxophone): Rests in measures 46-47, then plays a melodic line in measures 48-50.
- A. SAX E.** (Alto Saxophone Eb): Rests in measures 46-47, then plays a melodic line in measures 48-50.
- T. SAX** (Tenor Saxophone): Rests in measures 46-47, then plays a melodic line in measures 48-50.
- S. SAX** (Soprano Saxophone): Rests in measures 46-47, then plays a melodic line in measures 48-50.
- TRP. I** (Trumpet I): Rests in measures 46-47, then plays a melodic line in measures 48-50.
- TRP. E.** (Trumpet Eb): Rests in measures 46-47, then plays a melodic line in measures 48-50.
- HN.** (Horn): Rests in measures 46-47, then plays a melodic line in measures 48-50.
- TEN.** (Tenor): Rests in measures 46-47, then plays a melodic line in measures 48-50.
- SAX.** (Saxophone): Rests in measures 46-47, then plays a melodic line in measures 48-50.
- TUBA**: Rests in measures 46-47, then plays a melodic line in measures 48-50.
- XYLO/BELLS**: Rests in measures 46-47, then plays a melodic line in measures 48-50.
- VIBES I**: Rests in measures 46-47, then plays a melodic line in measures 48-50.
- VIBES E.** (Vibes Eb): Rests in measures 46-47, then plays a melodic line in measures 48-50.
- MARIMBA I**: Rests in measures 46-47, then plays a melodic line in measures 48-50.
- MARIMBA E.** (Marimba Eb): Rests in measures 46-47, then plays a melodic line in measures 48-50.
- TIMP.** (Timpani): Rests in measures 46-47, then plays a melodic line in measures 48-50.
- SYNTH** (Synthesizer): Rests in measures 46-47, then plays a melodic line in measures 48-50.
- BASS GTR.** (Bass Guitar): Rests in measures 46-47, then plays a melodic line in measures 48-50.