

FANFARE

COMMISSIONED BY SANTA MARGARITA CATHOLIC H.S. BAND
DAVID G. WEINBERG, DIRECTOR

MR. SEAD PEARSON

$\text{♩} = 94$

The musical score is arranged in a standard concert band format. It begins with a tempo marking of quarter note = 94. The score is divided into two systems. The first system includes Flute, Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, Tuba, Xylo/Bells, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Timpani, Synth, and Bass Gtr. The second system includes Flute, Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, Tuba, Xylo/Bells, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Timpani, Synth, and Bass Gtr. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a high school concert band.

DEIVING GRAVITY

FANFARE (2)

This musical score is for a fanfare titled "DEIVING GRAVITY FANFARE (2)". It is written for a large ensemble and is divided into two systems. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Bass Saxophone (B. SAX), Trumpet I (TPT. I), Trumpet II (TPT. II), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The second system includes Xylophone/Bells (XYLO/BELLS), Vibes I, Vibes II, Marimba I, Marimba II, Timpani (TIMP.), Synthesizer (SYNTH), and Bass Guitar (BASS GTR.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It begins with a 6-measure introduction and contains measures numbered 7, 8, 9, and 10. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *mf*. The piece concludes with a double bar line and repeat dots.

DEIVING GRAVITY

FANFARE (3)

♩ = 156

FL.

CL.

A. SAX

A. SAX E

T. SAX

B. SAX

TRP. I

TRP. E

HN.

TBN.

SAR.

TUBA

XYLO/BELLS

VIBES I

VIBES E

MARIMBA I

MARIMBA E

TIMP.

SYNTH

BASS GTR.

13 14 15 16

13 14 15 16

13 14 15 16

11 12 13 14 15 16

Detailed description: This is a page of a musical score for a fanfare. It features 18 staves for various instruments. The top section includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Alto Saxophone Electric (A. SAX E), Tenor Saxophone (T. SAX), and Baritone Saxophone (B. SAX). The middle section includes Trumpet I (TRP. I), Trumpet E (TRP. E), Horn (HN.), Trombone (TBN.), Baritone (SAR.), and Tuba. The bottom section includes Percussion (TIMP.), Vibes I and E (VIBES I, VIBES E), Marimba I and E (MARIMBA I, MARIMBA E), Synth (SYNTH), and Bass Guitar (BASS GTR.). The score is divided into measures 11 through 16. A tempo marking of *♩ = 156* is present at the top. The key signature is three flats (B-flat major or D-flat minor). The notation includes various notes, rests, and dynamic markings such as *mf* and *mf2*. Some staves have a *1st* marking above the first measure.