

CHILDHOOD MEMORIES

TRADITIONAL MELODIES ARRANGED AND ADAPTED
BY BRAD PEARSON

EPISODE 4

$\text{♩} = 88$

The score is arranged in a standard concert band format with 12 staves. The instruments and their parts are as follows:

- FLUTE:** Melodic line in treble clef, starting with a *mf* dynamic. It features a series of eighth-note patterns across six measures.
- CLARINET:** Melodic line in treble clef, starting with a *mf* dynamic. It enters in measure 3 with a similar eighth-note pattern.
- ALTO SAX:** Melodic line in treble clef with a key signature of one sharp (F#). It remains silent until measure 5, where it plays a melodic phrase.
- TRUMPET 1 & 2:** Melodic lines in treble clef. They remain silent until measure 5, where they play a melodic phrase with *mf* dynamics and hairpins.
- HORN:** Melodic line in treble clef with a key signature of two flats (Bb). It remains silent until measure 5, where it plays a melodic phrase with *mf* dynamics and hairpins.
- TENOR 1 & 2:** Melodic lines in bass clef with a key signature of two flats (Bb). They remain silent throughout the piece.
- TUBA:** Melodic line in bass clef with a key signature of two flats (Bb). It remains silent throughout the piece.
- GLOCKENSPIEL:** Percussion line in treble clef with a key signature of two flats (Bb). It remains silent throughout the piece.
- MARIMBA:** Percussion line in treble clef with a key signature of two flats (Bb). It enters in measure 3 with a rhythmic accompaniment of eighth notes, marked with a *mf* dynamic.
- XYLOPHONE:** Percussion line in treble clef with a key signature of two flats (Bb). It remains silent throughout the piece.
- VIBES:** Percussion line in bass clef with a key signature of two flats (Bb). It plays a melodic line in the bass register, starting with a *mf* dynamic.

CHILDHOOD MEMORIES - EPISODE 4 (2)

This musical score is for a school band performance. It consists of 12 measures of music. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with slurs and accents, starting on a G4 and moving up stepwise.
- B♭ CL.** (B-flat Clarinet): Similar melodic line to the flute, with slurs and accents.
- A. SAX** (Alto Saxophone): Melodic line with slurs and accents, starting on a G4.
- TPT. 1** (Trumpet 1): Melodic line with slurs and accents, starting on a G4.
- TPT. 2** (Trumpet 2): Melodic line with slurs and accents, starting on a G4.
- HN.** (Horn): Melodic line with slurs and accents, starting on a G4.
- TEN. 1** (Tenor 1): Rested throughout the piece.
- TEN. 2** (Tenor 2): Rested throughout the piece.
- TUBA**: Rested throughout the piece.
- GLK.** (Glockenspiel): Rested throughout the piece.
- MRB.** (Maracas): Rhythmic accompaniment consisting of a steady eighth-note pattern.
- XYL.** (Xylophone): Rested throughout the piece.
- VIBES**: Melodic line with slurs and accents, starting on a G4.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 7 through 12 are indicated above the staves.

CHILDHOOD MEMORIES - EPISODE 4 (5)

♩ = 76

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- FL.** (Flute): Treble clef, key signature of two flats. Measures 25-28 are rests. Measures 29-30 contain a melodic line starting on G4, moving to A4, B4, and C5, with a slur over measures 29-30. A dynamic marking of *mf* is present.
- B♭ CL.** (B♭ Clarinet): Treble clef, key signature of two flats. Measures 25-28 are rests. Measures 29-30 contain a melodic line starting on G4, moving to A4, B4, and C5, with a slur over measures 29-30. A dynamic marking of *mf* is present.
- A. SAX** (Alto Saxophone): Treble clef, key signature of one sharp. Measures 25-30 are rests.
- TRP. 1** (Trumpet 1): Treble clef, key signature of two flats. Measures 25-28 are rests. Measures 29-30 contain a melodic line starting on G4, moving to A4, B4, and C5, with a slur over measures 29-30. A dynamic marking of *mf* is present.
- TRP. 2** (Trumpet 2): Treble clef, key signature of two flats. Measures 25-30 are rests.
- HN.** (Horn): Treble clef, key signature of two flats. Measures 25-26 are rests. Measures 27-30 contain a melodic line starting on G4, moving to A4, B4, and C5, with a slur over measures 27-30. A dynamic marking of *mf* is present.
- TEN. 1** (Tenor 1): Bass clef, key signature of two flats. Measures 25-30 are rests.
- TEN. 2** (Tenor 2): Bass clef, key signature of two flats. Measures 25-30 are rests.
- TUBA**: Bass clef, key signature of two flats. Measures 25-30 are rests.
- GLK.** (Glockenspiel): Treble clef, key signature of two flats. Measures 25-26 are rests. Measure 26 has a single note on G4. Measures 27-30 are rests.
- MAR.** (Maracas): Treble clef, key signature of two flats. Measures 25-26 contain a rhythmic pattern of eighth notes. Measures 27-30 are rests.
- XYL.** (Xyllophone): Treble clef, key signature of two flats. Measures 25-30 are rests.
- VIBES**: Treble clef, key signature of two flats. Measures 25-26 contain a rhythmic pattern of eighth notes. Measures 27-30 are rests.