

"Army of Darkness"
(Mvt. 3)

March of the Dead / Finale

$\text{♩} = 100$

2 3 4

Flute/Piccolo

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

Mellophone 1

Mellophone 2

Tenor 1

Tenor 2

Tuba

2 3 4

Bells

Xylophone

Vibes

Marimba

Timpani

mp

The musical score is arranged in a standard orchestral layout. It features 15 staves for various instruments. The woodwind section (Flute/Piccolo, Clarinet, Alto Sax, Tenor Sax) and brass section (Trumpet 1, Trumpet 2&3, Mellophone 1, Mellophone 2, Tenor 1, Tenor 2, Tuba) are mostly silent, indicated by horizontal lines. The percussion section (Bells, Xylophone, Vibes, Marimba) is also silent. The Timpani part has a rhythmic pattern of eighth notes with accents, starting in the second measure and continuing through the fourth measure. The tempo is marked as 100 (♩ = 100) and the dynamic is mezzo-piano (mp).

"Army of Darkness"
(Mvt. 3)
(3) March of the Dead/Finale

Musical score for measures 9, 10, and 11. The score is arranged in two systems. The first system includes Fl./Picc., Cl., A. Sax, T. Sax, Tpt. 1, Tpt. 2/3, Mello 1, Mello 2, Ten. 1, Ten. 2, and Tuba. The second system includes Bells, Xylo., Vibes, Mar., and Timp. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a steady bass line in the Tuba and Tenors, with melodic lines in the Saxophones and Trumpets. The A. Sax and Tpt. 1 parts include triplets and accents. The Timp. part features a rhythmic pattern of eighth notes with accents.

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(Mvt. 3)

(4) March of the Dead/Finale

12 13 14

Fl./Picc. *mp* *fp*

Cl. *mp* *fp*

A.Sax *mp* *fp*

T. Sax

Tpt. 1 *fp*

Tpt. 2,3 *p*

Mello 1 *mp* *fp*

Mello 2 *mp* *fp*

Ten. 1

Ten. 2

Tuba

Bells

Xylo. *p*

Vibes

Mar. *p*

Timp.

"Army of Darkness"
(Mvt. 3)
(5) March of the Dead/Finale

Musical score for measures 15-18 of the piece. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl./Picc.:** Measures 15-18. Measures 16-18 feature a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- Cl.:** Measures 15-18. Measures 16-18 feature a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- A. Sax:** Measures 15-18. Measures 16-18 feature a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- T. Sax:** Measures 15-18. Measures 16-18 feature a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- Tpt. 1:** Measures 15-18. Rests throughout.
- Tpt. 2,3:** Measures 15-18. Rests throughout.
- Mello 1:** Measures 15-18. Measures 16-18 feature a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- Mello 2:** Measures 15-18. Measures 16-18 feature a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- Ten. 1:** Measures 15-18. Features a steady eighth-note bass line with a *mf* dynamic.
- Ten. 2:** Measures 15-18. Features a steady eighth-note bass line with a *mf* dynamic.
- Tuba:** Measures 15-18. Features a steady eighth-note bass line with a *mf* dynamic.
- Bells:** Measures 15-18. Measures 16-18 feature a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- Xylo.:** Measures 15-18. Measures 16-18 feature a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- Vibes:** Measures 15-18. Measures 16-18 feature a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- Mar.:** Measures 15-18. Measures 16-18 feature a rhythmic pattern of eighth notes with accents and a *mf* dynamic.
- Timp.:** Measures 15-18. Features a steady eighth-note bass line with a *mf* dynamic.