

"Army of Darkness"
(Mvt. 2)

Molto Espressivo

$\text{♩} = 78$

2 3 4 5

Flute/Piccolo

Clarinet 1

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

Mellophone 1

Mellophone 2

Tenor 1

Tenor 2

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

Detailed description of the musical score: The score is for a 3/4 time piece in B-flat major. It features a woodwind section with Flute/Piccolo, Clarinet 1, Alto Sax, and Tenor Sax. The Tenor Sax and Clarinet 1 parts have melodic lines starting in measure 3, marked *mp*. The brass section includes Trumpet 1, Trumpet 2&3, Mellophone 1, Mellophone 2, Tenor 1, Tenor 2, and Tuba. The Tenor 1, Tenor 2, and Tuba parts have sustained notes in measures 4 and 5, marked *pp*. The percussion section includes Bells, Xylophone, Vibes, Marimba, and Timpani. The Bells part has a melodic line in measures 1-3, marked *mp*. The Xylophone part has a melodic line in measures 1-3, marked *mp*. The Vibes part has a melodic line in measures 3-5, marked *mp*. The Marimba and Timpani parts have sustained notes in measures 4 and 5, marked *mp*. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves.

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(2) *Molto Espressivo*

Musical score for measures 6 to 10. The score includes parts for Fl./Picc., Cl., A.Sax, T. Sax, Tpt. 1, Tpt. 2/3, Mello 1, Mello 2, Ten. 1, Ten. 2, Tuba, Bells, Xylo., Vibes, Mar., and Timp. The key signature is one flat (B-flat major/D minor). The tempo/mood is *Molto Espressivo*. Dynamics include *mf*, *mp*, and *cresc. ...*. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves.

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(3) *Molto Espressivo*

Musical score for "Army of Darkness" (Mvt. 2), (3) *Molto Espressivo*. The score covers measures 11 to 15. The instruments and their parts are:

- Fl./Picc. (Measures 11-15)
- Cl. (Measures 11-15)
- A.Sax (Measures 11-15)
- T. Sax (Measures 11-15)
- Tpt. 1 (Measures 11-15)
- Tpt. 2,3 (Measures 11-15)
- Mello 1 (Measures 11-15)
- Mello 2 (Measures 11-15)
- Ten. 1 (Measures 11-15)
- Ten. 2 (Measures 11-15)
- Tuba (Measures 11-15)
- Bells (Measures 11-15)
- Xylo. (Measures 11-15)
- Vibes (Measures 11-15)
- Mar. (Measures 11-15)
- Timp. (Measures 11-15)

Dynamics: *mf* (measures 12-14), *p* (measures 11, 15).