

"Army of Darkness"

Allegro Barbaro

(Mvt. 1)

Mysterioso 2 3 4 5

Flute/Piccolo

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

Mellophone 1

Mellophone 2

Tenor 1

Tenor 2

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

p

mf

Chimes

"Army of Darkness"
(2) *Allegro Barbaro*

Musical score for measures 6 through 10 of the piece "Army of Darkness" (2) *Allegro Barbaro*. The score is arranged in a grand staff format with multiple parts. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into five measures, labeled 6 through 10. The instruments and their parts are:

- Fl./Picc.**: Flute/Piccolo, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- A.Sax**: Alto Saxophone, rests in all measures.
- T. Sax**: Tenor Saxophone, plays a melodic line starting in measure 6, continuing through measure 10.
- Tpt. 1**: Trumpet 1, rests in all measures.
- Tpt. 2,3**: Trumpets 2 and 3, rests in all measures.
- Mello 1**: Mellophone 1, rests in all measures.
- Mello 2**: Mellophone 2, rests in all measures.
- Ten. 1**: Tenor 1, plays a melodic line starting in measure 6, continuing through measure 10.
- Ten. 2**: Tenor 2, plays a melodic line starting in measure 6, continuing through measure 10.
- Tuba**: Tuba, plays a melodic line starting in measure 6, continuing through measure 10.
- Bells**: Bells, play a single note in measure 6, then rest.
- Xylo.**: Xylophone, rests in all measures.
- Vibes**: Vibraphone, rests in all measures.
- Mar.**: Maracas, rests in all measures.
- Timp.**: Timpani, rests in all measures.

The score includes various musical notations such as rests, notes, beams, and slurs. The time signature changes from 2/4 to 3/4 in measure 9. The key signature remains one flat throughout.

"Army of Darkness"
(3) *Allegro Barbaro*

Musical score for measures 11 through 15. The score includes parts for Fl./Picc., Cl., A.Sax, T. Sax, Tpt. 1, Tpt. 23, Mello 1, Mello 2, Ten. 1, Ten. 2, Tuba, Bells, Xylo., Vibes, Mar., and Timp. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 13 includes a tempo marking of 152. Dynamics include *mp* and *f*. The Tuba part has a *f* dynamic starting in measure 13. The Vibes and Mar. parts have *mp* dynamics starting in measure 14. The Timp. part has *f* dynamics starting in measure 13. The Fl./Picc., Cl., A.Sax, and T. Sax parts have *mp* dynamics starting in measure 14. The Tpt. 1, Tpt. 23, Mello 1, and Mello 2 parts are silent throughout. The Ten. 1 and Ten. 2 parts have *f* dynamics starting in measure 13. The Bells part has a *f* dynamic in measure 12. The Xylo. part is silent throughout. The Vibes part has *mp* dynamics starting in measure 14. The Mar. part has *mp* dynamics starting in measure 14. The Timp. part has *f* dynamics starting in measure 13.

"Army of Darkness"
(4) Allegro Barbaro

16 17 18 19 20

Fl./Pic.

Cl.

A.Sax

T. Sax

Tpt. 1

Tpt. 23

Mello 1

Mello 2

Ten. 1

Ten. 2

Tuba

16 17 18 19 20 Bells

Bells

Xylo.

Vibes

Mar.

Timp.

mp

mf

fp

"Army of Darkness"
(5) Allegro Barbaro

Musical score for measures 21-25 of "Army of Darkness" (5) Allegro Barbaro. The score is arranged for a full orchestra and includes the following parts:

- Fl./Picc.
- Cl.
- A.Sax
- T. Sax
- Tpt. 1
- Tpt. 2,3
- Mello 1
- Mello 2
- Ten. 1
- Ten. 2
- Tuba
- Bells
- Xylo.
- Vibes
- Mar.
- Timp.

Measures 21-25 are marked with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A *pedal up* instruction is present in the Timp. part at measure 22.

"Army of Darkness"
(6) Allegro Barbaro

This musical score page covers measures 26 through 30 of the piece "Army of Darkness" (6) Allegro Barbaro. The score is arranged for a full orchestra and includes the following parts:

- Fl./Picc.**: Flute/Piccolo, measures 26-29, *cresc. ...*, *ff* (measures 29-30).
- Cl.**: Clarinet, measures 26-29, *cresc. ...*, *ff* (measures 29-30).
- A.Sax**: Alto Saxophone, measures 26-29, *cresc. ...*, *ff* (measures 29-30).
- T. Sax**: Tenor Saxophone, measures 26-29, *cresc. ...*, *ff* (measures 29-30).
- Tpt. 1**: Trumpet 1, measures 26-29, *cresc. ...*, *ff* (measures 29-30).
- Tpt. 2,3**: Trumpets 2 and 3, measures 26-29, *cresc. ...*, *ff* (measures 29-30).
- Mello 1**: Mellophone 1, measures 26-29, *cresc. ...*, *ff* (measures 29-30).
- Mello 2**: Mellophone 2, measures 26-29, *cresc. ...*, *ff* (measures 29-30).
- Ten. 1**: Tenor 1, measures 26-29, *cresc. ...*, *ff* (measures 29-30).
- Ten. 2**: Tenor 2, measures 26-29, *cresc. ...*, *ff* (measures 29-30).
- Tuba**: Tuba, measures 26-29, *cresc. ...*, *ff* (measures 29-30).
- Bells**: Bells, measures 29-30, *ff*.
- Xylo.**: Xylophone, measures 29-30, *ff*.
- Vibes**: Vibraphone, measures 29-30, *ff*.
- Mar.**: Maracas, measures 29-30, *ff*.
- Timp.**: Timpani, measures 26-29, *cresc. ...*, *ff* (measures 29-30).

The score features a variety of dynamics, including *cresc. ...* (crescendo) and *ff* (fortissimo). The instrumentation includes woodwinds, brass, mellophones, and percussion.

"Army of Darkness"
(7) Allegro Barbaro

Musical score for measures 31-35 of "Army of Darkness" (7) Allegro Barbaro. The score is arranged for a full orchestra and includes the following parts:

- Fl./Picc.
- Cl.
- A.Sax
- T. Sax
- Tpt. 1
- Tpt. 2,3
- Mello 1
- Mello 2
- Ten. 1
- Ten. 2
- Tuba
- Bells
- Xylo.
- Vibes
- Mar.
- Timp.

Measures 31-35 are marked with *p* (piano) dynamics. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) in measures 34 and 35. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4.