

Score

Paradise

rev. C

♩ = 92

A

The musical score is for a band piece titled 'Paradise rev. C'. It is in 4/4 time with a tempo of 92 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Solo 1 and 2, Trumpet 1 and 2, Mellophone 1 and 2, Tenor 1 and 2, Tuba, Vibraphone, and Marimba. The score is divided into measures 1 through 6. A rehearsal mark 'A' is placed above the first measure of the second system. The Marimba part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, starting in measure 1 and continuing through measure 6. The Vibraphone part has a melodic line in the right hand and chords in the left hand, starting in measure 1 and continuing through measure 6. The Solo 1 part has a melodic line starting in measure 5. The Flute 1 and 2 parts have melodic lines starting in measure 5. The Clarinet 1 and 2 parts have melodic lines starting in measure 5. The Alto Saxophone 1 and 2 parts have chords starting in measure 5. The Tenor Saxophone part has a chord starting in measure 5. The Mellophone 1 and 2 parts have chords starting in measure 5. The Tenor 1 and 2 parts have chords starting in measure 5. The Tuba part has a melodic line starting in measure 5. The Vibraphone part has a melodic line starting in measure 5. The Marimba part has a rhythmic pattern starting in measure 1 and continuing through measure 6.

Flute 1

Flute 2

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

Solo 1

Solo 2

Tpt. 1

Tpt. 2

Mello 1

Mello 2

Tenor 1

Tenor 2

Tuba

Vib.

Marimba

1 2 3 4 5 6

Score

Paradise rev. C (2)

The musical score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- A. Sax 1
- A. Sax 2
- T. Sax
- Solo 1
- Solo 2
- Tpt. 1 (with *mf* dynamic marking)
- Tpt. 2 (with *mp* dynamic marking)
- Mello 1 (with *mp* dynamic marking)
- Mello 2
- Ten. 1
- Ten. 2
- Tuba
- Vib.
- Mrb. (Mallets)

The score spans measures 7 through 12, with measure numbers 7, 8, 9, 10, 11, and 12 printed below the corresponding staves.

Score

Paradise rev. C (3)

$\text{♩} = 152$ **B**

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax 1
A. Sax 2
T. Sax
Solo 1
Solo 2
Tpt. 1
Tpt. 2
Mello 1
Mello 2
Ten. 1
Ten. 2
Tuba
Vib.
Mrb.

f *ff* *mf*

13 14 15 16 17 18

Score

Paradise rev. C (4)

The score is for a piece titled "Paradise rev. C (4)". It is written for a large ensemble of instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five systems, each containing two staves for a pair of instruments. The instruments are: Flute 1 and Flute 2; Clarinet 1 and Clarinet 2; Alto Saxophone 1 and Alto Saxophone 2; Tenor Saxophone; Solo 1 and Solo 2; Trumpet 1 and Trumpet 2; Mellophone 1 and Mellophone 2; Tenor 1 and Tenor 2; Tuba; Vibraphone; and Maracas. The score begins on page 19 and ends on page 24. A rehearsal mark 'C' is placed above the first staff on page 22. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Maracas part is indicated by a large bracket on the left side of the staff.

Score

Paradise rev. C (5)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1** and **Fl. 2**: Flute parts in B-flat major, featuring intricate melodic lines with accents and slurs.
- Cl. 1** and **Cl. 2**: Clarinet parts in B-flat major, mirroring the flute's melodic structure.
- A. Sax 1** and **A. Sax 2**: Alto saxophone parts in B-flat major, playing sustained chords and melodic fragments.
- T. Sax**: Tenor saxophone part in B-flat major, providing a rhythmic accompaniment.
- Solo 1** and **Solo 2**: Soloist staves, currently silent.
- Tpt. 1** and **Tpt. 2**: Trumpet parts in B-flat major, playing rhythmic patterns and melodic lines.
- Mello 1** and **Mello 2**: Mellophone parts in B-flat major, playing sustained chords.
- Ten. 1** and **Ten. 2**: Trombone parts in B-flat major, playing rhythmic patterns and melodic lines.
- Tuba**: Tuba part in B-flat major, playing a rhythmic accompaniment.
- Vib.**: Vibraphone part in B-flat major, currently silent.
- Mrb.**: Maracas part in B-flat major, currently silent.

The score includes dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte). The piece concludes on measure 30.