

# Fanfare

rev. D

Score

♩ = 124

The score is for a fanfare in 3/4 time, marked with a tempo of 124 beats per minute. It features a variety of instruments: Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Solo 1 and 2, Trumpet 1 and 2, Mellophone 1 and 2, Tenor 1 and 2, Tuba, Vibraphone, and Marimba. The music begins with a dynamic of *fp* (fortissimo piano) and quickly moves to *f* (fortissimo). The key signature has one sharp (F#). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The Marimba part is silent throughout. The Saxophone and Mellophone parts feature triplet patterns in measures 4 and 5. The woodwinds and brass instruments play sustained notes with dynamic markings.

Central-Carroll Lion Pride 2012

Fanfare rev. D (2)

♩ = 160

Musical score for Fanfare rev. D (2), measures 7-12. The score is in 4/4 time with a tempo of 160. The key signature has one flat (B-flat). The instruments and their parts are:

- Fl. 1: Treble clef, starts in measure 7 with *mf*, *f* in measure 11.
- Fl. 2: Treble clef, starts in measure 7 with *mf*, *f* in measure 11.
- Cl. 1: Treble clef, starts in measure 7 with *mf*, *f* in measure 11.
- Cl. 2: Treble clef, starts in measure 7 with *mf*, *f* in measure 11.
- A. Sax 1: Treble clef, starts in measure 7 with *mf*, *f* in measure 11.
- A. Sax 2: Treble clef, starts in measure 7 with *mf*, *f* in measure 11.
- T. Sax: Treble clef, starts in measure 7 with *mf*, *f* in measure 11.
- Solo 1: Treble clef, rests throughout.
- Solo 2: Bass clef, rests throughout.
- Tpt. 1: Treble clef, starts in measure 7 with *mf*, *f* in measure 11.
- Tpt. 2: Treble clef, starts in measure 7 with *mf*, *f* in measure 11.
- Mello 1: Treble clef, starts in measure 7 with *mf*, *f* in measure 11.
- Mello 2: Treble clef, starts in measure 7 with *mf*, *f* in measure 11.
- Ten. 1: Bass clef, starts in measure 7 with *mf*, *f* in measure 11.
- Ten. 2: Bass clef, starts in measure 7 with *mf*, *f* in measure 11.
- Tuba: Bass clef, starts in measure 7 with *mf*, *f* in measure 11.
- Vib.: Treble clef, rests throughout.
- Mrb.: Grand staff (treble and bass clefs), rests throughout.

7

8

9

10

11

12

Fanfare rev. D (3)

Musical score for Fanfare rev. D (3), measures 13-19. The score is arranged in a standard orchestral layout with parts for Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Alto Saxophones (A. Sax 1, A. Sax 2), Tenor Saxophone (T. Sax), Soloists (Solo 1, Solo 2), Trumpets (Tpt. 1, Tpt. 2), Mellophones (Mello 1, Mello 2), Tenors (Ten. 1, Ten. 2), Tuba, Vibraphone (Vib.), and Maracas (Mrb.).

Key features of the score include:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with a *ff* dynamic. Fl. 1 has a *8va* marking above the staff.
- Clarinets (Cl. 1, Cl. 2):** Play a melodic line with a *ff* dynamic.
- Alto Saxophones (A. Sax 1, A. Sax 2):** Play a melodic line with a *ff* dynamic. A. Sax 2 has a *Swing 8ths* marking above the staff.
- Tenor Saxophone (T. Sax):** Plays a melodic line with a *ff* dynamic and a *Swing 8ths* marking above the staff.
- Trumpets (Tpt. 1, Tpt. 2):** Play a melodic line with a *ff* dynamic.
- Mellophones (Mello 1, Mello 2):** Play a melodic line with a *ff* dynamic. Mello 2 has a *Swing 8ths* marking above the staff.
- Tenors (Ten. 1, Ten. 2):** Play a melodic line with a *ff* dynamic. Ten. 2 has a *Swing 8ths* marking above the staff.
- Tuba:** Plays a melodic line with a *ff* dynamic and a *Swing 8ths* marking above the staff.
- Vibraphone (Vib.):** Plays a melodic line with a *ff* dynamic.
- Maracas (Mrb.):** Plays a rhythmic pattern.

Measures 13-19 are indicated at the bottom of the score.