

Score

"Out of This World"

revised 8/9/12 11:42 AM

Suspensefully $\text{♩} = 94$

The score is for a 4/4 piece in B-flat major, marked "Suspensefully" with a tempo of quarter note = 94. The instrumentation includes Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Solo 1, Trumpet 1, Trumpet 2, Mellophone 1, Mellophone 2, Tenor 1, Tenor 2, Tuba, Vibraphone, and Marimba. The music features a melodic line in the woodwinds and brass, starting with a *mp* dynamic and building to a *ff* dynamic by measure 5. The Marimba part begins in measure 6 with a rhythmic pattern of eighth notes.

1 2 3 4 5 6

Score

"Out of This World"- revised (2)

rit. **Flowing** ♩ = 86

The musical score is arranged in a standard orchestral layout. It begins with a *rit.* (ritardando) marking and a tempo of 86 beats per minute. The score is divided into measures 7 through 12. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with rests throughout the section.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line starting in measure 9, marked *mp*. The lines are identical.
- Alto Saxophones (A. Sax 1, A. Sax 2):** Both parts play a melodic line starting in measure 9, marked *mp*. The lines are identical.
- Tenor Saxophone (T. Sax):** Plays a sustained chord starting in measure 9, marked *mp*.
- Solo 1:** Plays a rhythmic pattern of eighth notes starting in measure 9, marked *mf*.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts are silent throughout the section.
- Mellophones (Mello 1, Mello 2):** Both parts play a melodic line starting in measure 9, marked *mp*. The lines are identical.
- Trombones (Ten. 1, Ten. 2):** Both parts play a sustained chord starting in measure 9, marked *mp*. The lines are identical.
- Tuba:** Plays a sustained chord starting in measure 9, marked *mp*.
- Vibraphone (Vib.):** Silent throughout the section.
- Maracas (Mrb.):** Plays a rhythmic pattern of eighth notes in the bass clef, starting in measure 7 and continuing through measure 12.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the score.

Score

"Out of This World"- revised (3)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, A. Sax 1, A. Sax 2, T. Sax, Solo 1, Tpt. 1, Tpt. 2, Mello 1, Mello 2, Ten. 1, Ten. 2, Tuba, Vib., and Mrb. The score spans measures 13 to 18. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part (Mrb.) is indicated by a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, showing a sequence of chords in measures 17 and 18.

Score

"Out of This World"- revised (4)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, A. Sax 1, A. Sax 2, T. Sax, Solo 1, Tpt. 1, Tpt. 2, Mello 1, Mello 2, Ten. 1, Ten. 2, Tuba, Vib., and Mrb. The score spans measures 19 to 24. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at measure 22. Dynamic markings include *mf*, *f*, and *ff*. The music features a mix of melodic lines and harmonic support, with some instruments playing sustained notes or chords.

Score

"Out of This World"- revised (5)

♩ = 164

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- A. Sax 1
- A. Sax 2
- T. Sax
- Solo 1
- Tpt. 1
- Tpt. 2
- Mello 1
- Mello 2
- Ten. 1
- Ten. 2
- Tuba
- Vib.
- Mrb.

The score spans measures 25 to 30. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as ♩ = 164. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A "Solo" instruction is placed above the Mello 1 staff in measure 27. The vibraphone and maracas parts begin in measure 29 with a forte (*f*) dynamic.

