

# Yankee Doodles

Traditional  
arr. by Brad Pearson

♩ = 86

2 3 4 5

*molto legato*

*mf*

Flute

*molto legato*

*mf*

Clarinet

*mf*

*molto legato*

Alto Sax

*mf*

*molto legato*

Tenor Sax

*mf*

*molto legato*

*mp*

Trumpet 1

*molto legato*

*mp*

*molto legato*

Trumpet 2&3

*molto legato*

*mp*

French Horn

*mf*

*mp*

*mp*

Trombone 1&2

*mp*

*mp*

Baritone

*mp*

*mp*

Tuba

*mp*

2 3 4 5

Bells

Xylophone



Yankee Doodles (3)

This musical score is for the piece "Yankee Doodles (3)" and covers measures 11 through 15. The instrumentation includes Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, and Xylophone. The score is written in a key signature of one flat (Bb) and a common time signature (C). Measure 11 shows the Flute, Clarinets, Trumpet 1, and Bells/Xylophone beginning their parts. Measures 12-15 continue the piece, with various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) indicated. The Flute and Clarinets play a melodic line with accents and slurs. The Trumpet 1 part features a similar melodic line. The French Horn, Trombone 1&2, Baritone, and Tuba provide harmonic support with sustained notes and chords. The Bells and Xylophone play a rhythmic accompaniment. The score concludes in measure 15 with accents on the final notes of several instruments.

Yankee Doodles (4)

This musical score is for the piece "Yankee Doodles (4)". It is arranged for a large ensemble of instruments. The score is divided into four measures, numbered 16 through 19. The instruments and their parts are as follows:

- Flute:** Measure 16 is a whole rest. Measures 17-19 play a melodic line starting on G4, moving up stepwise to D5, with accents and a crescendo.
- Clarinets:** Measure 16 is a whole rest. Measures 17-19 play a melodic line starting on G4, moving up stepwise to D5, with accents and a crescendo.
- Alto Sax:** Measures 16-19 play a melodic line starting on G4, moving up stepwise to D5, with accents and a crescendo.
- Tenor Sax:** Measures 16-19 play a melodic line starting on G4, moving up stepwise to D5, with accents and a crescendo.
- Trumpet 1:** Measures 16-19 play a melodic line starting on G4, moving up stepwise to D5, with accents and a crescendo. A "(Play)" instruction is above measure 16.
- Trumpet 2&3:** Measures 16-19 play a melodic line starting on G4, moving up stepwise to D5, with accents and a crescendo.
- French Horn:** Measures 16-19 play a melodic line starting on G4, moving up stepwise to D5, with accents and a crescendo.
- Trombone 1&2:** Measures 16-19 play a harmonic accompaniment of chords, with accents and a crescendo.
- Baritone:** Measures 16-19 play a harmonic accompaniment of chords, with accents and a crescendo.
- Tuba:** Measures 16-19 play a harmonic accompaniment of chords, with accents and a crescendo.
- Bells:** Measures 16-19 play a melodic line starting on G4, moving up stepwise to D5, with accents and a crescendo.
- Xylophone:** Measures 16-19 play a rhythmic accompaniment of eighth notes, with accents and a crescendo.

Dynamic markings include *mf* (mezzo-forte) and *cresc* (crescendo). Accents (>) are used throughout the score.

Yankee Doodles (5)

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

20 21 22 23 24 25

*ff* *f*

$\bullet = 156$

Detailed description: This is a page of a musical score for 'Yankee Doodles (5)'. It features 12 staves for different instruments. The Flute and Clarinet parts have melodic lines starting from measure 22. The woodwinds and strings (represented here by the lower brass and percussion) play a rhythmic accompaniment. The score includes dynamics like *ff* and *f*, accents, and a tempo marking of 156. The piece is in a key with one flat (B-flat) and 2/4 time.

Yankee Doodles (6)

26 27 28 29 > > 30 *Drum Break*

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Detailed description: This is a page of a musical score for the piece 'Yankee Doodles (6)'. The score is arranged in a standard orchestral layout with multiple staves. The top section includes Flute, Clarinet, Alto Sax, and Tenor Sax. The middle section includes Trumpet 1, Trumpet 2&3, and French Horn. The bottom section includes Trombone 1&2, Baritone, and Tuba. At the very bottom, there are staves for Bells and Xylophone. The music is written in 2/4 time with a key signature of one flat (B-flat). The score covers measures 26 through 30. Measure 26 shows the beginning of the melody for the woodwinds. Measure 27 continues the melody. Measure 28 features a more complex rhythmic pattern. Measure 29 has accents (>) over the notes. Measure 30 is marked as a 'Drum Break' and contains rests for all instruments. The Flute, Clarinet, and Alto Sax parts have a melodic line, while the other instruments have rests.

Yankee Doodles (7)

This musical score is for the piece "Yankee Doodles (7)". It is arranged for a variety of instruments. The score is divided into measures 31 through 35. The instruments and their parts are as follows:

- Flute:** Rests in measures 31-34. In measure 35, it plays a melodic line starting on G4.
- Clarinets:** Rests in measures 31-34. In measure 35, it plays a melodic line starting on G4.
- Alto Sax:** Rests in measures 31-34. In measure 35, it plays a melodic line starting on G4.
- Tenor Sax:** Rests in measures 31-34. In measure 35, it plays a melodic line starting on G4.
- Trumpet 1:** Rests in measures 31-34. In measure 35, it plays a melodic line starting on G4.
- Trumpet 2&3:** Rests in measures 31-34. In measure 35, it plays a melodic line starting on G4.
- French Horn:** Rests in measures 31-34. In measure 35, it plays a melodic line starting on G4.
- Trombone 1&2:** Rests in measures 31-32. In measure 33, it plays a melodic line starting on G3. In measure 34, it plays a melodic line starting on G3. In measure 35, it plays a melodic line starting on G3.
- Baritone:** Rests in measures 31-32. In measure 33, it plays a melodic line starting on G3. In measure 34, it plays a melodic line starting on G3. In measure 35, it plays a melodic line starting on G3.
- Tuba:** Rests in measures 31-34. In measure 35, it plays a melodic line starting on G3.
- Bells:** Plays a rhythmic pattern of eighth notes in measures 31-35. The pattern is G4, A4, B4, C5, D5, E5, F5, G5.
- Xylophone:** Plays a rhythmic pattern of eighth notes in measures 31-35. The pattern is G4, A4, B4, C5, D5, E5, F5, G5.

The dynamic marking *mf* (mezzo-forte) is used throughout the score, indicating a moderate volume. The key signature is one flat (Bb), and the time signature is 2/4.

Yankee Doodles (8)

This musical score is for the piece "Yankee Doodles (8)". It is arranged for a large ensemble of instruments. The score is divided into five measures, numbered 36 through 40. The instruments and their parts are as follows:

- Flute:** Measures 37-40 feature a melodic line of eighth notes, starting with a *mf* dynamic.
- Clarinet:** Measures 36-40 feature a melodic line of eighth notes, starting with a *mf* dynamic.
- Alto Sax:** Measures 36-40 feature a melodic line of eighth notes.
- Tenor Sax:** Measures 36-40 feature a melodic line of eighth notes.
- Trumpet 1:** Measures 36-39 are silent, with a melodic line starting in measure 40.
- Trumpet 2&3:** Measures 36-39 are silent, with a melodic line starting in measure 40.
- French Horn:** Measures 36-40 feature a sustained melodic line.
- Trombone 1&2:** Measures 36-40 feature a sustained melodic line.
- Baritone:** Measures 36-40 feature a sustained melodic line.
- Tuba:** Measures 36-40 feature a sustained melodic line.
- Bells:** Measures 36-40 feature a rhythmic pattern of eighth notes.
- Xylophone:** Measures 36-40 feature a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (*mf*), accents (>), and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Yankee Doodles (9)

This musical score is for the piece "Yankee Doodles (9)". It is arranged for a large ensemble of instruments. The score is divided into five systems, each containing five staves. The instruments are: Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, and Xylophone. The music is in 3/4 time and features a dynamic range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as accents (>), slurs, and dynamic markings like *mp* (mezzo-piano) and *cresc* (crescendo). Measure numbers 41 through 45 are indicated at the top of the score. The Flute, Clarinets, Alto Sax, Tenor Sax, and Bells parts have measure numbers 41, 42, 43, 44, and 45 written above them. The Xylophone part has measure numbers 41, 42, 43, 44, and 45 written below them. The other instruments (Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, and Tuba) do not have measure numbers written above or below them. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The music is in a major mode. The Flute, Clarinets, Alto Sax, Tenor Sax, and Bells parts play a melodic line with eighth notes and quarter notes. The other instruments play a rhythmic accompaniment of eighth notes and quarter notes. The dynamic markings are *f* for measures 41-42, *mp* for measure 43, *cresc* for measure 44, and *ff* for measure 45. The score is written in a standard musical notation with a treble clef for the Flute, Clarinets, Alto Sax, Trumpet 1, French Horn, and Bells, and a bass clef for the Tenor Sax, Trombone 1&2, Baritone, Tuba, and Xylophone.