

# Yankee Doodles

Traditional  
arr. by Brad Pearson

$\bullet = 86$

2 3 4 5

*molto legato* *mf*

Flute

*molto legato* *mf*

Clarinet

*mf* *molto legato*

Alto Sax

*mf* *molto legato*

Tenor Sax

*mf*

*molto legato* *mp*

Trumpet 1

*molto legato* *mp*

Trumpet 2&3

*molto legato* *mp*

French Horn

*mf*

*mp*

Trombone 1&2

*mp*

*mp*

Baritone

*mp*

*mp*

Tuba

*mp*

2 3 4 5

Bells

Xylophone

The image shows a musical score for the piece "Yankee Doodles". It is arranged for a large ensemble including Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, and Xylophone. The score is in 4/4 time with a tempo of 86 beats per minute. The key signature has one flat (B-flat). The music is divided into five measures. The Flute part is mostly silent, with some notes in measures 3, 4, and 5. The Clarinet, Alto Sax, and Tenor Sax parts play a melodic line. The Trumpet and French Horn parts play a similar melodic line. The Trombone, Baritone, and Tuba parts play a harmonic accompaniment. The Bells and Xylophone parts are silent. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation markings such as *molto legato*. The score is arranged by Brad Pearson.









Yankee Doodles (6)

26 27 28 29 > > 30 *Drum Break*

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Detailed description: This is a musical score for a band performance of 'Yankee Doodles (6)'. The score is divided into two systems. The first system includes parts for Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, and Tuba. The second system includes parts for Bells and Xylophone. The music is written in 2/4 time with a key signature of one flat (B-flat). The score shows measures 26 through 30. Measures 26-28 feature a melodic line in the woodwinds and a rhythmic accompaniment in the bells and xylophone. Measures 29-30 are marked with accents (>) and end with a 'Drum Break'.



Yankee Doodles (8)

This musical score is for the piece "Yankee Doodles (8)". It is arranged for a large ensemble of instruments. The score is divided into five measures, numbered 36 through 40. The instruments and their parts are as follows:

- Flute:** Measures 37-40 feature a melodic line with eighth notes, starting with a *mf* dynamic.
- Clarinet:** Measures 36-40 feature a melodic line with eighth notes, starting with a *mf* dynamic.
- Alto Sax:** Measures 36-40 feature a melodic line with eighth notes.
- Tenor Sax:** Measures 36-40 feature a melodic line with eighth notes.
- Trumpet 1:** Measures 36-39 are silent, with a melodic line starting in measure 40.
- Trumpet 2&3:** Measures 36-39 are silent, with a melodic line starting in measure 40.
- French Horn:** Measures 36-40 feature a sustained melodic line with a *mf* dynamic.
- Trombone 1&2:** Measures 36-40 feature a sustained melodic line.
- Baritone:** Measures 36-40 feature a sustained melodic line.
- Tuba:** Measures 36-40 feature a sustained melodic line.
- Bells:** Measures 36-40 feature a rhythmic pattern of eighth notes.
- Xylophone:** Measures 36-40 feature a rhythmic pattern of eighth notes.



Yankee Doodles (9)

This musical score is for the piece "Yankee Doodles (9)". It is arranged for a large ensemble of instruments. The score is divided into five systems, each containing five staves. The instruments are: Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, and Xylophone. The music is in the key of B major (indicated by two sharps) and a 3/4 time signature. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *cresc* (crescendo), and *ff* (fortissimo). There are also accents (>) and slurs over the notes. Measure numbers 41, 42, 43, 44, and 45 are indicated at the top of the first staff in each system. The Flute part has a triplet of eighth notes in measure 45. The Bells and Xylophone parts play a rhythmic pattern of eighth notes throughout the piece.