

American Salute

This musical score is for the piece "American Salute" and is arranged for a large ensemble. The score is written in 6/8 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth-note patterns, marked *ff*. It includes measure numbers 2 through 8 above the staff.
- Clarinets:** Play a harmonic accompaniment of eighth-note chords, marked *ff*.
- Alto Sax:** Play a harmonic accompaniment of eighth-note chords, marked *ff*.
- Tenor Sax:** Play a harmonic accompaniment of eighth-note chords, marked *ff*.
- Trumpet 1:** Play a rhythmic accompaniment of eighth-note chords, marked *ff*.
- Trumpet 2:** Play a rhythmic accompaniment of eighth-note chords, marked *ff*.
- French Horn:** Play a rhythmic accompaniment of eighth-note chords, marked *ff*.
- Trombone 1&2:** Play a low-frequency accompaniment, marked *ff*. It includes notes for measures 5, 6, 7, and 8.
- Baritone:** Play a low-frequency accompaniment, marked *ff*. It includes notes for measures 5, 6, 7, and 8.
- Tuba:** Play a low-frequency accompaniment, marked *ff*. It includes notes for measures 5, 6, 7, and 8.
- Bells:** The staff is empty, with measure numbers 2 through 8 indicated above.
- Xylophone:** The staff is empty, with measure numbers 2 through 8 indicated above.

This musical score is for the piece "American Salute (2)". It is arranged for a large ensemble of instruments. The score is divided into measures 9 through 16. The instruments and their parts are as follows:

- Flute:** Measures 9-12 feature a melodic line with eighth notes and quarter notes. Measures 13-16 are marked with a flat line, indicating the instrument is silent.
- Clarinet:** Measures 9-12 feature a melodic line with eighth notes and quarter notes. Measures 13-16 are marked with a flat line.
- Alto Sax:** Measures 9-12 feature a melodic line with eighth notes and quarter notes. Measures 13-16 are marked with a flat line.
- Tenor Sax:** Measures 9-12 feature a melodic line with eighth notes and quarter notes. Measures 13-16 are marked with a flat line.
- Trumpet 1:** Measures 9-12 feature a melodic line with eighth notes and quarter notes. Measures 13-16 are marked with a flat line.
- Trumpet 2:** Measures 9-12 feature a melodic line with eighth notes and quarter notes. Measures 13-16 are marked with a flat line.
- French Horn:** Measures 9-12 feature a melodic line with eighth notes and quarter notes. Measures 13-16 are marked with a flat line.
- Trombone 1&2:** Measures 9-12 feature a melodic line with eighth notes and quarter notes. Measures 13-16 are marked with a flat line.
- Baritone:** Measures 9-12 feature a melodic line with eighth notes and quarter notes. Measures 13-16 are marked with a flat line.
- Tuba:** Measures 9-12 feature a melodic line with eighth notes and quarter notes. Measures 13-16 are marked with a flat line.
- Bells:** Measures 9-12 are marked with a flat line. Measures 13-16 feature a rhythmic pattern of eighth notes.
- Xylophone:** Measures 9-12 are marked with a flat line. Measures 13-16 feature a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 13 and 14.

This musical score is for the piece "American Salute (3)". It is arranged for a large ensemble of instruments. The score is divided into measures 17 through 24. The instruments and their parts are as follows:

- Flute:** Part 17-24, marked *mf*. The part consists of eighth-note chords and rests.
- Clarinets:** Part 17-24, marked *mf*. The part features a melodic line with eighth notes and quarter notes.
- Alto Sax:** Part 17-24, marked *mf*. The part consists of eighth-note chords and rests.
- Tenor Sax:** Part 17-24, marked *mf*. The part consists of eighth-note chords and rests.
- Trumpet 1:** Part 17-24, marked *mf*. The part is silent (rests).
- Trumpet 2:** Part 17-24, marked *mf*. The part is silent (rests).
- French Horn:** Part 17-24, marked *mf*. The part is silent (rests).
- Trombone 1&2:** Part 17-24, marked *mf*. The part features a melodic line with eighth notes and quarter notes.
- Baritone:** Part 17-24, marked *mf*. The part features a melodic line with eighth notes and quarter notes.
- Tuba:** Part 17-24, marked *mf*. The part is silent (rests).
- Bells:** Part 17-24, marked *mf*. The part is silent (rests).
- Xylophone:** Part 17-24, marked *mf*. The part consists of eighth-note chords and rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used for the active parts. The piece concludes at measure 24 with a final *mf* dynamic marking.

This musical score is for the piece "American Salute (4)". It is arranged for a large ensemble of instruments. The score is divided into measures 25 through 32. The instruments and their parts are as follows:

- Flute:** Measures 25-28 play a rhythmic pattern of eighth notes. Measures 29-30 play a melodic line of eighth notes. Measures 31-32 are silent.
- Clarinets:** Measures 25-28 play a rhythmic pattern of eighth notes. Measures 29-30 play a melodic line of eighth notes. Measures 31-32 are silent.
- Alto Sax:** Measures 25-28 play a rhythmic pattern of eighth notes. Measures 29-30 play a melodic line of eighth notes. Measures 31-32 are silent.
- Tenor Sax:** Measures 25-28 play a rhythmic pattern of eighth notes. Measures 29-30 play a melodic line of eighth notes. Measures 31-32 are silent.
- Trumpet 1:** Measures 25-28 play a rhythmic pattern of eighth notes. Measures 29-30 play a melodic line of eighth notes. Measures 31-32 are silent.
- Trumpet 2:** Measures 25-28 play a rhythmic pattern of eighth notes. Measures 29-30 play a melodic line of eighth notes. Measures 31-32 are silent.
- French Horn:** Measures 25-28 play a rhythmic pattern of eighth notes. Measures 29-30 play a melodic line of eighth notes. Measures 31-32 are silent.
- Trombone 1&2:** Measures 25-28 play a rhythmic pattern of eighth notes. Measures 29-30 play a melodic line of eighth notes. Measures 31-32 are silent.
- Baritone:** Measures 25-28 play a rhythmic pattern of eighth notes. Measures 29-30 play a melodic line of eighth notes. Measures 31-32 are silent.
- Tuba:** Measures 25-28 play a rhythmic pattern of eighth notes. Measures 29-30 play a melodic line of eighth notes. Measures 31-32 are silent.
- Bells:** Measures 25-28 play a rhythmic pattern of eighth notes. Measures 29-30 play a melodic line of eighth notes. Measures 31-32 are silent.
- Xylophone:** Measures 25-28 play a rhythmic pattern of eighth notes. Measures 29-30 play a melodic line of eighth notes. Measures 31-32 are silent.

The score includes dynamic markings such as *mf* (mezzo-forte) and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final cadence in measure 32.

This musical score is for the piece "American Salute (5)". It is arranged for a large ensemble of instruments. The score is divided into measures 33 through 40. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked as quarter note = 128. The score includes parts for Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone 1&2, Baritone, Tuba, Bells, and Xylophone. The Flute, Clarinets, Alto Sax, Tenor Sax, Trombone 1&2, Baritone, and Tuba parts are mostly silent in measures 33-35, but enter in measure 36 with a half note. The Trumpet 1, Trumpet 2, and French Horn parts enter in measure 34 with a melodic line marked *mf*. In measure 36, the Trumpet 1, Trumpet 2, and French Horn parts are marked *mf*, while the Trombone 1&2, Baritone, and Tuba parts are marked *f*. In measure 38, the Flute, Clarinets, Alto Sax, Tenor Sax, Trombone 1&2, Baritone, and Tuba parts are marked *f*. The score concludes in measure 40.

This musical score is for the piece "American Salute (6)". It is arranged for a large ensemble of instruments. The score is divided into measures 41 through 48. The instruments and their parts are as follows:

- Flute:** Melodic line with eighth-note patterns in measures 42-48.
- Clarinets:** Harmonic accompaniment with eighth-note patterns.
- Alto Sax:** Harmonic accompaniment with eighth-note patterns.
- Tenor Sax:** Harmonic accompaniment with eighth-note patterns.
- Trumpet 1:** Melodic line with eighth-note patterns.
- Trumpet 2:** Harmonic accompaniment with eighth-note patterns.
- French Horn:** Harmonic accompaniment with eighth-note patterns.
- Trombone 1&2:** Harmonic accompaniment with eighth-note patterns.
- Baritone:** Harmonic accompaniment with eighth-note patterns.
- Tuba:** Harmonic accompaniment with eighth-note patterns.
- Bells:** No part is written for this instrument.
- Xylophone:** No part is written for this instrument.

The score is written in a key signature of two sharps (D major) and a common time signature. The notation includes various note values, rests, and dynamic markings. The measures are numbered 41 through 48 at the top of each staff.

