

"Amazing Grace"

Var. 5, 6 & 7

Jackson Prep Marching Band

♩ = 156

The musical score is arranged in a standard marching band format with the following parts and staves:

- Flute**: Treble clef, 6/4 time signature. Rested throughout.
- Clarinets**: Treble clef, 6/4 time signature. Rested throughout.
- Alto Sax**: Treble clef, 6/4 time signature. Rested throughout.
- Tenor Sax**: Treble clef, 6/4 time signature. Rested throughout.
- Trumpet 1**: Treble clef, 6/4 time signature. Solo part starting in measure 2, marked *mf*.
- Trumpet 2&3**: Treble clef, 6/4 time signature. Solo part starting in measure 2, marked *mf*.
- French Horn**: Treble clef, 6/4 time signature. Solo part starting in measure 2, marked *mf*.
- Trombone 1&2**: Bass clef, 6/4 time signature. Rested throughout.
- Baritone**: Bass clef, 6/4 time signature. Solo part starting in measure 2, marked *mf*.
- Tuba**: Bass clef, 6/4 time signature. Rested throughout.
- Bells**: Treble clef, 6/4 time signature. Rested throughout.
- Xylophone**: Treble clef, 6/4 time signature. Solo part starting in measure 2, marked *mf*.
- Vibes**: Treble clef, 6/4 time signature. Solo part starting in measure 2, marked *mf*.
- Marimba**: Treble clef, 6/4 time signature. Solo part starting in measure 2, marked *mf*.
- Timpani**: Bass clef, 6/4 time signature. Rested throughout.
- DPM Synth**: Treble and Bass clefs, 6/4 time signature. Rested throughout.

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves. The key signature is one flat (Bb).

5 6 7 8

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

The musical score is organized into two systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Euphonium (E. Horn), Trombones 1 & 2 (Tbn. 1&2), Baritone (Bar.), and Tuba. The second system includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), Timpani (Timp.), and DPM Synth. The score is in a key signature of two flats (B-flat and E-flat) and is divided into four measures, numbered 9, 10, 11, and 12. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The DPM Synth part is written in a grand staff (treble and bass clefs).

13 14 15 16

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

17 18 19

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

20 21 22 23 24

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

legato

mp

legato

mp

mp

mp

mp

mp

mp

The musical score is arranged in two systems. The first system contains parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), French Horn (F. Horn), Trombones 1 & 2 (Tbn. 1&2), Baritone (Bar.), and Tuba. The second system contains parts for Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), Timpani (Timp.), and DPM Synth. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 25-29 are indicated at the top of each system. The Tenor Saxophone part in measure 25 begins with a whole note G2. The Trombone and Baritone parts in measure 25 begin with a whole note G1. The Timpani part in measure 25 begins with a continuous eighth-note pattern. The DPM Synth part in measure 25 begins with a whole note chord consisting of G1, B-flat1, and E-flat2.

35 36 37 38 39

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth