

"Amazing Grace"

# Var. 5, 6 & 7

Jackson Prep Marching Band

$\bullet = 156$

Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

DPM Synth

2      3      4

Solo

*mf*

*mf*

*mf*

Solo

*mf*

2      3      4

This musical score for "Amazing Grace" Variations 5, 6 & 7 is composed for a marching band. It features 14 parts: Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Vibes, Marimba, and Timpani. The score is set in common time with a key signature of one flat. The tempo is marked as quarter note = 156. The music is divided into four measures, numbered 2, 3, and 4. Various dynamics are indicated throughout the score, including 'mf' (mezzo-forte). Solo sections are designated for Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, and Xylophone. The score is presented on a grid of five staves per measure, with each staff corresponding to a specific instrument.

*"Amazing Grace"*

Var. 5,6 & 7 (2)

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpets 2&3 (Tpt. 2&3), French Horn (F. Horn), Trombones 1&2 (Tbn. 1&2), Bassoon (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), Timpani (Timp.), and a Digital Polyphonic Mallet Synthesizer (DPM Synth). The score is organized into four measures, numbered 5, 6, 7, and 8. Measures 5 and 6 feature mostly rests. Measure 7 begins with a sustained note from the Bassoon (Bar.) and includes eighth-note patterns from the Xylophone and Vibes. Measure 8 features eighth-note patterns from the Xylophone and Vibes, along with sustained notes from the Maracas and Timpani.

*"Amazing Grace"*

Var. 5,6 & 7 (3)

Musical score for "Amazing Grace" Variations 5, 6, and 7 (3). The score is divided into four staves:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A.Sax)
- Tenor Saxophone (T. Sax)
- Trombone 1 (Tpt. 1)
- Trombones 2 & 3 (Tpt. 2&3)
- French Horn (F. Horn)
- Bassoon 1 & 2 (Tbn. 1&2)
- Bassoon (Bar.)
- Tuba
- Bells
- Xylophone (Xylo.)
- Vibes
- Maracas (Mar.)
- Timpani (Timp.)
- DPM Synth

The score is divided into measures 9, 10, 11, and 12. The instrumentation varies by measure, with some instruments appearing in certain measures and not others.

*"Amazing Grace"*

Var. 5,6 & 7 (4)

Fl.

Cl.

A.Sax

T. Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

13      14      15      16

"Amazing Grace"

Var. 5,6 & 7 (5)

Fl.

Cl.

A.Sax

T. Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

17

18

19

## *"Amazing Grace"*

Var. 5,6 & 7 (6)

Fl.

Cl.

A.Sax

T. Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

### *"Amazing Grace"*

### Var. 5,6 & 7 (7)

Fl.

Cl.

A.Sax

T. Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timpani

DPM Synth

This musical score page displays five systems of music for measures 25 through 29. The instruments listed on the left are: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombones 2 & 3, French Horn, Bassoon 1 & 2, Bassoon, Tuba, Bells, Xylophone, Vibraphone, Maracas, Timpani, and DPM Synth. The score includes five systems of five staves each. Measures 25-27 show mostly rests or simple harmonic patterns. Measure 28 features a rhythmic pattern of eighth notes in the bassoon and bassoon/tuba parts. Measure 29 shows sustained notes from the bassoon/tuba and bassoon parts, while the DPM Synth part has a continuous eighth-note pattern. The score is written in common time with a key signature of one flat.

"Amazing Grace"

Var. 5,6 & 7 (8)

Fl. 30 31 32 33 34

Cl. legato  
mp

A. Sax. mp

T. Sax.

Tpt. 1

Tpt. 2&3

F. Horn legato  
mp

Tbn. 1&2

Bar.

Tuba

Bells 30 31 32 33 34

Xylo.

Vibes mp

Mar. mp

Timp.

DPM Synth mp

*"Amazing Grace"*

Var. 5,6 & 7 (9)

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

35      36      37      38      39