

"Amazing Grace"

Var. 4

Jackson Prep Marching Band

Furiously $\bullet = 160$

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

DPM Synth

2

3

4

5

6

f

f

f

Musical score for "Amazing Grace" Var. 4 (2). The score is arranged in systems for various instruments. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into measures 7 through 12. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 7-12, mostly rests with some notes in measures 8, 9, 11, and 12.
- Cl. (Clarinet):** Measures 7-12, mostly rests with some notes in measures 8, 9, 11, and 12.
- A. Sax (Alto Saxophone):** Measures 7-12, mostly rests with some notes in measures 8, 9, 11, and 12.
- T. Sax (Tenor Saxophone):** Measures 7-12, mostly rests with some notes in measures 8, 9, 11, and 12.
- Tpt. 1 (Trumpet 1):** Measures 7-12, mostly rests with some notes in measures 8, 9, 11, and 12.
- Tpt. 2&3 (Trumpets 2 and 3):** Measures 7-12, mostly rests with some notes in measures 8, 9, 11, and 12.
- F. Horn (French Horn):** Measures 7-12, mostly rests with some notes in measures 8, 9, 11, and 12.
- Tbn. 1&2 (Tenor Horns 1 and 2):** Measures 7-12, mostly rests with some notes in measures 8, 9, 11, and 12.
- Bar. (Baritone):** Measures 7-12, mostly rests with some notes in measures 8, 9, 11, and 12.
- Tuba:** Measures 7-12, mostly rests with some notes in measures 8, 9, 11, and 12.
- Bells:** Measures 7-12, active throughout with various rhythmic patterns and accents.
- Xylo. (Xylophone):** Measures 7-12, active throughout with various rhythmic patterns and accents.
- Vibes (Vibraphone):** Measures 7-12, active throughout with various rhythmic patterns and accents.
- Mar. (Maracas):** Measures 7-12, active throughout with various rhythmic patterns and accents.
- Timp. (Timpans):** Measures 7-12, active throughout with various rhythmic patterns and accents.
- DPM Synth (Digital Piano/MIDI Synth):** Measures 7-12, mostly rests with some notes in measures 8, 9, 11, and 12.

13 14 15 16 17 18

Fl.

Cl.

A.Sax

T. Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

The image shows a page of a musical score for the piece "Amazing Grace" (Variation 4, Part 3). The score is arranged in a standard orchestral layout with multiple staves. The top section includes woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and brass instruments (Trumpets 1, 2 & 3, French Horn, Trombones 1 & 2, Baritone, and Tuba). The bottom section includes percussion (Bells, Xylophone, Vibes, Maracas, and Timpani) and a Digital Piano/MIDI Synth. The score is divided into measures 13 through 18. Measures 13 and 18 are mostly rests for the woodwinds and brass. Measures 14 through 17 contain rhythmic patterns for the percussion instruments, primarily consisting of eighth and sixteenth notes. The key signature is B-flat major (two flats), and the time signature is 3/4. The percussion parts feature various articulations such as accents (^) and slurs.

19 20 21 22 23 24

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

25 26 27 28 29 30

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

31 32 33 34 35 36

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth