

"Amazing Grace"

Var. 4

Jackson Prep Marching Band

Furiously $\bullet = 160$

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

DPM Synth

This musical score is for the second variation of "Amazing Grace". It is written for a large ensemble and spans measures 7 through 12. The score is organized into several systems of staves:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), and Tenor Saxophone (T. Sax).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), French Horn (F. Horn), Trombones 1 & 2 (Tbn. 1&2), Baritone (Bar.), and Tuba.
- Maracas and Percussion:** Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpans (Timp.).
- Keyboard:** Digital Piano/MIDI Synth (DPM Synth).

The key signature is B-flat major (two flats), and the time signature is 2/4. The score shows a variety of musical textures, with some instruments playing sustained chords or patterns while others have more active melodic lines. The DPM Synth part is written in a grand staff (treble and bass clefs).

13 14 15 16 17 18

Fl.

Cl.

A.Sax

T. Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

The image shows a page of a musical score for the piece "Amazing Grace" (Variation 4, Part 3). The score is arranged in a standard orchestral layout with multiple staves. The top section includes woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and brass instruments (Trumpets 1, 2 & 3, French Horn, Trombones 1 & 2, Baritone, and Tuba). The bottom section includes percussion (Bells, Xylophone, Vibes, Maracas, and Timpani) and a Digital Piano/MIDI Synth. The score is divided into measures 13 through 18. Measures 13 and 18 are marked with a 3/4 time signature, while measures 14, 15, 16, and 17 are marked with a 3/4 time signature. The key signature is B-flat major (two flats). The woodwinds and brass instruments are mostly silent in this section, indicated by a horizontal line with a bar. The percussion instruments have active parts: Bells, Xylophone, Vibes, and Maracas play rhythmic patterns, while Timpani is silent. The DPM Synth is also silent. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

25 26 27 28 29 30

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

Detailed description: This is a page of a musical score for the piece "Amazing Grace", Variation 4 (5). The score is arranged for a large ensemble. The top section includes woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and brass instruments (Trumpet 1, Trumpets 2 & 3, French Horn, Trombone 1 & 2, Baritone, and Tuba). The bottom section includes percussion (Bells, Xylophone, Vibes, Maracas, and Timpani) and a Digital Piano/MIDI Synth. The score covers measures 25 through 30. Measures 25-27 are mostly rests for the woodwinds and brass. The percussion instruments have rhythmic patterns starting in measure 25. Measures 28-30 feature more active parts for the woodwinds and brass, with some melodic lines and accents. The percussion continues with rhythmic accompaniment. The DPM Synth part is mostly rests.

31 32 33 34 35 36

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth