

"Amazing Grace"

Var. 2&3

Jackson Prep Marching Band

l' stesso tempo (from Var. 1)

The musical score is arranged in a standard orchestral layout with the following parts and staves:

- Flute:** Treble clef, 2/4 time. Part 1 (labeled "Var. 2") starts with a whole note G4, followed by a half note G4, and then a whole note G4. Dynamics: *mf*.
- Clarinets:** Treble clef, 2/4 time. Part 1 (labeled "Var. 2") starts with a whole note G4, followed by a half note G4, and then a whole note G4. Dynamics: *mf*.
- Alto Sax:** Treble clef, 2/4 time. Part 1 (labeled "Var. 2") starts with a whole note G4, followed by a half note G4, and then a whole note G4. Dynamics: *mf*.
- Tenor Sax:** Treble clef, 2/4 time. Part 1 (labeled "Var. 2") starts with a whole note G4, followed by a half note G4, and then a whole note G4. Dynamics: *mf*.
- Trumpet 1:** Treble clef, 2/4 time. Part 1 (labeled "Var. 2") starts with a whole note G4, followed by a half note G4, and then a whole note G4. Dynamics: *mf*.
- Trumpet 2&3:** Treble clef, 2/4 time. Part 1 (labeled "Var. 2") starts with a whole note G4, followed by a half note G4, and then a whole note G4. Dynamics: *mf*.
- French Horn:** Treble clef, 2/4 time. Part 1 (labeled "Var. 2") starts with a whole note G4, followed by a half note G4, and then a whole note G4. Dynamics: *mf*.
- Trombone 1&2:** Bass clef, 2/4 time. Part 1 (labeled "Var. 2") starts with a whole note G4, followed by a half note G4, and then a whole note G4. Dynamics: *mf*.
- Baritone:** Bass clef, 2/4 time. Part 1 (labeled "Var. 2") starts with a whole note G4, followed by a half note G4, and then a whole note G4. Dynamics: *mf*.
- Tuba:** Bass clef, 2/4 time. Part 1 (labeled "Var. 2") starts with a whole note G4, followed by a half note G4, and then a whole note G4. Dynamics: *mf*.
- Bells:** Treble clef, 2/4 time. Part 1 (labeled "Var. 2") starts with a whole note G4, followed by a half note G4, and then a whole note G4. Dynamics: *mf*.
- Xylophone:** Treble clef, 2/4 time. Part 1 (labeled "Var. 2") starts with a whole note G4, followed by a half note G4, and then a whole note G4. Dynamics: *mf*.
- Vibes:** Treble clef, 2/4 time. Part 1 (labeled "Var. 2") starts with a whole note G4, followed by a half note G4, and then a whole note G4. Dynamics: *mf*.
- Marimba:** Treble clef, 2/4 time. Part 1 (labeled "Var. 2") starts with a whole note G4, followed by a half note G4, and then a whole note G4. Dynamics: *mf*.
- Timpani:** Bass clef, 2/4 time. Part 1 (labeled "Var. 2") starts with a whole note G4, followed by a half note G4, and then a whole note G4. Dynamics: *mf*.
- DPM Synth:** Treble and Bass clefs, 2/4 time. Part 1 (labeled "Var. 2") starts with a whole note G4, followed by a half note G4, and then a whole note G4. Dynamics: *mf*.

This musical score is for the second variation of "Amazing Grace". It features a variety of instruments. The woodwinds (Flute, Clarinet) and strings (Violins, Violas) play a melodic line with a long note in the first measure of each bar, followed by a series of eighth notes. The brass instruments (Trumpets, Horns, Trombones, Baritone, Tuba) play a rhythmic accompaniment of eighth notes. The percussion instruments (Bells, Xylophone, Vibes, Maracas, Timpani) play a rhythmic pattern of eighth notes. The DPM Synth plays a rhythmic pattern of eighth notes. The score is divided into measures 7 through 12. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

7 8 9 10 11 12

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

meno mosso

Musical score for "Amazing Grace" (Variation 2&3, Part 3). The score is written for a large ensemble and includes the following instruments and parts:

- Fl.** (Flute): Measures 13-18. Dynamics: *mf* (measures 13-14), *f* (measures 15-18). Includes a trill in measure 17.
- Cl.** (Clarinet): Measures 13-18. Dynamics: *f* (measures 15-18). Includes a trill in measure 17.
- A. Sax** (Alto Saxophone): Measures 13-18. Dynamics: *mf* (measures 13-14), *f* (measures 15-18). Includes a trill in measure 17.
- T. Sax** (Tenor Saxophone): Measures 13-18. Dynamics: *mf* (measures 13-14), *f* (measures 15-18). Includes a trill in measure 17.
- Tpt. 1** (Trumpet 1): Measures 13-18. Dynamics: *f* (measures 15-18). Includes a trill in measure 17.
- Tpt. 2&3** (Trumpets 2&3): Measures 13-18. Dynamics: *f* (measures 15-18). Includes a trill in measure 17.
- F. Horn** (French Horn): Measures 13-18. Dynamics: *mf* (measures 13-14), *f* (measures 15-18). Includes a trill in measure 17.
- Tbn. 1&2** (Tubas 1&2): Measures 13-18. Dynamics: *mf* (measures 13-14), *f* (measures 15-18).
- Bar.** (Baritone): Measures 13-18. Dynamics: *f* (measures 15-18).
- Tuba**: Measures 13-18. Dynamics: *f* (measures 15-18).
- Bells**: Measures 13-18. Rested.
- Xylo.** (Xylophone): Measures 13-18. Rested.
- Vibes** (Vibraphone): Measures 13-18. Rested.
- Mar.** (Maracas): Measures 13-18. Rested.
- Timp.** (Timpani): Measures 13-18. Rested.
- DPM Synth** (Digital Piano/MIDI Synth): Measures 13-18. Provides harmonic support.

The score is in a key signature of two flats (B-flat major or D-flat minor) and features a complex rhythmic structure with frequent changes in time signature (2/4, 3/4, 4/4). The tempo marking is *meno mosso*. Dynamics range from *mf* (mezzo-forte) to *f* (forte).

19 20 21 22 23 24

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

mf

mf

mf

The musical score is arranged in a standard orchestral format. It features a woodwind section (Flute, Clarinet, Alto and Tenor Saxophones), a brass section (Trumpets 1, 2&3, F. Horn, Trombone 1&2, Baritone, Tuba), and a percussion section (Bells, Xylophone, Vibes, Maracas, Timpani). The DPM Synth part is shown in a grand staff. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first three measures (19-21) are in 2/4 time, and the final three measures (22-24) are in 6/4 time. The woodwinds and brasses play sustained notes with dynamic markings, while the percussion instruments have specific rhythmic patterns in the later measures.