

"Amazing Grace"

Introduction & Var. 1

Jackson Prep Marching Band

Meditatively $\bullet = 78$

Introduction

The musical score is arranged in a standard marching band format. It begins with a tempo marking of "Meditatively" and a metronome setting of 78. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures 2 through 7, with measure numbers 2, 3, 4, 5, 6, and 7 placed above the staff lines. The instruments and their parts are as follows:

- Flute:** Rests throughout the introduction.
- Clarinets:** Rests throughout the introduction.
- Alto Sax:** Rests throughout the introduction.
- Tenor Sax:** Rests throughout the introduction.
- Trumpet 1:** Starts with a rest in measure 2, then plays a melodic line starting in measure 3. Markings include "Solo" and "mf".
- Trumpet 2:** Rests in measure 2, then plays a rhythmic accompaniment starting in measure 3. Markings include "Solo" and "mf".
- French Horn:** Rests in measure 2, then plays a rhythmic accompaniment starting in measure 3. Markings include "Solo" and "mf".
- Trombone 1&2:** Rests throughout the introduction.
- Baritone:** Rests in measure 2, then plays a rhythmic accompaniment starting in measure 3. Markings include "Solo" and "mf".
- Tuba:** Rests throughout the introduction.
- Bells:** Rests throughout the introduction.
- Xylophone:** Rests throughout the introduction.
- Vibes:** Rests throughout the introduction.
- Marimba:** Rests throughout the introduction.
- Timpani:** Rests throughout the introduction.
- DPM Synth:** Rests throughout the introduction.

8 9 10 11 12 13 14

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

F. Horn

Tbn. 1&2

Bar.

Tuba

8 9 10 11 12 13 14

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

(with an unhurried feeling) *legato*

15 16 17 18 19 *mf* 20 *legato* 21

Fl. *mf* *legato*

Cl. *mf* *legato*

A. Sax *mf* *legato*

T. Sax *mf* *legato*

Tpt. 1 (Tutti) *legato*

Tpt. 2 (Tutti) *legato*

F. Horn *mf* (Tutti) *legato*

Tbn. 1&2 *mf* (Tutti) *legato*

Bar. *mf* *legato*

Tuba *mf* *legato*

Bells 15 16 17 18 19 *mf* 20 21

Xylo. *mf*

Vibes *mf*

Mar. *mf*

Timp. *mf*

DPM Synth *mf*

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

22 23 24 25 26 27 28

29 30 31 32 33 34 35

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

Fl. 36 37 38 39 40 41 42
mp *cresc*

Cl. *mp* *cresc*

A. Sax *mp* *cresc*

T. Sax *mp* *cresc*

Tpt. 1 *mp* *cresc*

Tpt. 2 *mp* *cresc*

F. Horn *mp* *cresc*

Tbn. 1&2 *mp* *cresc*

Bar. *mp* *cresc*

Tuba *mp* *cresc*

Bells 36 37 38 39 40 41 42
mp

Xylo. - - - - -

Vibes *mp* *cresc*

Mar. - - - - -

Timp. - - - - -

DPM Synth *mp* *cresc*

43 44 45 46 47 48 49

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

f

3

50 51 52 53 54 55 56

Fl. *dim...* *mp*

Cl. *dim...* *mp*

A. Sax *dim...* *mp*

T. Sax *dim...* *mp*

Tpt. 1 *dim...* *mp*

Tpt. 2 *dim...* *mp*

F. Horn *dim...* *mp*

Tbn. 1&2 *dim...* *mp*

Bar. *dim...* *mp*

Tuba *dim...* *mp*

Bells *dim...* *mp*

Xylo. *dim...* *mp*

Vibes *dim...* *mp*

Mar. *dim...* *mp*

Timp. *dim...* *mp*

DPM Synth *dim...* *mp*

57 58 59 60 61 62 63

Fl. *morendo . . .* *p*

Cl. *morendo . . .* *p*

A. Sax *p*

T. Sax *p*

Tpt. 1 *morendo . . .* *p*

Tpt. 2

F. Horn *p*

Tbn. 1&2

Bar. *morendo . . .* *p*

Tuba *p*

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth