

"Amazing Grace"

# Introduction & Var. 1

Jackson Prep Marching Band

Meditatively ♩ = 78

Introduction

The musical score is arranged in a standard marching band layout. The top section includes Flute, Clarinets, Alto Sax, and Tenor Sax, all with rests. The middle section features Trumpet 1 (Solo, mf), Trumpet 2 (mf), French Horn (Solo, mf), Trombone 1&2 (rest), Baritone (Solo, mf), and Tuba (rest). The bottom section includes Bells, Xylophone, Vibes, Marimba, Timpani, and DPM Synth (both staves), all with rests. The score is in 3/4 time and begins with a tempo of 78 beats per minute. The introduction section is marked with measure numbers 2 through 7.

8 9 10 11 12 13 14

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

F. Horn

Tbn. 1&2

Bar.

Tuba

8 9 10 11 12 13 14

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

(with an unhurried feeling) *legato*

15 16 17 18 19 *mf* 20 *legato* 21

Fl. *mf* *legato*

Cl. *mf* *legato*

A. Sax *mf* *legato*

T. Sax *mf* *legato*

Tpt. 1 (Tutti) *legato*

Tpt. 2 (Tutti) *legato*

F. Horn *mf* (Tutti) *legato*

Tbn. 1&2 *mf* (Tutti) *legato*

Bar. *mf* *legato*

Tuba *mf* *legato*

Bells 15 16 17 18 19 *mf* 20 21

Xylo. *mf*

Vibes *mf*

Mar. *mf*

Timp. *mf*

DPM Synth *mf*

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

22 23 24 25 26 27 28

22 23 24 25 26 27 28

Detailed description: This is a page of a musical score for the piece "Amazing Grace", specifically the "Introduction & Var. 1 (4)" section. The score is written for a large ensemble and spans measures 22 to 28. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Horn), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), Timpani (Timp.), and DPM Synth. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part features a melodic line with slurs and accents over measures 22-28. The Clarinet, Alto Saxophone, and DPM Synth parts provide harmonic support with sustained notes and some rhythmic patterns. The Trombone and Tuba parts have long, sustained notes. The percussion parts (Bells, Xylo., Vibes, Mar., Timp.) are mostly silent, with some rhythmic activity in the Vibes part. The DPM Synth part is a two-staff instrument with a treble and bass clef, playing a simple harmonic accompaniment.

29 30 31 32 33 34 35

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

Fl. 36 37 38 39 40 41 42  
*mp* *cresc*

Cl. *mp* *cresc*

A. Sax *mp* *cresc*

T. Sax *mp* *cresc*

Tpt. 1 *mp* *cresc*

Tpt. 2 *mp* *cresc*

F. Horn *mp* *cresc*

Tbn. 1&2 *mp* *cresc*

Bar. *mp* *cresc*

Tuba *mp* *cresc*

Bells 36 37 38 39 40 41 42  
*mp*

Xylo. - - - - -

Vibes *mp* *cresc*

Mar. - - - - -

Timp. - - - - -

DPM Synth *mp* *cresc*

43 44 45 46 47 48 49

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

F. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth

*f*

3

3

50 51 52 53 54 55 56

Fl. *dim...* *mp*

Cl. *dim...* *mp*

A. Sax *dim...* *mp*

T. Sax *dim...* *mp*

Tpt. 1 *dim...* *mp*

Tpt. 2 *dim...* *mp*

F. Horn *dim...* *mp*

Tbn. 1&2 *dim...* *mp*

Bar. *dim...* *mp*

Tuba *dim...* *mp*

Bells *dim...* *mp*

Xylo. *dim...* *mp*

Vibes *dim...* *mp*

Mar. *dim...* *mp*

Timp. *dim...* *mp*

DPM Synth *dim...* *mp*



57 58 59 60 61 62 63

Fl. *morendo . . .* *p*

Cl. *morendo . . .* *p*

A. Sax *p*

T. Sax *p*

Tpt. 1 *morendo . . .* *p*

Tpt. 2

F. Horn *p*

Tbn. 1&2

Bar. *morendo . . .* *p*

Tuba *p*

Bells

Xylo.

Vibes

Mar.

Timp.

DPM Synth