

# Unforgettable

**Flute**  
Tempo markings:  $\bullet = 100$ ,  $\bullet = 94$ ,  $\bullet = 80$ ,  $\bullet = 138$   
Dynamic: *mf*

**Clarinet**  
Dynamic: *mf*

**Alto Sax**  
Dynamic: *mf*

**Trumpet 1**  
Dynamic: *mf*

**Trumpet 2&3**  
Dynamic: *mf*

**Bb Horn**  
Dynamic: *mf*

**Baritone Solo**

**Tenor 1,2&3**  
Dynamic: *mf*

**Tuba**  
Dynamic: *mf*

**Bells**  
Dynamic: *mf*

**Xylophone**

**Vibes**  
Dynamic: *mf*

**Marimba**  
Dynamic: *mf*

**Strings**

**Synth 1**  
Dynamic: *mf*

**Synth 2**  
Dynamic: *Piano*, *mf*

**Guitar**

**Bass**  
Dynamic: *mf*

**Performance Notes:** The score includes dynamic markings such as *mf* and *cresc* (crescendo) across various instruments. The piece is divided into six measures, with tempo changes indicated by the number of notes per measure.

This musical score is for the piece "Unforgettable (2)". It is arranged for a large ensemble of instruments. The score is divided into two systems, each containing 14 staves. The instruments are: Flute, Clarinets, Alto Sax, Trumpet 1, Trumpet 2&3, Bb Horn, Bar. Solo, Ten. 1, 2&3, Tuba, Bells, Xylophone, Vibes, Marimba, Synth 1, Synth 2, Guitar, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "cresc" (crescendo), "f" (forte), "ff" (fortissimo), and "mf" (mezzo-forte). Tempo markings are present: a quarter note equals 100 in the first system and a quarter note equals 90 in the second system. The score is marked with measure numbers 7 through 12. There are also some performance instructions like "3" (triplets) and "2." (second endings).

This musical score is for the piece "Unforgettable (3)". It is written for a large ensemble of instruments. The score is divided into measures 13 through 18. The instruments and their parts are as follows:

- Flute:** Melodic line with notes in measures 13-18.
- Clarinets:** Melodic line with notes in measures 13-18.
- Alto Sax:** Harmonic accompaniment with notes in measures 13-18.
- Trumpet 1:** Rests in measures 13-18.
- Trumpet 2&3:** Rests in measures 13-18.
- Bb Horn:** Melodic line starting in measure 17.
- Bar. Solo:** Solo part with complex rhythmic patterns and triplets in measures 13-18.
- Ten.1,2&3:** Harmonic accompaniment with notes in measures 13-18.
- Tuba:** Harmonic accompaniment with notes in measures 13-18.
- Bells:** Melodic line with notes in measures 13-18.
- Xylophone:** Melodic line with notes in measures 13-18.
- Vibes:** Harmonic accompaniment with notes in measures 13-18.
- Marimba:** Harmonic accompaniment with notes in measures 13-18.
- Synth 1:** Melodic line with notes in measures 13-18.
- Synth 2:** Harmonic accompaniment with notes in measures 13-18.
- Guitar:** Harmonic accompaniment with notes in measures 13-18.
- Bass:** Bass line with notes in measures 13-18.

Dynamic markings include *mf* (mezzo-forte) and *fp* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets.