

Since I Fell for You

This musical score is for the piece "Since I Fell for You". It is written in the key of B-flat major (two flats) and common time (C). The score is arranged for a large ensemble of instruments, including woodwinds, brass, percussion, and strings/synth.

The instruments and their parts are as follows:

- Flute:** Part 1, starting with a rest in measure 1, then playing a melodic line from measure 2 to 4, and remaining silent from measure 5 to 7.
- Clarinets:** Part 1, playing a melodic line from measure 2 to 4, and remaining silent from measure 5 to 7.
- Alto Sax:** Part 1, playing a melodic line from measure 1 to 4, and remaining silent from measure 5 to 7.
- Trumpet 1:** Part 1, playing a melodic line from measure 1 to 4, and remaining silent from measure 5 to 7.
- Trumpet 2&3:** Part 1, playing a melodic line from measure 2 to 4, and remaining silent from measure 5 to 7.
- Bb Horn:** Part 1, playing a melodic line from measure 1 to 4, and remaining silent from measure 5 to 7.
- Tenor 1&2:** Part 1, playing a melodic line from measure 1 to 4, and remaining silent from measure 5 to 7.
- Tenor 3:** Part 1, playing a melodic line from measure 1 to 4, and remaining silent from measure 5 to 7.
- Tuba:** Part 1, playing a melodic line from measure 1 to 4, and remaining silent from measure 5 to 7.
- Bells:** Part 1, playing a melodic line from measure 2 to 4, and remaining silent from measure 5 to 7.
- Xylophone:** Part 1, playing a melodic line from measure 2 to 4, and remaining silent from measure 5 to 7.
- Vibes:** Part 1, playing a melodic line from measure 2 to 4, and remaining silent from measure 5 to 7.
- Marimba:** Part 1, playing a melodic line from measure 2 to 4, and remaining silent from measure 5 to 7.
- Synth 1:** Part 1, playing a melodic line from measure 1 to 4, and remaining silent from measure 5 to 7.
- Synth 2:** Part 1, playing a melodic line from measure 1 to 4, and remaining silent from measure 5 to 7.
- Guitar:** Part 1, playing a melodic line from measure 1 to 4, and remaining silent from measure 5 to 7.
- Bass:** Part 1, playing a melodic line from measure 1 to 4, and remaining silent from measure 5 to 7.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 7. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The key signature is B-flat major, and the time signature is common time (C). The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also some performance instructions like "Solo" and "mf" (mezzo-forte) written above the staves.

Sinced I Fell for You (2)

This musical score is for the piece "Sinced I Fell for You (2)". It is arranged for a large ensemble of instruments. The score is divided into measures 8 through 14. The instruments listed on the left are: Flute, Clarinets, Alto Sax, Trumpet 1, Trumpet 2&3, Bb Horn, Tenor 1&2, Tenor 3, Tuba, Bells, Xylophone, Vibes, Marimba, Synth 1, Synth 2, Guitar, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamic markings include *cresc* (crescendo) and *f* (forte). The Flute part is mostly silent, with some notes in measures 13 and 14. The Clarinets, Alto Sax, and Trumpet 1 parts have more active lines, with the Alto Sax and Trumpet 1 featuring triplets. The Trumpet 2&3, Bb Horn, Tenor 1&2, and Tenor 3 parts also have active lines, with the Tenor 1&2 and Tenor 3 parts featuring triplets. The Tuba part is mostly silent. The Bells, Xylophone, Vibes, and Marimba parts have active lines, with the Bells, Xylophone, and Vibes parts featuring triplets. The Synth 1 and Synth 2 parts have active lines, with the Synth 1 part featuring triplets. The Guitar and Bass parts have active lines, with the Bass part featuring triplets.

