

Higher & Higher (2)

This musical score is for the piece "Higher & Higher (2)". It is arranged for a large ensemble of instruments. The score is divided into measures 9 through 16. The instruments and their parts are as follows:

- Flute:** Rests in measures 9-14, then plays a melodic line in measures 15-16.
- Clarinets:** Play a rhythmic accompaniment throughout, with some melodic fragments in measures 10-14.
- Alto Sax:** Rests in measures 9-14, then plays a melodic line in measures 15-16.
- Trumpet 1:** Rests in measures 9-14, then plays a melodic line in measures 15-16.
- Trumpet 2&3:** Rests in measures 9-14, then plays a melodic line in measures 15-16.
- Bb Horn:** Rests in measures 9-14, then plays a melodic line in measures 15-16.
- Solo:** Plays a melodic line throughout measures 9-16.
- Tenor 1&2:** Play a rhythmic accompaniment throughout.
- Tenor 3:** Play a rhythmic accompaniment throughout.
- Tuba:** Play a rhythmic accompaniment throughout.
- Bells:** Rests in measures 9-14, then plays a melodic line in measures 15-16.
- Xylophone:** Rests throughout.
- Vibes:** Play a rhythmic accompaniment throughout.
- Marimba:** Play a rhythmic accompaniment throughout.
- Synth 1:** Play a rhythmic accompaniment throughout.
- Synth 2:** Play a rhythmic accompaniment throughout.
- Guitar:** Play a rhythmic accompaniment throughout.
- Bass:** Play a rhythmic accompaniment throughout.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is B-flat major (two flats), and the time signature is 4/4. The Solo part features various musical notations including accents, slurs, and ties.

Higher & Higher (3)

This musical score is for the piece "Higher & Higher (3)". It is arranged for a large ensemble of instruments. The score is divided into measures 17 through 24. The instruments listed on the left are: Flute, Clarinets, Alto Sax, Trumpet 1, Trumpet 2&3, Bb Horn, Solo, Tenor 1&2, Tenor 3, Tuba, Bells, Xylophone, Vibes, Marimba, Synth 1, Synth 2, Guitar, and Bass. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 76. The score includes various dynamics such as *fp* (fortissimo piano) and *f* (fortissimo). A "Trio" section begins at measure 24. The Flute part has a melodic line with a long note in measure 17 and a complex figure in measure 24. The Clarinets, Alto Sax, and Tenors provide harmonic support with chords and rhythmic patterns. The Solo part features a melodic line with a triplet in measure 24. The Bass part provides a steady rhythmic foundation. The score concludes at measure 24 with a final chord and a fermata.